



The Lost Woman

Sara Blaedel , Mark Kline (translator)

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Húsmóðir í Englandi er skotin til bana með riffli í gegnum eldhúsgluggann. Í ljós kemur að konan var dönsk og hvarf sporlaust átján árum fyrr. Enska lögreglan kemst að því að hópur Dana hefur lagt umtalsverða fjármuni inn á reikning konunnar og leitar á náðir Louise Rick hjá mannhrarfsdeild lögreglunnar í Kaupmannahöfn. Þar með tekur málið óvænta stefnu, jafnframt því sem samband Louise og Eiks, unnusta hennar og samstarfsmanns, lendir í miklum ólgusjó.

The Lost Woman Details

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From Reader Review The Lost Woman for online ebook

Judy Collins says

The queen of Danish crime thrillers, Sara Blaedel returns following *The Killing Forest* (2016) and *The Forgotten Girls* (2015) with her latest, **THE LOST WOMAN**: Louise Ricks finds herself once again caught up in a web, between her personal and career life, in this highly emotional, well-researched and enthralling mystery suspense.

The saga grips you from page one with the chilling scene of a brutal murder of a forty-four-year-old woman in her home, shot outside Nailsea. Her husband drops the wine glass, and a teen daughter was just leaving. The killer is outside the window in the garden. *She was killed with a hunting rifle. Motive?*

Louise Rick is dating Eik. Six months earlier he moved in with her and Jonas while Louise's friend Camilla stayed in Eik's studio apartment with her husband and son. It had all worked out fine. Markus and Jonas had left for boarding school. *Everyone was moving on.*

In addition, their relationship is causing some complications at work, due to their living arrangement, since they both worked at the same place. Someone is going to need to transfer. They could not continue to being partners if they are living together.

It was awkward since she could not even mention her partner's name to anyone else in the department without it sounding suggestive. After this discussion, Eik leaves to run down for a pack of smokes and to walk the dog. *He does not return.*

Flashing back to 1996, we meet Sofie Parker. A mother with MS. A woman who wants to die with dignity. Her father had died years before.

"But life can take you to a place you don't want to be, and that's when I want to be allowed to end it . . . "

Louise discovers Eik is missing, and Charlie, the German shepherd remains behind. Something was very wrong.

Currently, the woman who was murdered in her home in England is none other than Sofie Parker, a Danish citizen who has been missing for years. Louise is on the case.

In the meantime, when Louise thinks about Eik, she does not know much about his past. He had been sailing in the Mediterranean when his girlfriend suddenly disappeared. Without getting into details he had told her they had quarreled and in the end, he had decided to return to Copenhagen. He learned of the tragedy upon his return to South Harbor. No sign of his girlfriend. The others were found drowned. *No sign of her or her belongings.*

Louise starts thinking about her relationship with Eik. Was she making him happy and had he not gotten over his love of his girlfriend. They had secrets. *She knows all too well the consequences of dark secrets.*

Soon the investigation links this dead woman to Sophie and Eik. How could this woman be Sophie, and what does Eik have to do with this woman and her murder? How was he linked to her?

What was he doing in southwestern England? He is arrested. Was Sofie the same woman who disappeared years ago? She had married Nigel Parker. She disappeared for some reason. Now the woman was dead.

Louise wants answers. Why was Eik at the crime scene? Erik Nordstrom was employed by the Danish Search Department. There clearly had to be a misunderstanding.

What happened when this woman disappeared from the boat in Italy? How could Eik just take off for England without telling her? She was his boss and he had disappeared in the middle of the work day, much less her live-in lover, as well. Do not mess with Louise.

Did this man know his wife from Scandinavia? He did not know much about his wife's mysterious past. Louise is not happy with Eik's behavior. Furious to say the least. She needed to throw him out. How are the cases connected? What is the motive?

As always, Blaedel delves deeply and tackles highly-charged topics of assisted suicide with skill and finesse, crossing moral gray lines. An ideal choice for book clubs and further discussions.

