



Sharon Kendrick

THE SHEIKH'S
UNWILLING WIFE



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The sheikh will claim his wife...

It's been five years since Alexa set eyes on Giovanni de Verrazzano--five years since she walked out on their pretense of a marriage and took with her a precious secret.

And she will submit!

Since discovering that he is the son of a powerful desert ruler, Giovanni is determined that Alexa resume her role as his wife and accompany him to his desert kingdom. But how will this proud Italian, of Kharastani descent, react when he discovers he has a son?

The Sheikh's Unwilling Wife Details

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From Reader Review The Sheikh's Unwilling Wife for online ebook

Nenna says

Wish I could give this zero stars. This story was disgusting and I'm more than happy to purge my mind of it.

Amber Meller says

Boring and dull not much to expect other the fact there might have been a secret prince involved.

Kalyee says

I really struggled to finish this book.

The H is mean and shallow. I'm a fan of jerk Heros, and having read reviews of the book I was expecting him to be cruel. However his actions weren't so much the issue as his personality. He wasn't a nice guy who made bad decisions, he was just petty.

The h was a classic HQ doormat. 50 pages in and I had to force myself not to skip over all her quivering, yearning, doe eyes. Not only does she never stand up for herself, she never really even verbally spars with the H. All their arguments were like

Hero- "I'm commanding you to do this"

Heroine- "No."

Hero- " You will obey."

Heroine- " Ok"

eyeroll

Not only did I not connect with any of the angst the h was supposed to be feeling, but I didn't ever get the impression that the H actually loved the h. Wanted her sexually? Sure. Felt possessive of her, like a teenager with his first sports car? You betcha. But not love. He didn't seem to know her, or care about her, or even want to know her. He liked that she was beautiful, and was mad that she lacked a hymen.

You ever read those HQ books where the h gets like the tiniest scar on her cheek, and half of society shuns her for being "ugly"? The H kinda reminded me of the type of character who would easily shun someone for the slightest deviation from his standards.

Deasy says

I don't like Gio type, which demand they wife have to be virgin otherwise, he have conclusion that she's a

slut and then intimidating her with his words.... It only need 1 person to make someone not virgin. no need many men ...:(.. and maybe she did it because many reason...

I mean when we love someone, then we have to accept they past... the important is that the present and the future to grow our love...

Mary says

No... just no....

Giovanni had *no* redeeming characteristics at all. As Alexa says "So therefore a woman who's not a virgin must be a slut — because there's never any room for grey in your world, is there? Only black and white! Always bending reality to suit your vision of it!" And he proves it by how he treats the woman who once loved him. Even when she realizes why he acts the way he does it still doesn't excuse his actions.

Cady Lorenzana says

I don't understand why Giovanni left or should I say became cold with Alexa? Okay, given that she was not a virgin. But I can't find a deeper reason...uggghhh. And the last part, why? why Giovanni doesn't have a line that he said he loves Alexa? ><

RomLibrary says

He left her because she was not a virgin. It's been five years since Alexa set eyes on Giovanni de Verrazzano--five years since she walked out on their pretense of a marriage and took with her a precious secret. Since discovering that he is the son of a powerful desert ruler, Giovanni is determined that Alexa resume her role as his wife and accompany him to his desert kingdom. But how will this proud Italian, of Kharastani descent, react when he discovers he has a son?

Dewi says

seriously? the H is a 1st class a-hole and the h is a bonafide fool, imo.

Kati says

I'll be completely honest in why I hated this book: The "Hero" Giovanni was an emotionally, mentally, and borderline-physically abusive ass. Alexa, the love-interest, fell into the typical abused-woman mindset: If she could just love him enough, be good enough, he'd change his abusive ways & love her back. Not to mention she states that her son's having a Dad in his life is MORE important than HER having peace in HER life. IE: an abusive dad is better than no dad at all. In the mean time Gio states again & again that without HIS

presence in their lives, Paolo (the boy) will probably grow up to be a worthless criminal, because Boys HAVE to have a Dad in their lives to turn out well, and Alexa continues to go for it. The author continues this theme all the way to the end, where she has Alexa discover a vital piece of Gio's childhood that "explains" his whole view of women, puts it into context, and gives Alexa that final bit of insight into Gio's disturbed mind to help him become a GOOD man & husband, rather than an abuser.

