



## Spider Game

*Christine Feehan*

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**Spider Game** Christine Feehan

**In the new GhostWalker novel by the #1 *New York Times* bestselling author of *Viper Game*, a trained killer meets his match in a woman whose very kiss can stop a heart.**

The Cajun dive in the middle of the godforsaken swamps wasn't exactly Trap Dawkins' idea of fun. But the GhostWalker wasn't there for a good time. He was looking for *her*. Cayenne. It's where she found her victims. Poor suckers. Then again, who wouldn't want to leave a place like this with a woman like her?

It's not Cayenne's fault. Locked up, experimented on and never knowing kindness, she was bred this way—with a heart of pure venom. Trap understands her. He survived his own dark past and he shares her desire for getting even. But now Trap's greatest danger is Cayenne herself. Because what's inside her is hard to control—especially when it's aroused by a lover as reckless as Trap.

*From the Paperback edition.*

## Spider Game Details

Date : Published January 26th 2016 by Jove

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Author : Christine Feehan

Format : Kindle Edition 446 pages

Genre : Fantasy, Paranormal, Romance, Paranormal Romance, War, Military Fiction

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# From Reader Review Spider Game for online ebook

Roksana says

## 1.5 Stars for the heroine...

I am very generous here with my rating...the book indeed had so much potential, the heroine, in particular, was a very interesting woman with unique abilities that made you root for from the start! She was very different with all her enhancements, but what hold the strongest appeal for me was her very strong sense of justice and integrity. She had no money, no identity, no home, yet when she stole clothes of someone's garden, she left money for it and if she needed money for food, she would target only the worst kind of men who abused others and needed a kick to their curbs! I so wanted to like this book just for that heroine, who deserved equally special man, however, it did not happen here and I really was pulling my hairs out for the rage I felt for the share disgusting treatment of the Hero towards the heroine...literally, I was so angry, most of the times It was me...

I really tried very hard to stick with it and continue, for the sake of heroine in the hopes that she would **"finally wake up and grow a spine and show Trap that you don't mess with a black widow"** but to my BIG, BIG disappointment, that never materialized...I waited and waited for her to just kick his a\$\$, but she allowed to be abused and it kind of felt like she was very submissive and would allow him to walk all over her, just to satisfy him! Stupid woman are you that dumb?

Feehan just ruined this badass heroine and turn her into a small puppet begging for any scrap of attention from the Hero...yeah a way to show how much little has changed in the balance of power between women and men....so why give her all that superior powers and then brutally shred them away for a man who walk all over her?

Don't make me even started on this "Hero"... not in my eyes...he was tolerable to the degree at the beginning and I still kept reading to see if he would improve, but after the scene in the shop, he had a personality transplant and got even worst..I just no longer recognized him...there was nothing remotely appealing to him, even the fact he tried to help Wyatt's children to cure them from their biting, that did not rescue him one iota! He was so abusive, not just mentally but physically too and even his team mates questioned his behavior toward the heroine....I just needed to put all the quotes to show the scale of the abuse...also the **CONSTANT REMINDER OF HIS MANWHORING WAYS WAS SO OFF PUTTING!** The fact he though the sex with women was great and was buying them expensive jewelry was so cliché and just gross! Who want to know those details? yeah he said with the heroine it was better, but I doubt it...for all the things he had done with the other women, there was very little he had not done with the heroine that was different...with all that constant reminding of Feehan with all the women he had slept with like a dark cloud above your head? The fact he knew the heroine would do anything for him and used that as a weapon to control her is "an abuse" pure and simple!

*He knew he could have what he wanted because she loved him and would give him anything*

*Trap didn't deny it. "I fuck 'em and then walk away because I don't need the entanglement but I need the release." He stated the fact mildly. Unashamed. Uncaring*

*I like sex, Cayenne. I fucking love sex. When I come off a project, that's all I can think about*

*Trap gave extravagant gifts to the women he slept with*

*I have no doubt you'll please me and I'll please you. I tend to be very good at giving instructions and telling a woman what I want from them. I'll want you to do the same."*

*I don't respect or admire very many women*

Fuck me is this a man who won a Noble Prize? The very man who disrespect women and think they are beneath him? One big double standards chauvinist!

*"... I want you to keep your eyes open"*

*"I will, Trap." She gave him that too.*

*For some reason that just pissed him off more. "Don't patronise me, Cayenne," he snapped. I know something's going down tonight. I know that one hundred percent. You can't fuck up tonight."*

*Wyatt stirred. You're being a dick and a damn fool.*

*I don't give a flying fuck. She needs to get this.'*

That was his friend Wyatt and even he was questioning his actions..the way he was treating her!