With the author's own compelling trademark style of complex plots and her own extensive background she offers great insight into her characters and continues to address controversial social issues and topics with an engaging narrative, and intriguing settings.

No matter what part of the world you are located, Sara always transports you with vivid descriptions and fascinating, well-crafted suspense thrillers. Her extensive research is reflected throughout each of her novels. If you have not read her books, it is a good time to begin your journey! Looking forward to more Louise Ricks.

A special thank you to Grand Central and NetGalley for an ARC in exchange for an honest review.

JDCMustReadBooks

Kathy says

The Lost Woman is the latest in the Louise Rick series by Sara Blaedel, and it is another brilliant piece of storytelling from an author I have only found last year, but she is to be found on all lists for must-read crime fiction in the past several years. Known as the Queen of Crime in her native Denmark, where the Louise Rick stories take place, Sara has quickly shown readers of crime/mystery fiction on this side of the ocean how amazing her writing, her storylines, and her characters are. Her previous two Rick's novels (there are now nine), The Forgotten Girls and The Killing Forest, have truly been gobbled up by those of us readers who are just now discovering the wonderful treasure trove of Scandinavian crime novels. And, now, with The Lost Woman, I am scrambling to go back and pick up the earlier Louise Rick books.

Louise Rick is at this point settled into her job as head of the Special Search Unit in the Copenhagen Police Department, and has even opened herself up to a new relationship with her partner at the department, Eik Nordstrom. Her foster son Jonas is away at boarding school, happily ensconced in an atmosphere conducive to his intellectual talents. So, for the first time in a long time, Louise stands to find some peace and contentment in her life. Well, not so quick, of course.

Eik has been a settling influence in Louise's life, so when he leaves the department to go buy a pack of cigarettes and doesn't return to their offices or to their apartment that night, Louise knows something is seriously wrong. Meanwhile, a woman gone missing from Denmark for eighteen years turns up murdered in her home in the small English town of Nailsea, shot through the window of her kitchen. The murdered woman, Sofie Parker, is the woman that Eik Nordstrom reported missing after a summer romance with her eighteen years ago. And, Eik is in England in jail on drunken charges. Louise, both furious and relieved, is tasked with going to England and bringing Eik home.

Louise's best friend, Camilla has just started back to work as a journalist and also becomes intrigued with the story of Sofie Parker and her disappearance and reemergence. While Louise is gathering Eik back to Denmark, Camilla is planting seeds in her editor's head of a story. Louise returns and begins to try to aid the English police in their search for information about Sofie, while distancing herself from Eik. But, the case becomes bigger than just Sofie, and it requires all of Louise's considerable skills and strength to concentrate on the larger picture. Not that Eik makes it easy to be objective, with his continued interference in matters that have a personal interest to him. When the information that Louise is putting together and the information that Camilla comes up with intersect, there is a crisis that has a short fuse lit and burning, so Louise must make decisions without emotion or distraction. Issues of life and death have never been closely intertwined.

Diane S ? says

3.5 A woman is shot through her front window, her teenage daughter sees the shooter. The woman has past ties to Eik , and has been presumed missing for many years. Eik soon disappears and Louis needs to know why. Starts a complicated case, concerning a controversial subject, a case with implications for Eik and presenting a personal and professional challenge for Louise.

Felt this was not as tightly plotted as her previous books in this series. Too much back and forth, maybe the pacing too fast. Still, I was very interested in the subject, the many different sides to this presented. Not sure how I feel about it, can see both sides. I do admire people that act on their convictions. Not the killer of course. Strong feelings with this subject.

So a little to scattered for me, but I do love this series. Have to see how Eik and Louise get on together. The cases too are always interesting and sometimes very controversial.

ARC from Netgalley.

Paulo Pires says

4,3 Uma leitura excelente. O meu preferido de Sara Blaedel.