IT'S NEVER GOING TO HAPPEN THAT WAY in Real Life, Ladies!!! Seriously!! A guy who calls you a SLUT for having had a previous partner, is NOT a guy you should continue lusting after!! A guy who calls you LOOSE & MORAL-less because you enjoy his touch, and how that's supposed proof of your slut-status, is a guy you need to run far, far away from!

Gio does all this to Alexa, as well as shoving her against walls, grabbing her arm in an hard grip to keep her from moving away from him, threatens her with loss of her child if she leaves him, tells her that her refusal to share his bed is why he's so mean to her, victim-blames, slut-shames, and acts in every way like a man who should be locked away from women, not the hero of a romance novel.

I'm going to do something with my copy of this book that I NEVER, EVER do to a book: I'm going to rip it to shreds & bury it in the trash can because NO novel should advocate that an abusive relationship is ok and a woman should "stand by her man" until he has that elusive change of heart.

For what it's worth, were this simply a matter of sexual preferences regarding D/s in the bedroom, I wouldn't feel strongly against it, but this isn't a D/s relationship, this is an abusive relationship, advocated as ok in the form of a romance novel.

Very, very much disliked this novel. Read it if you must, but don't accept that this is a loving, romantic relationship being portrayed by this author.

Caro says

Siglo veintiuno y al protagonista le agarra una chiripiorca (?) porque la protagonista no es virgen.

Sólo continué leyendo para amargarme cada vez más, no me gusta un pensamiento tan arcaico, sobre todo porque la heroína no es promiscua, pienso que es un argumento que podría haber funcionado en los noventa, pero ahora es obsoleto.

Ella le oculta que tuvo un hijo con él y, sinceramente, no sentí que hubiera hecho mal, porque el héroe es un tarado enfermo que definitivamente no se merecía una virgen sino un psiquiatra.

Sandra R says

This book was written by one of my favourite authors and I'm afraid I almost put it down and did not finish. But I did push through and finish in the end and I was pleased I did, because the second half was much better than the first.

Usually stories about concealing children from the fathers do not bother me, but this couple were married and that did not sit well with me. Especially since the reasons were not fully explained until the second half. However it was well written and steamy and emotional.

It did feel like an old fashioned M & B, with the hero dominating to an extreme and that fact might not sit well for a lot of today's readers. Sharon Kendrick is STILL an auto buy for me !!

Pam says

Not a fan of the Hero. Makes the story hard to complete even when it is written well. I like the author normally

Becky says

Wow....having gone from Exposed: The Sheikh's Mistress which had a sheikh who sleeps around with women he treats like garbage but judges heroine for taking topless photos because maybe she's given up her "greatest virtue" aka her hymen, I wondered if the double standard would be any less vicious when applied by an Italian hero. At least heroine wasn't actually a virgin here, which these heroes who are so obsessed about DO NOT DESERVE, but she was a pathetic doormat who "loved" an emotional abusive monster. This hero needed deep therapy...he was actually pathological in his double standard.

(view spoiler)

It was a hymen he was looking for, not a woman. His description of how he treats women is abysmal. He really had the mind set towards women of a rapist and it's very hard to believe that he wasn't a violent sex offender against women--he is written exactly as a criminal profile would be written. At very best, he is a cheater who even after he accepts heroine's love will constantly cheat because he never once considers his own sexual behavior with other women to be relevant to his worth or values, or to his relationship to the heroine. Giovanni doesn't believe his sexual relationship with all these "whores", even while he's a married man, reflect on him at all. He's aware of women's sexual needs from his childhood, but is contemptuous of women for having the same physical needs he has and indulges freely. Since heroine wasn't a virgin so she could prove her value that way, she did it by offering him unconditional love in the face of brutal emotional abuse and threats against her child, and even though he is psychotic and incapable of loving someone else, their HEA comes because he can now accept and use her love for the rest of his parasitic life.
