



# The Reinvention of Mimi Finnegan

*Whitney Dineen*

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*Librarian Note: This is the updated cover for ASIN B00XFPKA02*

Thirty-four year old, Mimi Finnegan is the third of four daughters and in her eyes, by far, the most unremarkable. She has no singular accomplishment that can stand up to any of her sisters. And if that isn't enough, she is the only single sibling in her family.

Mimi's sisters decide that it's time she gets serious about husband hunting, so they begin a campaign to find Mr. Right for her. Considering her most recent dating encounters include a night club owner who stuffs bratwurst in his pants and a WASPy trust fund baby, living happily under his mother's thumb, Mimi is more than ready to meet THE ONE. Enter celebrated British novelist Elliot Fielding.

Sexual tension and anger heat up between the duo and it isn't until Mimi discovers that Elliot is almost engaged to another that she realizes she is head-over-heels in love with him.

The journey will make you laugh, cry and want to pull your hair out from frustration! Mimi eventually learns that she is quite remarkable in her own right and never needed to worry that she lived in her sister's shadows.

The Reinvention of Mimi Finnegan is the perfect laugh-out-loud, feel good book for any woman who has ever felt that she wasn't good enough.

## The Reinvention of Mimi Finnegan Details

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Author : Whitney Dineen

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# From Reader Review The Reinvention of Mimi Finnegan for online ebook

## Ashley Austrew says

I'm not sure how to feel about this book. It was predictable, knight in shining armor, wish fulfillment sort of stuff. Some have said it's implausible, but I don't necessarily mind that. Sometimes it's nice to escape reality and read something light. What really disturbed me about this book was how much Mimi hated herself and how the reader is supposed to just accept this extreme self-loathing as normal and relatable. The entire story was about Mimi calling herself ugly and fat, killing herself to lose weight (but the author wants us to know Mimi doesn't actually need to lose weight and achieves this by having almost everyone in the book constantly call her gorgeous, gawk at her, objectify her, and sometimes even literally sexually harass her -- which she just accepts and uses as fuel to make another guy jealous, wtf?). Mimi attributes everything that goes right or wrong in her life to how she looks at that moment. She finds her value, yes, but she only sees it once men are fighting over her. She also makes casual jokes about anorexia and bulimia, which I found disturbing and triggering as a former eating disorder sufferer. I get that it's supposed to be a story for women who don't feel like they're enough, and that it's about coming into your true identity and recognizing your own value. We've likely all felt that way and had to go through that transformation at some point, but Mimi was more troubling than inspiring. And, in the end, she didn't really transform all that much. Instead, she had a classic "She's All That" style makeover where all she did was dye her hair and change her clothes and suddenly she was an acceptable human because everyone wanted to bang her. Yay for her, I guess. But I'd hardly call this an uplifting story.

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## Kashmira Majumdar says

Disappointing. I was disappointed in myself for laughing, for getting so thoroughly suckered by the most promising beginning where although the main character is obsessed with losing weight, the situation is handled sweetly and with real heart and humour.

And that was enough to make me ignore that this book was basically wish-fulfillment (Mimi is an ugly duckling literally only because her whole family is made of models, international sportswomen and other characters out of an amateur twelve-year-old fanfic writer's first novel.) And then it was suddenly impossible to ignore all of it: the choppy, uneven pace, the laughably bad romance, the cartoonish "hijinks", the complete lack of character development resulting in insta-romance where the love interest flip-flops in and out of lust and it makes no fucking sense, let alone any organic progression from anything at all.

This was just a bad, bad read. A total collapsed soufflé made entirely of squandered potential. I have every reason to believe this book would have been a rollicking good read (even if more than usually wish fulfillment) if it had slowed down and taken the time to develop the situations and the characters.

What really stuck in my craw, however, was the issues of Mimi's self-esteem and weight. She goes through life thinking her only USP in a family of superstar is that she has the "prettiest feet" until her sister randomly says, "Nah, it's that you're the comforting, good listener, that's your plus point," and boom! Her insecurities are resolved in less than a page. Ugh. No. Stop. If your cast is full of Spoiled Sweet Mary Sues, show me the totally unreasonable, illogical, hundred-percent human fallout of being surrounded and loved by such people.

As for the elephant in the review, viz. Mimi's weight, I was a little weirded out that the Weight Watchers programme (subsisting on paper-thin wafers and a pea) was treated as an acceptable method of weight loss. Okay, we have a character who considers herself in need of shedding a few pounds, so her solution is starvation? Instead of healthy dieting and exercise? And this is okay? (Albeit hilarious, but still. A really discomfiting message.)