Effie says

3,5/5

Η Αγνοούμενη είναι το πρώτο βιβλίο της Blaedel που διαβάζω. Αποφάσισα να διαβάσω βιβλίο της όταν οι εκδόσεις Κλειδριθμός με κλέσαν στην παρουσίαση αυτού του βιβλίου. Η κυρία Blaedel, μιλώντας με πάθος για τη Louise, με έκανε να θάλω να διαβάσω τις ιστορίες της. Και δεν απογοητεύτηκα. Σίγουρα θα έχω μια πολύ καλότερη εικόνα των χαρακτήρων αν έχω ξεκινήσει από το πρώτο της βιβλίο, αντ' για το 9ο. Δυστυχώς δεν έχουν μεταφραστεί ακόμα όλα τα βιβλία της σειράς.

Η Louise είναι ντετέκτιβ στην Κοπεγχάγη και αναλαμβάνει να λύσει το μυστήριο της δολοφονίας μιας Δανής υπηκόου που ζει στην Αγγλία. Τα προγίμια περιπλκόνονται όταν ανακαλύπτει τι η γυναίκα θεωρούταν εξάφανισμένη τα τελευταία 18 χρόνια και την εξαφάνισέ της είχε δηλώσει ο συνδελφός και επ' ξιμνές σ'ντροφός της Louise, Eik.

Επιπλέον, η Blaedel σε αυτό το βιβλίο θέγει ένα πολύ ενδιαφέρον θέμα. Το κατά πόσο έχει κάποιος το δικαίωμα να αποφασίσει πότε θα πεθάνει, απ' τη στιγμή που έχει διαγνωστεί με μια ανίατη ασθένεια και κατά πόσο κάποιος έχει το δικαίωμα να τον βοηθήσει σε αυτό.

Αν δεν έχετε διαβάσει άλλα βιβλία της σειράς, προτείνω να μην ξεκινήσετε από αυτό αφού για να καταλάβουμε τα συναισθήματα και τις επιλογές των χαρακτήρων, και ιδιαίτερα της Louise, θα πρέπει να τη γνωρίζουμε καλύτερα και να έχουμε δεθεί μαζί της. Εγώ δυστυχώς μουν δε γνρίζα την πρωταγωνίστρια με αποτέλεσμα να είμαι πολύ αποστασιοποιημένη από τα προσωπικά τις διλλήματα και συναισθήματα, τα οποία παίζουν σημαντικό ρόλο σε αυτό την ιστορία. Παρ' όλα αυτά η υπόθεση εξελίσσεται με γρήγορους ρυθμούς και κρατεί το ενδιαφέρον σταθερό. Σίγουρα κάποια στιγμή θα θέλα να διαβάσω τα πρώτα βιβλία της σειράς για να γνωρώσω καλύτερα τη Louise μια και μου φάνηκε ένας πολύ ενδιαφέρον χαρακτήρας.

Amy says

All of my reviews can be found on www.novelgossip.com

I have to start by thanking Abby at Crime By The Book for putting Sara Blaedel and her novels on my radar. She's always recommending the most fantastic books, and I've seen her mention the Louise Rick series several times, so when an opportunity arose to review this one, it was a no brainer for me. Thanks Abby! ♥?

This is the first book I've read in the Louise Rick series, but it most definitely will not be the last. (Poor Mount TBR) Anything relevant that I needed to know involving Louise's background was provided in The Lost Woman so you can easily jump into the series just as I did.

The story opens when a woman is shot through her own kitchen window as she's doing the dishes. Upon her death, it's discovered that the woman is Sophie, who was reported missing by Louise's partner and boyfriend, Eik. To say this complicates the case is an understatement and as Louise starts her investigation, Eik is arrested on suspicion of the murder. Soon enough, Louise uncovers things Eik was hiding from her, but is he really a cold blooded killer?

This was a slow burning thriller, heavily character driven with a pacing that was fluid and composed. There is an air of sophistication about her writing, there's something very cultured about it. I was very impressed with the way Blaedel tackled the sensitive issue of assisted suicide, she did so in an extremely compassionate manner. You can tell this is a topic close to her heart and one that she researched.

The best way I can think of to describe this one is to say it's an intellectual thriller. It's profound and thought provoking as it addresses many moral issues. I found myself wondering what I thought about assisted suicide and how I would feel if one of my loved ones wished to die with dignity. I've always loved when a book challenges me to question my own morals and values and this one did just that.

