



Spike Heels

Theresa Rebeck

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Comedy / 2 male, 2 female Scenery: Interior

Pygmalion goes awry in this contemporary comedy of manners which explores sexual harassment, misplaced amour, and the possibility of a four sided love triangle. The combatants are a sexy, volatile young woman and three Back Bay types a writer, a lawyer and a fiancée in sensible shoes. The setting is Boston, the ending is happy and laughter abounds.

"Stinging one liners." N.Y. Daily News.

"Places a superior wryly pleasing ... fashionable feminist spin on sexual shenanigans. Neatly written with smart funny lines." N.Y. Post.

"Full of tart wit, feminist insight and quirky detours of plot." Time.

Spike Heels Details

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Author : Theresa Rebeck

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From Reader Review Spike Heels for online ebook

Chloë Kamali says

I loved this. I loved this play SO much, even though I have no fucking clue what to entirely make of it.

Sara Elice says

Really fun 4 character play. Lots of solid scenes with good character monologues interspersed.

Katharine Ruegger says

Very witty (occasionally screechy) dialogue. Solid four person play. It's inspiring me-I need to get ahold of some good stilettos.

Cathy says

An interesting look at relationships. Not as clever as I had hoped, though and the dialogue was a little screechy.

Adrian Collins says

I am not a fan of Theresa Rebeck's female characters.

Kristin says

Simultaneously dated and also eerily relevant. Disappointed in how the sexual harassment plot gets resolved....

Plot twist: everyone is sleeping with each other and they're all terrible people (it's a Theresa Rebeck play)

Ryan Gibson says

Read it for class. Rocked my world. A good, edgy book about people who are die hard about their character.

Faleena Hopkins says

Good play. Funny. :)

Cheyenne Clarke says

I enjoyed this for the most part. All of the characters are totally messed up and have no idea what they want. The love triangle (or is it a love square?) was also kind of gross. I had to deduct a star for the ending... Rebeck's endings generally annoy me.

*Read for class.

Irene Doughty says

Realistic play with four parts
Two f two m

Kristin says

read it or see it! very good, but i can't discuss this play with you any further until you do.

Daniel Pivonka says

3.5/5

Luwam says

Four people who don't know what they want and once they finally figure it out, they live in denial. Sounds like life!

Mary Jo says

Just a lot of arguing. Did not find it to be something I'd like to direct or be in.