And while I could have somehow rolled with *that*, I had to sit through the bombshell that "Oh, honey, no, Mimi's actually not fat." After being beaten over the head with her weight, her dress size, and her conviction that she's too fat by ridiculous beauty standards, I explicitly get told that she's curvy, she's womanly (read: voluptuous probably), and she's like Marilyn Monroe. Yes, I am told by the Word of God in text in black and white that she's the *Marilyn kind of curvy*, while Mimi body-shames her mousy love rival for being *actually* fat.

Please, book, jump off a cliff and die.

Other tasteful goodies: a drag queen who's campy, effeminate and a living prop for Mimi's plot arc, his equally pointless boyfriend, a love interest that's actually a painfully bad rip-off of Mr. Darcy (not even Fitzwilliam Darcy; more like Mark Darcy from *Bridget Jones' Diary* lbr), and Mimi naming her bunion and her equivalent of an inner goddess/sub-conscious and giving them personalities à la *Fifty Shades of Grey*. Fun.

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### **Small Adventures, Full Hearts says**

Okay, I just devoured that book. It was so addicting. I loved it. I loved the humor, I love Whitney's writing. WOW! This book was so unexpected.

Mimi, what can I say. She is quirky, I mean she names and talks to her bunion. I literally LOL multiple times during their conversations. It was hard watching her self doubt, but it was also beautiful watching her transition in to this confident striking women. Mimi is just a typical women with typical insecurities. She was real and that was super refreshing. I loved watching her fall in love with herself. But her love life is someone what of a disaster.

Elliot, at times he frustrated me, but I can see that his heart was in the right place. He was enduring and frustratingly frustrating. But I quite enjoyed their little dance.

Oh Richard.. I need more of his story:) I loved Kevin, I loved Mimi's family, I just love this book. I'm really sad I read this so fast and this book is over, I'm not ready for it to be over. :) Great contemporary romance.

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### **Celia Kennedy says**

Brazen, bold, brave, curvaceous, captivating, compelling... So many great words could be used to describe Mimi Finnegan and author, Ms. Dineen.

We are taken on a hilarious journey where cars have minds of their own, bunions have names, passions are pursued, and life will be lived without apology! This book is a quintessential representation of Chick Lit - a

balls to the wall, full-tilt laugh out loud, love with all your heart, kind of book!

Mimi Finnegan has long lived, proudly so, with having "the most pretty feet" in her family. She's surrounded by three gorgeous and highly successful sisters, so this title means something to Mimi. When a bunion challenges her title, Mimi has to right a wrong... or live with the nubbins wrath when she straps on her heels.

Of course there are obstacles along the way: self-acceptance, finding true love, tuning the voice in Mimi's head to a different channel. I'm a huge fan of twists, and there is one which will tear at your heart. I'm pretty hard to surprise, but Ms. Dineen flabbergasted me with her curveball.

In the end, the million dollar question is, does Mimi reinvent herself? Does she make peace with her bunion? There are simply not enough great words to describe this book. Ms. Dineen writes a defining version of the genre and I'm thrilled to have read this book. I will read it over and over and laugh every time.

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### Joan says

I read the preview and stopped as soon as I read this:

*She is wearing a swimsuit with no boobs or butt to fill it and painfully sharp collarbones. **She bears a striking resemblance to an Auschwitz survivor.***

I am sorry. That is an utterly crass comparison to use. (and I am being ULTRA polite here and trying to hold back my rage)

This is the second time I have read a sentence comparing a thin person to a survivor of Hitler's vile act against innocent people who were thin not because they wanted to be a fashionable size 0 - they were bloody well **STARVED TO DEATH.**

I wonder if these authors have seen the photos or read the accounts of what happened in Auschwitz?

Perhaps then they wouldn't treat the victims with such disrespect.

getting angry again here, so I will shut up...

\* edited to add rating.

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### Tracie Banister says

Get ready, because I'm going to gush. The Reinvention of Mimi Finnegan is one of the most clever, entertaining, page-turning books I've read so far this year, and it's shooting straight to the top of my favorites list. I've always been a sucker for a good makeover story, and Mimi more than delivers in that regard, but what I really loved about this book is that the swanification (Yes, I just made up that word!) of the heroine happens pretty early. So, the meat of the story is the aftermath of Mimi becoming a bombshell. The reader gets to see how her life and relationships (especially the one Mimi has with herself) grow and change, and it's fascinating, complicated stuff. Unpredictable, too! I rode a roller coaster of emotions while

reading this book. I laughed (a lot!), shed some tears, and even gasped in shock at one point (Kudos to the author for a little plot twist that made me see a previously unlikable character in an entirely new light.)

Irreverent humor, juicy romance, dramatic plot crescendos, and a well-drawn heroine any woman could relate to – The Reinvention of Mimi Finnegan has it all! I adored the supporting characters in this book (Mimi's love interests, as well as her sisters and their significant others) so much that I'm hoping for a sequel!