Lola says

As with the majority of adult long series of mystery novels, you're not obliged to start at the beginning; you can read them as standalones.

In fact, I had no idea this was part of a series when I first started it, which means that the contextualization is well done.

Louise Rick's new (sort of) boyfriend, Eik, is accused of murdering the girlfriend he thought he lost for ever eighteen years ago, Sofia.

I'm not going to say more, so your future reading enjoyment is safe, but I am going to say that I just loved how bold this story was. You know, it's not everyday I read a book that tackles the subject of euthanasia of human beings. It doesn't only want to make you guess, it also wants you to take a break and think – where do you situate yourself regarding this subject?

THE LOST WOMAN is a story that may seem simple at first glance – okay, so someone wanted revenge on Sofia, let's find who and why and be done – but the more it progresses, the more intense it becomes, which kept me on the edge of my seat.

It may not be a thriller, and it may be relatively slow-paced, but the fact that this novel kept me interested without needing it to include action and suspenseful scenes proves how greatly-crafted the author's mystery case is.

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Purple Country Girl (Sandy) says

I won a copy of The Lost Woman in a Goodreads Giveaway.

The Lost Woman has a shocking opening. A man is lurking in the underbrush outside a home. He has a good view through the kitchen window and he watches the family inside: a wife, husband and teenage daughter. Suddenly, he aims a gun and shoots the mother dead. Though the murder takes place in England, it will have repercussions in Denmark.

In order of US publication, The Lost Woman is the sixth book in Sara Blaedel's Louise Rick series. Elsewhere, it is the ninth book. I first read Blaedel a few months back when I picked up a copy of The Killing Forest. I found that to be an intriguing and well-written book and when I won a copy of The Lost Woman, I was eager to read more about Detective Inspector Louise Rick and her colleague and lover, Eik

Nordstrom. Eik's role in this book seems larger than it was in *The Killing Forest* as the woman murdered in England turns out to be his girlfriend, Sofie Parker, who disappeared without a trace almost twenty years ago.

Unbeknownst to Louise, Eik races to England when news of the murder reaches him. He doesn't tell Louise he's leaving and she's left to worry about him when he doesn't show back up to work or to the concert they were supposed to go to with their friends. The next morning she gets news that he's been arrested in Bristol for murder. Angry and hurt, Louise flies to Bristol to retrieve him and she is brought up to speed on the murder of Sofie Parker. Since Sofie was a Danish citizen considered a missing person for close to twenty years, Louise ends up officially working the case.

As she works the case, she and Eik barely communicate. I find it odd that Blaedel has them pretty much ignore and avoid each other. I really wanted to see Louise rip him a new one and demand he tell the truth about Sofie, both past and present. Eik is infuriating. You feel bad for him but you also want to slap him - and you want Louise to slap him - especially as secrets keep coming to the surface.

Though I wanted more drama between Louise and Eik, I don't have any faults with the mystery of who killed Sofie Parker. It screams of revenge but the who and why are elusive. Blaedel does a great job of unraveling the murder plot. She also writes sensitively about a difficult topic that plays a role in what happened to Sofie. There were some shortcomings in *The Lost Woman* but I still would recommend it. These books do fine as standalones as well. I look forward to future books in this series and in Blaedel's new series due out early in 2018.

Chelsea Humphrey says

3.5 STARS

I haven't seen much in the way of the original series covers, but the book jackets for Sara Blaedel's US books are fantastic. They draw you right in and have a clean feeling that is extremely appealing to the eye, while also containing fantastic stories inside that have you hooked throughout. Blaedel is a pro at not only including a fantastic case (usually some form of murder mystery or missing persons event) but drawing you in with her reoccurring characters and their personal lives as well. While I believe this is her most gorgeous cover to date and this entry had a lot of things going for it, *The Lost Woman* wasn't quite up to par with what I have come to expect from a Louise Rick book.