*Cayenne, you aren't going to like what happens if I have to tell you twice. Get your fucking shirt off."*

She was reluctant and they had an argument and he did not give a fuck, just forced her to have sex with him!

*"If you didn't have bruises all over you, I'd bend you over the bed and use a fucking strap on you*

*Don't you fucking move. Trap snapped the command*

*his other hand caught her hair in a tight fist, yanking her head back and away from his arm.*

*Are you fucking nuts? You're going to paralyze me with our enemy a few feet away? He nearly shook her, but instead, he walked her backward, using her hair and his body along with his vise-like grip on her wrist to take her to the dressing room....I don't give a damn whether or not you had the right, Cayenne. You aren't alone in this anymore. You're with me. That means you stay safe and you become part of the team*

That was before they went to the shop, he promised her he would "teach her everything" he would be there for her every step of the way and she would not be alone...and this is what he did? Promised her to take her

to the shop because she had no idea how to behave in the outside world and then he became so cold and distance...completely ignoring her and leaving to her own devices...and this is a man who said he would give her the world?

*Obviously, she'd been broadcasting her distress, and poor him – she was upsetting him. This was one of the most difficult things I've ever done and you're supposed to have my back. You don't. Not. At. All*

Yeah what back?

*"I can't change, baby, not even for you. I had to train myself to be a cold and unfeeling bastard, which, quite frankly, wasn't all that difficult. I never had many social skills*

Yeah he's telling her that he would not even change for her? After all the promises that he would?

*"There is nothing I wouldn't do for you, Cayenne. Nothing I wouldn't give you if you asked me for it. I want to give you everything you've never had*

lying scumbag!

*I'm going to drive you insane with my personality. I'm going to hurt you when I'm not thinking before I snap at you. I don't like a lot of people around me, which means you aren't going to be attending a lot of parties and have tons of friends around you all the time because I'm going to want you with me, not out gallivanting around with your friends. I'm bossy and demanding and I'll expect sex whenever the fuck I want it. Adding more to my long list of sins isn't conducive to making you want to stay."*

*I need to keep you safe. I need that. You don't have to agree with me on this. You don't. It's my need, not yours*

yeah, you made that clear before selfish bastard that its "all you" and your selfish needs!

*I'm not leaving you needy when we're going to be around other men. Fucking do what I tell you, Cayenne. Kick them off. Right. Fucking. Now*

*She was going to do what the fuck he said when he said it, and if that made him a bastard, too fucking bad*

*"Don't try to sweet talk your way out of this. If you didn't have bruises all over you, I'd bend you over the bed and use a fucking strap on you. You wouldn't sit comfortably for a couple of weeks and maybe you'd think about what a fuckup this was every time you tried."...*

*Because he asked her. It was always that simple. He asked, she gave it to him...*

*Don't pretend you don't understand because you're inexperienced. The most inexperienced girl on the planet knows not to crawl around in other men's laps and rub her tits all over that man in front of their husband. You want someone to fuck you, baby, we can go to the restroom right now. You can strip, not wear a stitch. I'll be fucking happy.*

*She bit back her first retort, took a calming breath and let it out. He saved me from falling. Would you rather have seen me facedown on the floor?*

*Better that than his lap.*

*You could build us a cocoon, baby. Nice and thick. Suck my cock right here. I'd like that. Wouldn't you? Then the team could see your handiwork. The silk you want to show them so badly*

that was on the plain humiliating her in front of all his mates and she had none nothing wrong!

*"Take your shirt off."*

*His voice was hard. Commanding. It took her breath away.*

*"What?"*

*"You fucking heard me, baby. You didn't want clothes on, take them off. I don't tell you twice. Get your fucking shirt off*

He did said one thing that made sense....

*I told you, for a woman like you I'm no prize*

Yes I agree with you because you know what Trap? you are "A world class cruel jackass" and you are no prize...

Safe Gang:(view spoiler)

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## **Julia's Book Haven says**

I didn't love this book, or hate it, it was pretty 'meh' for me. Which sucks because I think Cayenne was probably the coolest heroine we've had in this series for awhile. I just thought her powers were pretty cool and I wish we could have had more fight scenes to see her use them. Trap on the other hand really did nothing for me, I felt no emotional connection to him and mostly thought he was a dick.

I'm not sure what is going on with Feehan but her last few books have really been unimpressive and it makes me really sad. I'll probably give her next book a try but I'm pretty close to giving up on them all together.