I received a copy of The Reinvention of Mimi Finnegan in exchange for an honest review.

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### **Alison says**

Firstly thanks to Brook Cottage Books & Whitney Dineen for allowing me to read this in exchange for my honest review.

Meet 34 yr old Mimi Finnegan .. one of four sisters, she feels they all bring more to the family than her. Whether it be looks, money, sporting prowess. Mimi feels the under-dog & sets about re-inventing herself. The story follows her hilarious journey to become a grown-up, hunting down Mr. Right in the hope of having a husband & children.

Typically once she sets about this with the aid of her family she finds herself with more than she can handle. Enter the hunk Elliot Fielding .. will there be a romance or is another woman going to get in the way of Mimi's plans? Between Richard who adores her, Kevin her 'best friend' the desire to lose 20lbs at Weight Watchers & Edith Bunker (you'll have to see who she is!) life won't run smoothly for Mimi but the joy in reading her antics is wonderful. I laughed & cringed my way through this & still giggle about it a couple of weeks after finishing it! There are plenty of moments people will relate to I think :) I will be seeking out more of Whitney's books, good fun & light entertainment.

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### **Talor Pickering says**

I want to start this review by saying, Chick Lit is my go to genre, always has been. I love a good feel good novel full of humour, romance and a badass heroine! But I feel like sometimes the genre can be stuck on repeat. The same plot, the same characters different name, bla bla bla, with the publishing culture being ever-changing and self publishing becoming even more popular a proper Chick Lit novel can be hard to find. Well The Reinvention of Mimi Finnegan is a proper Chick Lit Novel and it is a must read!

When the fabulous Whitney Dineen asked me to review The Reinvention Of Mimi Finnegan I jumped at the opportunity. Being a member of few Chick Lit forums I had seen the book's momentum grow and I had been dying to read it. So lets get down to the details.

The novel is about thirty something Mimi Finnegan, one of four sisters, who are all utterly perfect, they all have their own thing, the gorgeous one, the jock, the intelligent one and then there is Mimi. She has never felt good enough, she has never had that one thing like the rest of the Finnegan sisters. When Mimi is struck down with a bunion she decided to take stock of her life and join Weight Watchers to lose 20lbs and to rid

her pretty feet of the dreaded bunion! The bunion is the least of her problems, her PR firm has a new client and his name is Elliot Fielding a British author who is smoking hot! Their Chemistry is boiling, but Mimi soon discovers Elliot has baggage, not simple baggage either. But can't love defeat any obstacle that it faces?

What I love about this book is how honest it is. There were moments when I thought YES! I've felt like that, I have hated myself after eating a family sized chocolate bar, I have stared at myself and thought good god what have I done. every single woman on this planet will feel insecure, or not quite good enough. This book screams at us to not believe that little voice in your head. Mimi's thoughts and feelings were honest even if the thoughts she was having were not the nicest.

The characters are believable and there is moments when you ask yourself who really deserves who? Usually you know who you want the heroine to end up with, I was quite torn for part of the book and I really liked that, as it means that hopefully if the lovely Whitney Dineen decides she could maybe give a certain man his own story, maybe if I am very nice and beg PLEASE WHITNEY PLEASE!!!

I adore this book and am so glad I had the opportunity to review it! a real romance novel, a real chick lit novel! A book full of love, laughter and change. Maybe being yourself, bunion and all isn't so bad, maybe its exactly what everyone loves you for!

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### **Pippa Franks says**

Mimi Finnegan sees herself as the ugly sister. She decides to reinvent herself, starting with joining weight-watchers to lose those unwanted pounds, and hopefully saying goodbye to her bunion in the process. The bunion, dubbed Edith Bunker, talks to Mimi, which makes for some hilarious conversations. Any man hoping to become involved with Mimi must accept Edith as part of the package. It's not long before to gorgeous men appear on the scene, only too happy to do just that. They certainly don't see Mimi as she sees herself, but rather a curvy, hot and sexy woman. Mimi revels in their admiration, but sadly it seems she's fallen for the wrong man. One's available, one's not. But as the saying goes, the path to true love never runs smoothly. Especially in Mimi's case.

Whitney Dineen has created a wonderful cast of characters, and I'd love to read more about Mimi and co. If you enjoy chick lit and have a sense of humour, you can't fail to enjoy this book. I loved it, and Whitney has fast become one of my favourite authors. She kept me guessing right until the end. Well done, Ms. Dineen, an easy five stars from me!

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### **Jo Hughes says**

I would like to thank BrooksCottageBks and Whitney Dineen for sending me a copy of this book in exchange for a fair and honest review.

The books begins when Mimi finds that she has a bunion, no big deal to most people but devastating to Mimi as she has three extremely beautiful and talented sisters. The only thing they could find to say about Mimi is

she has gorgeous feet, hence why she is devastated.