Once again, the author has created an atmospheric and almost cinematic backdrop for our story; it's one of the things I love most about reading her books. I always feel like I'm immediately consumed by another world, and there is always a dark and heavy oppression that is commonly felt with these nordic noir novels. I was lucky enough to have a chunk of time to pick this up while my kids napped on a day with nasty weather; talk about a perfect time to read noir! Three hours later, my kids were waking up and I had finished the entire book. I can't speak for everyone, but my problems did not lie within the pacing or the ability to hold my attention throughout.

If you are a fan of the series, you will likely still find these components in tact and enjoy the comfort and familiarity of Louise as a professional, but my problems mainly stemmed from her relationship with Eik. I found many of the same issues with this section as my friend Melissa (find her review here: <https://www.goodreads.com/review/show...>), mainly in the lack of credibility given to L & E's relationship

and the issues that arise. Here we have a couple who the author has slowly brought together and are currently in a happy, healthy relationship. After a turn of events in this book however, it made me wonder how happy and healthy it truly could be after the actions and reactions surrounding their personal relationship here. I understand people hide secrets and that some books focus on unearthing those, but that wasn't the set up for this situation; it was more just a lack of communication between the two that felt, well... awkward.

The case and mystery surrounding "the lost woman" was fairly strong in my opinion, and while I felt the ending was slightly underwhelming, it was well written and riddled with emotion and some seriously thought-provoking content. Those with a trigger for things related to suicide may want to skip this one, although it's not overly graphic as a topic. Even with the issues I had relating to this story, I still feel Blaedel is a strong author that I will continue to follow, as I love this series dearly and want to see where she takes it. Fans of the series will still find a comfortable familiarity with Louise in this book and will appreciate some of the loose ends from previous books being wrapped up. Overall, really glad I read this one and did enjoy it; I just wished for more dialogue between Louise and Eik (as Melissa mentioned above) and hope to see some sort of progression in their personal life moving forward.

***Many thanks to Grand Central Publishing and Abby @CrimeByTheBook for putting this one on my radar!**

Paradoxe says

Η συγγραφέας είχε μια καταπληκτική ιδέα, φρεσκία στο και διαχρονική, που θα μπορούσε να απογειώσει οποιοδήποτε έδος, λογοτεχνική ή μη. Μως είναι ένα θέμα που αν δεν το χειριστείς σε βάθος και με την αξιοπρέπεια που του αρμόζει, ποια κι αν είναι η προσωπική σου γραμμή πνώ σε αυτό το ζήτημα, θα σε στραπατσώσει. Φτάσε σε ένα σημείο και μετά φέθηκε στο θέμα της σαν σε κομπρσο. Του αφαρέσε το λόγο και το μετέτρεψε σε σκηνική παρουσία. Σως να φοβήθηκε τη μετρίτητα, το στραπατσώρισμα. Γιατ; έχω την αίσθηση πως σως και να μπορούσε να το χειριστεί.

να ργο μπορε να εκτυλιχτεί σε γρήγορους ακμή και ραγδαίους ρυθμούς. Αυτό μως που δε συγχωρείται είναι η κπτώση που το κνει να μοιζει βιαστική και αυτό είναι η αίσθηση που εισπράξα. Διαρκς βίζεται εις βάρος άλλοτε των σχέσεων και άλλοτε των χαρακτήρων. τσι μειναν σχεδόν αληθοφάνες, οι σχέσεις ανολοκλήρωτες κι φησαν να αίσθημα ανικανοποίητου. Μνο οι διλόγοι είχαν ρο και φυσικότητα.

Κρμα.

