



The Right of the Subjects

Jude Starling

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WINNER OF THE GUARDIAN LEGEND TIMES SELF-PUBLISHED BOOK OF THE MONTH
AWARD
JUNE 2014

'This is a vivid, phenomenally researched novel by an intelligent and passionate writer.'
(The Guardian)

Evanna Bailie is not interested in politics. She leaves the fight for women's suffrage to her mother and sister – at least until she meets the clever, scrappy women of the WSPU. Life as a suffragette can offer her excitement, camaraderie, travel – all the things that her mill town life is lacking, and Evanna is swiftly sucked into the vortex of the campaign for Votes for Women.

Yet as Evanna's new life leads her into adventure, it also catapults her into danger. As she learns to appreciate the finer things in life in the company of the society ladies who populate the WSPU, she must also learn to endure censure, jail time and mounting violence as the tide of public opinion turns against the suffragettes.

A rich blend of fact and fiction by Jude Starling.

Included bonus material:

- * The Feminine Bourgeoisie and the Feminine Proletariat: The Fight for the Vote
- * Not Women of Milk and Water: The Suffragettes Behind the Story
- * She Ought to be at School: Deleted Material – Dora Thewlis
- * Tracing the Path of the Suffragettes: Some of The Right of the Subjects' More Obscure Place Names and Landmarks

The Right of the Subjects Details

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Author : Jude Starling

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From Reader Review *The Right of the Subjects* for online ebook

Laurie says

In 'The Right of the Subjects', historical novelist Starling sets her tale in the women's suffrage movement in England. The early 1900s was a politically volatile time in Great Britain; it was not only women who could not vote but many men of the poorer classes couldn't, either. It was also the time of the rise of labor unions fighting for decent wages and working conditions. It's out of the working class of northern England that Evanna Bailie- Evie- comes; she goes to a suffragist protest as a lark with her sister Amie and the movement becomes a major part of her life. The sixteen year old woman meets Annie Kenney and other avid members of the suffrage movement and she sees a possible way out of her tedious, back breaking life as a weaver in a cotton mill. And she's right; joining the movement has her traveling, having time to develop her artistic talent, and exploring sex. It also means going to prison regularly for protesting, going on hunger strikes and being violently force fed, and even rejecting water for so long that kidney problems arose in those that did so.

While I know a little bit about the British Woman's Suffrage movement- mainly about upper class women such as Mrs. Pankhurst- I was completely ignorant about the role working class women played. I should have known that there would have to be a lot of less well off women to create the mobs that were willing to be arrested, beaten, sexually assaulted, and have their health and lives risked in prison!

Evie is an interesting and, as the story goes on, a sympathetic, protagonist; she undergoes a lot of growth in the story and has the good luck to find out who she truly wants to be. There is a strong cast of varied characters both historical and fictional; the movement brought different classes of women together as allies for the first time, and same sex relationships became quietly accepted. Told from Evie's point of view, the story engages and satisfies.

Starling researches her books thoroughly, and with this book she includes 'extras', rather like a DVD; essays about things she found out about the suffrage movement. While certainly not necessary to understand the story, they add depth and make the reader appreciate the movement and the women who created it more.

Valerie Christie says

Another excellent book from Jude Starling. This is a really interesting and thought-provoking story told from the perspective of Evie, a young mill worker from Preston who joins the ranks of the suffragettes. It follows her story from when she first joins, through the years of protests, imprisonment, and force feeding. It is superbly written and I really couldn't put it down. It made me think about the suffragettes story from a different perspective, as I'd only previously known about the Pankhursts and Emily Davison and hadn't really thought much about the more grassroots members of the movement. I really enjoyed the bonus material at the end and thought it was a great addition to the book. This was a great read.

Sihammaam says

i want to ask you how i ca read the book because i m new here.pplz help