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## **AL says**

Thank God I finished. Took me too long even when I skipped pages and pages. Unnecessary long book. I was very looking forward to Trap and Cayenne's story but Feehan disappointed me yet again (hardly surprising). This book had so much potential with the old team showing up and old enemies but Feehan didn't use that opportunity to write an epic story but spent a lot of time on Trap's thoughts. His thoughts took half of the book most of it was repetition. Cayenne is very interesting gal but Feehan's new signature is to turn her heroes into bunch of cruel jackasses and her heroines into such weakling dolts when they are not. This book could have been a great reunion and epic action like this series used to be rather it focused on too much repetitive sex that becomes boring over time and less on delivering a good story. Feehan, you lost how to balance a story. Either finish this series or get it together.

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## **UniquelyMoi ~ BlithelyBookish says**

### **3.5 Stars**

I absolutely love the direction Ms. Feehan is taking the GhostWalkers series. The world is scary intense and, truth be told, just a little bit freaky! Cayenne's enhanced DNA being that of a Black Widow spider was more than a little unsettling for me because I've been bitten by one of those bitches and it hurts. Like, mad pain! To imagine an adult woman with those traits... \*\*shudder\*\*

Anyway...

As I shared in my review of Viper Game, it's true the stories are changing from the way they were in the beginning, but they're changing in ways I would expect them to, given Peter Whitney's evil (and totally twisted) desperation to create the perfect soldiers. The experiments are more and more extreme, and more and more heartbreaking. And, as with Viper Game, I found Spider Game to be more exciting, more captivating, and more intriguing than the last several books in the series.

But...

I understand the GhostWalkers are alpha and demanding, but too often Trap's comments directed at Cayenne were demeaning – so much so that I found them offensive. There came a point when his apologies meant nothing to me. Cayenne is insecure around other people, and understandably so, but because she put up with so much of Trap's garbage she came across as a needy woman who suffered from the "Anyone Is Better Than No One" syndrome. Trap seemed oblivious to her discomfort and acted out in completely unacceptable ways. In fact, I'm not sure any amount of remorse or groveling could have redeemed him in my eyes – and most importantly, in my heart.

The bottom line...

I think longtime fans of the series will love this installment – if you can overlook Trap's appalling behavior toward Cayenne. I was thrilled to see so many familiar GhostWalker faces and, especially with Violet Smythe back, I expect there to be more crazy twists and turns in upcoming stories! What a wild ride this has become!

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## Sandy S says

3.25 stars---

ABOUT THE BOOK: Release Date January 26, 2016

The Cajun dive in the middle of the godforsaken swamps wasn't exactly Trap Dawkins' idea of fun. But the GhostWalker wasn't there for a good time. He was looking for her. Cayenne. It's where she found her victims. Poor suckers. Then again, who wouldn't want to leave a place like this with a woman like her?

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REVIEW: 3.25 stars---SPIDER GAME is the twelfth installment in Christine Feehan's contemporary, adult GHOSTWALKERS paranormal, romance series focusing on an elite group of 'genetically enhanced' men and women known as the Ghostwalkers. These 'supersoldiers' are part of an unauthorized government experiment performed by Dr. Peter Whitney—a man tantamount to evil incarnate. This is Dr. Trap Dawkins, and Cayenne's storyline. Trap and Cayenne were first introduced, along with a new team of Ghostwalkers, in Viper Game (Ghostwalkers #11). SPIDER GAME can be read as a stand alone without any difficulty.

Told from several third person points of view including Cayenne and Trap, SPIDER GAME continues to focus on the dangerous experiments of Dr. Peter Whitney. Cayenne is considered a failure; an experiment gone horribly wrong and, along with Wyatt Fontenont's children (Viper Game #11), was tagged for extermination. Rescued by Trap and Wyatt, Cayenne found herself alone without any food, clothing or a place to live. To stay alive, Cayenne resorted to some unethical tactics in order to survive in the Louisiana Bayou. When Trap discovers that the Cayenne is the woman 'made' especially for him, he sets out to 'trap' his wayward mate but in doing so also brings the hunt for Cayenne to his front door.

Cayenne is a Ghostwalker with enhanced special abilities brought about by 'spider DNA'. Cayenne is a dangerous soldier whose training saw the death of many Ghostwalker Teams, and the potential for many more. Trap is a billionaire researcher; an inventor whose past has threatened to destroy once again. It is the nature of the male Ghostwalker to provide, protect and be all alpha male when his female is threatened by an outside source but Trap's over protective nature leaves something to be desired.