KC says

I would like to thank NetGalley, Hatchette, and Sara Blaedel for the advanced digital copy in exchange for an honest review. Detective Louise Rick is back again in another thriller this time involving her partner and lover Eik Nordstrom. When Eik's former girlfriend is assassinated, Rick enters the world of those who support assisted suicide. With this delicate subject matter as the forefront of her story, Blaedel never loses her edge while maintaining the respect for life, death, and love.

jo says

3.5 Αστερία

Πριν απ' λ'γες μ'ρες βρ'θηκα στον χ'ρο εκδηλ'σεων του Public για την παρουσ'αση του ν'ου βιβλ'ου της Δαν'ς συγγραφ'ας αστυνομικ'ν μυθιστορημ'των Sara Blaedel με τ'τλο «Αγνοο'μενη» . Η Sara Blaedel ε'ναι απ' τις πιο πετυχημ'νες και αγαπημ'νες συγγραφε'ς στην Δαν'α και τα βιβλ'α της 'χουν μεταφραστε' σε αρκετ'ς χ'ρες. Το «Αγνοο'μενη» ε'ναι το τ'ταρτο βιβλ'ο της που εκδ'δεταί στην Ελλ'δα αλλ' το πρ'το που διαβ'ζω και παρ'λο που η ηρω'δα του μυθιστορ'ματος ε'ναι το κεντρικ' πρ'σωπο σε μια σειρ' αστυνομικ'ν δεν μπερδε'τηκα καθ'λου και κατ'φερα γρ'γορα να αντιληθ' τις δυναμικ'ς των σχ'σεων αν'μεσα στους χαρακτ'ρες.

Η υπ'θεση ε'ναι αρκετ' δελεαστικ' και αφορ' την δολοφον'α μιας Δαν'ς που ζο'σε με την οικογ'νεια της σε μια επαρχιακ' π'λη της Αγγλ'ας. Οι αρχ'ς ανακαλ'πτουν πως 'ταν δηλωμ'νη ως εξ'φανισμ'νη απ' τον τ'τε σ'ντροφο της ο οπο'ος ε'ναι ο τωριν'ς σ'ντροφος και συν'δελφος της κεντρικ'ς ηρω'δας μας της ντετ'κτιβ Λου'σε Ρικ . 'πως μπορε' να φανταστε' κανε'ς αυτ' δημιουργε' 'να τερ'στιο ρ'γμα στην σχ'ση τους χωρ'ς αυτ' να αποτρ'ψει την ντεντ'κτιβ απ' το να κ'νει την δουλε'α της και να προσπαθ'σει να βρει ποιος σκ'τώσε το θ'μα και αν ο δολοφ'νος της ε'ναι ο σ'ντροφος της.

Ε'χα πολλο'ς ενδοιασμο'ς για το αν θα ε'ναι 'να βιβλ'ο που θα μου ταιρι'ξει και εξεπλ'γην ευχ'ριστα 'ταν ανακ'λυψα πως 'χι μ'νο μου 'ρεσε αλλ' με 'βγαλε απ' μια λογοτεχνικ' «μα'ρη τρ'πα» απ' 'που ε'χα π'σει μετ' την αν'γνωση του τελευτ'ου βιβλ'ου. Προτιμ' πλ'ον τα πιο 'ρεμα αστυνομικ' χωρ'ς αηδιαστικ'ς λεπτομ'ρειες και ανελ'ητο κυν'γι παν'ξυπνων serial killers γιατ' πραγματικ' αρ'σκομαι στο να ξαπλ'νω στον καναπ' παρ'α με το βιβλ'ο μου και να χαλαρ'νω. Οι χαρακτ'ρες ε'ναι συμπαθητικο' και ρεαλιστικο' και η πλοκ' ε'ναι βατ'. Η συγγραφ'ας εγε'ρει 'να πολ' σημαντικ' θ'μα συζ'τησης γ'ρω απ' την σωματικ' αυτονομ'α και τις επ'ρατες ν'σους που εμ'να με ενδιαφ'ρει πολ'.