I couldn't help but like Mimi and Whitney's writing of her and the other characters is great, making the whole book easy to get into. I found once I started I couldn't stop and at times would be laughing at parts of the story.

You all know how much I love my book boyfriends and Elliot really is lovely, he's such a gentleman, but he also has a jealous side to him which I loved. Whitney doesn't let us down on the man front as there are loads of hot men in this story.

I greatly feel good read about friendships and relationships. As this is the first of Whitney's books I have read I certainly will be looking for more.

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### **Fire Crystals says**

I felt like I had boarded a runaway train with no brakes once I started reading this book. The entire book is composed of entirely one-sided views of the protagonist Mimi Finnegan and her various body parts and fictional life story writers ('Stan' and 'Ollie'). It was a debate between 'Me' and 'ME' and Mimi's needs. She is a narcissistic b\*tch who seems to think that she is deprived, and that the world is against her, in spite of being 5'8", having a fantastic family, a great job and her own home. She joins Weight Watchers and seems to make friends anywhere and everywhere she goes, and yet, the lack of a man in her life keeps her in the depths of despair.

I wonder if a book can be any more clichéd!! She has 2 men fighting over her (just like she always wanted?), she is in love with only one of them, but still lets the other one tag along as a standby. The one she is in love with can't love her because - get this - he is trying to be a martyr to the cause of love for another girl?. And in the meantime, Guy 2 can't seem to find anyone else except the whole wife world except 'MeeMee' and doesn't care that she doesn't love him, he is content to tag along and be second best?.

She gets a hair job done and that suddenly transforms her into a goddess? that makes all men fall over her feet. She even lands a job in New York because of that.

I haven't heard of any Weight Watchers coaches being a rock of support for life problems, but, that's exactly what Mimi seems to get. So, all in all, a privileged life that she leads, but she's all "Oh my life is a disaster! I have nothing!".

And that, in a nutshell, is what the whole book is about.

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### **Bethany Clark says**

I couldn't have laughed anymore if I wanted to! This book was hilarious! There were so many levels and depths to these characters, I was always wanting to know more and Whitney delivered every time!

Mimi always felt like the ugly duckling amongst her sisters - she thought her actual quality that was admired by her family was her FEET!

She is also the only single sister in the family and that doesn't do well for one's self esteem at all! At 34 you begin to wonder, is this what my life will amount to?



Her sisters have decided that they need to set her up - her luck as of lately is one for the record books!

Then she meets Elliot Fielding...what a horrible man, he's snobbish, rude and Mimi has FALLEN IN LOVE!  
But he's....ENGAGED!

There will be parts that will make you laugh louder than you ever had (her conversations with her bunion, yes you read that correctly), parts that will make you furious (when Elliot seems to be leading her on) and parts that will make you cry (I can't give away all secrets!)

You will be engaged from beginning to end and left wanting more!

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### **Carol Maloney Scott says**

This book is fast paced and funny! I laughed in every chapter. Mimi is a character all women can relate to, and her insecurities are endearing as opposed to nerve grating. The supporting cast is varied and well developed, but Mimi and Edith Bunker are the stars of the show (you will have to read to figure that one out).

Her life becomes glamorous, and while the average girl isn't usually so lucky, Mimi's work success and exciting romances with two wealthy and handsome men don't seem so far fetched in this tale. Plus there is a plot twist that clears up a mystery and explains why one man is disappointing her.

I highly recommend Mimi - she is every woman's inner voice and best friend all rolled into one!

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### **Melissa says**

<http://www.chicklitcentral.com/2016/0...>

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### **Bonnie says**

Okay, so I was able to initially overlook the fact that the beginning of the book has the main character super focused on weight loss, and weight watchers, and making terrible choices about food consumption (there is a doctor recommends that Mimi who is 5'11" and weighs 170 pounds is dramatically overweight and simply must lose 20 pounds or her bunion won't correct itself, and she becomes absolutely fixated on those 20 pounds, and vacillates between calorie restriction and binging without any sense of how damaging this kind of shit--the diet obsession, and the "if you just lose 20 pounds you'll be happy and perfect nonsense--is to the

target audience of the book), but I drew the line on page when I came across this gem.

"Especially as his girlfriend is wearing an atrocious brown tweed getup circa World War II, and she's fat. Not curvy and Marilyn Monroey like me, but seriously corpulent and those ankles! I've seen hundred-year-old tree trunks with less girth."

And I'm done. Toxic, toxic, toxic. The worst thing she can think about the imagined competition for the affection of the leading man is that she's fat? (She has not yet met the woman, but in her brain she's shredding her to bits.) I won't be finishing it, and I don't recommend this to anyone, because it's really well past time for this kind of thing to stop being acceptable in our culture.

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