



The Mistress Assignment - Rayuan Sang Penggoda

Penny Jordan

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Normally so cautious and in control of her life, Kelly Harris feels out of her depth case in the role of the sultry femme fatale. But out of loyalty to her best friend, Beth, she is prepared to play the seductress to teach the man who betrayed her a lesson. It's a scheme fraught with danger. Especially when stranger Brough Frobisher gets caught in the cross-fire. He's contemptuous of Kelly's provocative ways, yet intrigued. And his body won't let him ignore her undeniable sensuality.

The Mistress Assignment - Rayuan Sang Penggoda Details

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Sara says

Three words: too much backstory. This book was setting up a series of four novels, with each of the four women mentioned getting a chance to be the heroine. However, it was so clunky as to how it was set up that I found myself bored out of my skull. This one also spent way too much time focusing on the villain character, Julian Cox. It also flipped through far too many characters' POVs, and with how short Harlequin Presents novels are, it just didn't work.

Ralia Noviani says

One big mistake that Kelly Harris ever do is to set up her best friend's ex-fiance-Julian Cox for revenge. Put herself as a bait by tempting the playboy, she had put herself on a trap of charming Brough Frobisher's love.

What should Kelly do then, when she was surrender her heart to Brough, while her mission almost accomplished by bringing Julian down?

Grace Harwood says

I've read an awful lot of Penny Jordan books and she was a great author for M&B - however, with 185 novels to her name, even she had her off moments...

Sadly, The Mistress Assignment, I felt, was written in one of them. The first problem, in my opinion, with this book was the fact that it's clearly been written as a series of interlinked stories. Now normally you can rely on Jordan to write a novel which will work as a standalone or as one that's linked to a series - however, this one does not work as a standalone novel all that well. In my opinion, it might work if you'd read all the others in the series, but if you read it as a book on its own, the story doesn't really hang together.

Secondly, and probably due to the fact that this is linked to another story, the explanation at the beginning of the book and the introduction to the story and the main protagonists in the action is just too long. The reader doesn't even get to meet "Brough Frobisher" (the hero - although his name put me off, I have to say; I once had an RE teacher called Mr Frobisher and well, let's just say, my Mr Frobisher and Jordan's didn't exactly tally in descriptions...) until chapter two.

The (rather complicated) story starts when Dee Lawson (a character I think I found familiar from one of Jordan's Books "The Marriage Resolution" is trying to get revenge on a character called Julian Cox. She intends to do this by tapping into his greed and letting him believe that Kelly (her supposed friend) is rich and ripe for seduction and ripping off.

This exposes Kelly to all sorts of dangers, including nearly being raped by the fiend. Fortunately for her, Brough Frobisher (not the RE teacher) turns up and saves her. He is initially perplexed by her as she alternately flirts with the vile Julian Cox but then goes on to kiss him (vision of kissing RE teacher, yak, yak,

yak - you see what I mean when I say the book was ruined for me by the character's name).

It is revealed pretty early on that Brough can see through her cunning flirtatious disguise and knows her for the virtuous woman she is and duly falls in love with her. However, there's still a few chapters of the novel to fill and as anyone who has ever read a romantic novel will know, there has to be some setback or obstacle to the main character's love. In this case, it's lots of internal agonising on the part of Kelly who feels that Brough doesn't love her (even though he's given her absolutely no reason whatsoever for her to believe this). I have to say, Jordan always does this in her weaker novels - make the necessary obstacle, the insane ramblings of an apparently delusional woman.

I read this book in the "Sinful Nights" collection and I have to say, "Sinful Nights" is a bizarre title for a book which essentially concerns a very nice middle-class woman who runs a china shop in the Cotswolds. It's not even that raunchy (as you would expect from a very nice middle-class china shop running woman and an RE teacher - sorry but I can't visualise him as anything else). I'm not sure if the next book in this collection will concern the character of Beth (who is referred to a lot and is clearly a character in her own right) but if not, then this collection doesn't make a lot of sense at all. Poor.

Yulia Anggraini says

"Terlalu baik" dbandingin am PJ yg lain...G bsa bkin emosi naik trun...Datar2 ajah...

Rani Dwi says

love