Θα πρ'πει να ε'μαι ειλικριν'ς 'μως και να πω πως δεν το θεωρ' το καλ'τερο αστυνομικ' μυθιστ'ρημα που 'χω διαβ'σει και υπ'ρξαν κ'ποια στοιχε'α που δεν μου 'ρεσαν τ'σο. Βρ'κα την γραφ' της συγγραφ'ως «απλ'» για τα γο'στα μου και το τ'λος κ'πως βιαστικ' σαν να μου 'λειψε μια βαθ'τερη επ'λυση ως προς την προσωπικ' πλευρ' του βιβλ'ου. Επ'σης κατ'λαβα αρκετ' νωρ'ς πιο θα ε'ναι το τ'λος αν και για αυτ' φτα'ει αρκετ' η μεγ'λη μου εμπειρ'α στην αστυνομικ' λογοτεχν'α. Ασχ'τως με αυτ' τα αρνητικ' στοιχε'α απ'λαυσα πολ' την αν'γνωση γιατ' μου χ'ρισε την χαλ'ρωση που τ'σο αποζητ' συχν' απ' τα βιβλ'α μου.

Laura Rash says

I liked the characters in this book & it was a quick smooth read while not lacking in substance.

Melissa says

3.5 stars

Not only is there a **HUGE** gaping hole in this plot, there's one in my heart now, too. This didn't come close to being everything I hoped it would be. One of my most anticipated reads of 2017, I was sure *The Lost Woman* would deliver even more of what I loved most about *The Forgotten Girls* and *The Killing Forest*—Louise and Eik. I thought this was their big chance. The payoff for all of the tension and possibility that's been surrounding them for a few books now. Sadly, I was wrong.

This started off so promising. Louise and Eik have been living together for the past six months and they're happy. It's hard for Louise to admit, but things are actually good. Until her lover and Search Department partner, Eik steps out for a pack of smokes and disappears.

This is where Sara Blaedel shines, in my opinion. She manages to deliver such a realism and likability to her characters, despite their issues. While the cases are interesting and all, it's the characters that have kept me coming back, time and again. The indecisiveness dripping off of Louise in this situation is palpable. She's wavering between thoughts of being a girlfriend that's too controlling and doubting that Eik would just up and leave without a word. She swings from one end of the emotional gamut to the other and honestly, who wouldn't? I was right there with her, worried one minute and ready to throttle Eik the next.

Especially when he turns up hundreds of miles away, in a cell, hungover and not really willing to provide any answers. That was the **major flaw** in this story for me and what I'm referring to as the huge gaping hole—**the complete lack of dialogue between Louise and Eik**. Which, I have to say, was beyond frustrating. How is it that Louise never once confronts Eik and demands some type of explanation? The storyline begged for more communication and emotion between them. Something, anything really, to cement the deep connection I thought they shared. Even a simple acknowledgement that he hurt her was non-existent. Instead, they avoided each other, for almost the entire book, while she worked the case.

The dead woman, at the center of the investigation, turns out to be none other than the missing girlfriend that's been haunting Eik for the last eighteen years. It was a little predictable, easy to pinpoint the killer and manage a guess at the subsequent outcome, but the case itself was still quite interesting. It dealt with the controversial topic of assisted suicide and the many factors that encompasses.

A little clinical, to-the-point and wrapped up in a way that actually felt too happily ever after, I can't say it was my favorite of the series. Talk about sweeping things under the rug. There just wasn't enough of an acknowledgement of what went down or emotional moments between Louise and Eik for me to fully wallow in their little family unit. That's not to say I won't be jumping at the chance to read another book from this cast of characters.

**THANK YOU to Grand Central Publishing and NetGalley for a copy in exchange for an honest review.*

Frances says

3.5*. Hidden in the bushes as the rain pelts down, someone is watching motionless, fixed on his prey. He can see the woman clearly through the kitchen window chatting and laughing with her daughter as the husband

enters the room. Not wanting to waste another moment he steadily raises the stock of the gun to his shoulder, adjusts the scope and pulls the trigger. It's a perfect head shot. The Lost Woman is a strong character driven story concentrating on Louise Rick, head of the police department's elite Special Search Agency charged with missing persons cases located in Copenhagen, along with her police colleague and lover Eik Norstrom. Although an intriguing crime thriller a considerable amount was written on the topic of assisted suicide with various viewpoints on this controversial subject.

** Thank you to Grand Central Publishing and NetGalley for the opportunity to read this book in exchange for my honest review. **