The secondary and supporting cast includes Wyatt and Trap's new team of genetically enhanced soldiers including Malachai, Mordichai and Ezekiel Fortunes; Jo and Draden. There are a few cameo appearances (and several mentions of) by earlier Ghostwalkers including Gator and Flame, Lily and Ryland, and of course, Nonny who is everybody's loving grand-mere. Violet Smythe's return and her ambitions for the vice-presidency sets up some revealing information and the potential for a more dangerous mission for all of the Ghostwalkers.



But....there comes a time in every author's career where a change in direction is needed or required; where the long quiet muse has finally awakened some dormant need in many authors to push the boundaries of the character to a dark and dangerous abyss that borders on a free fall of questionable choices, and in this SPIDER GAME has fallen into the dangerous area of questionable actions and behavior of the leading hero. This is also true of most of Christine Feehan's series-the amount of abuse, graphic violence, and aggression towards women is elevating at an exponential rate, and her heroes are the perpetrators of much of the abuse.

In SPIDER GAME, Trap is an over protective alpha male but his actions towards his mate borders on abusive. His bi-polar emotional and physical outbursts would give anyone whiplash. When a beloved series by a favorite author crosses over into a territory where mental, emotional, physical and sexual abuse is hidden behind the proclamation of love and protection, it is time to question the author's motives: From where did this anger come? To whom is it directed at? And why is the target always the women or female lead? Trap Hawkins is NOT a likeable hero; he tries to justify his actions at every opportunity but he comes across as a controlling, jealous, and abusive pr\*ck. This is not romance or romantic; this is not love or even akin to anything near love; this is all about power and control. At times, there were scenes of questionable consent that bordered on sexual assault, and for a powerful heroine she took it without question or a fight. An abuser hides behind and uses 'love' to justify his actions and Trap Dawkins tries to justify his actions as a need to protect. Cayenne has been tortured, experimented upon, and abused for years by scientists all in the name of the ultimate weapon of destruction, and her 'freedom' forces Cayenne from one abuser to another (from the proverbial frying pan into the fire)-this is NOT the love of a protective male but the need to control; to break the will of an injured animal that must succumb to the abuse in order to survive.

SPIDER GAME is a sexually graphic story line with scenes of questionable consent and graphic acts of power and control. In the past, some of Christine Feehan's male leads (especially in the Dark Series) have 'forced' their females into a mating, bordering on rape and sexual assault, but the frequency of abusive situations is increasing, and I am having a difficult time looking past the act and seeing a potential, positive outcome for these story line heroines. Many readers become one with the story, with the leading hero or heroine to experience the ultimate fantasy romance but when romance becomes abuse, perhaps it is time to find another hero (or series) with whom to fall in love.

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### **Mary says**

Too much sex, not enough plot/ action!

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### **Sari says**

**["Your life isn't yours anymore. You need to get this right now, Cayenne. I'm not fucking around with you. You belong to somebody. That so**

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## Soonya says

I loved this book!

Characters, chemistry, sex, and connection made it a 5 star read. I just skipped all those storyline of Ghost Walkers because a lot of it was just repetition of what we already knew. Also, Feehan likes to repeat certain things all the time(for example the fact that h was petite but had curves was repeated almost every chapter.).

Although hero had his jerk moments, two that annoyed me but taking in consideration his personality I understood where he was coming from.(nothing bad though compared to some of her heroes), I loved him and the way he loved h. She wasn't a doormat either( in my opinion though).

Safety gang:(view spoiler)

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## Megzy says

Another ridiculous plot.. Team # 4.

I hated it. I hated Trap.. I am sorry but money and good looks is not everything. He was THE worse male lead character in the series, followed very closely by Wyatt from the previous book, another member of Team # 4.

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## Keri says

\*Sigh\* Maybe it is time for me to give up this series. As good as those first series books were, these latter books continue to cross lines that I just don't care for. If the book was presented as a pure BDSM book, then I could have understood Trap's actions, but it wasn't. The plane scene was particularly cringe worthy. Trap acted like a complete A\*&hole toward Cayenne. Those are your friends you stupid idiot not strangers. Then for Cayenne to put up with his BS. Yes he half-assed tried to explain his actions, but it was after he got his way. The whole entire scene was a wall-banger for me. The sad thing is, this could have been an awesome read, without all the Trap has to be a sh\*t-head scenes. I guess the first books in the series had a different editor, because the latter books, especially these last two have been too verbally abusive and or walking the line of physically abusive. Especially Trap's actions off the plane, those are actions of an abuser. Not a man who loves, respects and trust that a woman has his best interest at heart. I think I am done with this series.

