



## **Sword Art Online 12 (light novel): Alicization Rising**

*Reki Kawahara*

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Eugeo has finally met Alice again, but she's no longer the same girl he once knew, now calling herself an Integrity Knight. Even worse, the reason for Alice's unexpected return is to capture Kirito and Eugeo!

## Sword Art Online 12 (light novel): Alicization Rising Details

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Author : Reki Kawahara

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## From Reader Review Sword Art Online 12 (light novel): Alicization Rising for online ebook

**Hammu says**

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**Ricardo Matos says**

The whole Alicization arc has been a bit more miss than hit, but I really liked this volume. If it had an actual ending rather than a cliff hanger, I would probably have gone up to 5 stars.  
Probably the best book in the Alicization arc so far

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**Jack Keener says**

This volume we get the backstory of the Axioim Church and though we know what RATH is doing, Kirito didn't really know. The implications strike him hard given how he treats virtual worlds. The last half is comprised of three fights and each one gets more interesting. We get to see more of Kirito's high level reactions and attention to what is going on. We also get Eugeo's difficulty adapting to the Aincrad Swordstyle since he lacks both the reactions and attention to details. The ending is a nice cliff hanger and ups the stakes higher by separating our two heroes. Overall a very good volume, the story moves along and we get more insight into the Synthesis Knights.

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**Al says**

The beginning of the book was pretty slow. Just two people talking until I hit 30% done. I can't even remember anything they said. It felt like filler. When they went to climbing the tower the story became exciting. The battle with the first female knight was really good. I also love what Kirito decided to do once the fight was over. Also finally making their way to Alice was nice. Only to be finish the book with a to be continued. So far I think Alicization isn't that great. It is OK. The next book seems so far away.

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**Daniel says**

5 minutes later:

Almost done this arc!

One more book and then I think im done with the series, the arc is better than most of the novels but its just not enough to redeem the rest.

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## **Eldon Siemens says**

only four volumes in, and the story keeps progressing. I liked the information provided, and some good battles, but yet another cliffhanger. Still, it was an enjoyable read

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## **Yan Mendoza says**

No puedo creer cuán perfecta se va volviendo esta historia con el paso de los libros.

Kirito se entera de las intenciones de Administrator, quien comanda la Axiom Church. Ya se empieza a ver el inicio de una guerra que arrasará con el Mundo Humano y eso es algo que Administrator ni los Integrity Knights podrán detener. Este libro está lleno de peleas desde antes de la mitad, pero en el inicio se da la explicación magistral por parte de la sabia Cardinal, que en vez de aburrir al ser una plática casi unilateral, engancha como nada por la cantidad de revelaciones importantes para la trama de los siguientes libros. Ya veo venir la intervención de los personajes de los otros arcos que tanto extrañamos y estoy más que emocionado por eso. Algunos podrían pensar que es aburrido que el equipo de Kirito siempre gane, pero cada batalla tiene algo que la hace diferente y las emociones del espadachín negro se transmiten a pesar de que no se hable desde su punto de vista. Este es, hasta ahora, mi libro favorito del arco Alicization; y ya que aún me quedan varios libros para acabarlo, estoy seguro de que no lo será por mucho tiempo. :)

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## **Jane says**

Loving the slow build to the Alicization Arc of Sword Art Online, and how it is finally picking up momentum as central characters come back together and face off with each other's new situation. The character development and plot feel more natural and believable to the Aincrad and Fairy Dance novels (though I haven't read Progressive). I was sad that this one didn't feature RATH or Asuna, as the intrigue of real life is as tantalising as Underworld. I'd say Reki Kawahara has definitely upped the ante with foreshadowing and suggestion - I'm dying to find out where and what Kayaba is doing within the system, aside from watching Kazuto wreak wonder and havoc in another world.

I am also enjoying how RATH have, with Underworld, made a virtual reality that makes Aincrad and the cardinal system Kayaba put in place seem like child's play when compared with Cardinal and Administrator. Favourite character so far: Charlotte. Because she's a spider and she's awesome.

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## **Kim says**

Maybe it's been too long between books but this felt very short and not especially satisfying. Yet another twist experienced, but not sure I learned much more from this installment (yes, the Cardinal's plan which we know Kirito will try to sidestep or, failing that, experience yet another twist!). Still, enjoyable read, just without the depth of other books. It felt very episodic.

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## **Kevin Yee says**

This one was very anime. You have sword skills/arts to the next level. I like it. The 13th volume isn't officially translated yet so now it's gonna be a wait. Excited to see how things go. The beginning spends a lot of time on talking which I enjoyed. This world and situation the characters are in is richly detailed. Kirito's character shines through as he gets closer and closer to the objective.

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## **Rachel Jones says**

My deep love for Kirito as a character biases my opinion.

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## **anderson says**

Cada vez se va poniendo mas interesante e intrigante este arco, comenzando desde el recorrido de la torre, pasando por un personaje pelicular, hasta excitantes batallas y originales técnicas.

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## **Jorge Rosas says**

A roller coaster of emotions in such a small book, the Cardinal story was very touching the dystopian world is way more dystopian than first thought, we finally see an overpowered Kirito, then it suddenly becomes Saint Seiya. It was good and some of the battles were exciting, the best of it was the revelations, and that ending was just frustrating.

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## **Alec Rebert says**

Much better than volumes 10 and 11 imo, even tho there was a bunch of exposition at the beginning of the volume. I like feature of the extra sword techniques, and how they can effect the durability of the weapons that will be interesting moving forward. I also enjoyed that the story slowed down a bit again instead of the "mad dash" huge time skips you had in the previous 2 volumes. Volume 9 still stands to be the best in this story arc but here's hoping stuff continues to improve from here.

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## **kerrycat says**

alternate title: A Long Conversation with Cardinal  
(then a bunch of fighting)

still thrilled by Cardinal's appearance at the end of volume 11 . . . Kawahara is a genius.