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## **Visionary says**

The hero Trap made reading this book difficult.

Several times I needed to step away because he made me uncomfortable and fearful for the heroine.

There is a fine, fine line between arrogance... but Trap steps beyond that line and into abusive territory.

I had told my husband if he EVER behaved like Trap did to Cayenne to me, he would get a cast iron in the face. He laughed and told me to tell him everything about the hero that made me feel that way. So I started to tell him. Each thing my husband frowned and lost his laughter. He looks at me and said "That's not sexy, that is bordering on abusive." Mirroring my opinion.

I don't care if Trap is rich. That does not excuse him to being abusive. It felt like Cayenne traded one bad situation for another.

I am done with this series. Sadly I will not be picking up or buying any more of the Ghostwalker series. Which is sad for me because I love the earlier books.

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## **Tammy Zautner says**

Say hello to another book this month that has tested every ounce of my restraint and patience. Once again, I'm utterly disappointed in the direction a series has taken. These books have gone from being an automatic buy to being one I'm weary to even pick up. Which is a shame since this was one of my all-time favorites. I've recommended the Ghostwalkers to so many reader friends, can't say I'll be doing that again any time soon. I'm not sure when Feehan left the building; however, these latest books most certainly don't feel like they are being written by the same author I first fell in love with.

It is a sad day when I can't even find one worthy thing about the protagonists. Our hero and heroine left much to be desired. I liked Cayenne well enough, but for a "black widow," she doesn't have much back bone or grit when it comes to "her man." Trap's a pr\*ck. A down right grade A, overbearing pr\*ck, who likes to play in the world of bondage, dominance, and submissive. Feehan's alpha male certainly left a nasty taste in my mouth. And I'm one of those readers who absolutely loves a man who possesses dominance and control, the more the better, in my opinion. Make no mistake, while Trap demanded complete control, he isn't a dominant. Sorry not sorry, the need for control is NO EXCUSE to deal out the verbal attacks this man handed out to "his woman" when he wasn't getting his own way.

Speaking of the term "his woman," if I never read that, along with "your woman, my man, my woman, your man" again, it won't be too soon! Ladies and gents, the term woman was used 223 times and the term baby was used 228 times. I wanted to poke my eyes out with flaming hot picks. To say I was beyond OVER these phrases is an understatement.

As you can see, Feehan's repetitiveness is in full force. It doesn't end with just these phrases those (e.g. quirks and traits, house descriptions, Trap and Cay's inner thoughts/conversations). Between that and the useless, long drawn out descriptions (e.g. cooking scene) Spider Game could have been half the amount of pages.

Also, I am slowly getting tired of sex being used to fill plot lines. What happened to applying thought and imagination to plot/character development? Don't get me wrong, I like sexy times just as much as the next girl, but f\*ck, enough is enough! Pages upon pages of each intimate act are not needed to make a five star read, sometimes less is best.

Where the hell did the intrigue and suspense that this series is known for go? Where is the camaraderie, humor, and team work that we all fell head over heels for? What in the world has happened to Whitney? All we have heard lately is that he is out there waiting to strike. Where are the hot, charismatic special ops guys that made your heart AND panties melt? Where are the heroines who are not only enhanced but have sass, grit, and strength of character?

I feel like all of this has taken a back seat to lord knows what this author is currently trying to create. At one point, this series had all the right components for the perfect romantic/paranormal suspense novel, now all it has is a mish mash of ingredients made for adult magazines.

Thank you, Berkeley Publishing, for the complimentary copy of Spider Game.

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### **Edwina " I LoveBooks" "Deb" says**

I enjoyed Spider Game the 25% storyline was good the other 75% sex scenes was just to much. CF needs to write novella's if she can't develop enough story to write for a full novel. Now she is taking a page from Fifty Shade of Grey for her sex scenes. The small amount of story about Dr. Whitney and Violet never got off the ground and didn't make much sense. It was over before it started. The story about Trap and his murderous uncles was good but not enough of it. The ending was rushed and the Uncles got a way to easy death. They should have gotten a slow horrible death. Instead of quick and easy one. I did like Trap and Cayenne as a couple and I felt like they truly loved each other. . Just wanted less sex and more story!!

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### **Krissys says**

Spider Game - Christine Feehan  
Spider Game (GhostWalkers #12)  
by Christine Feehan

The Cajun dive in the middle of the godforsaken swamps wasn't exactly Trap Dawkins' idea of fun. But the GhostWalker wasn't there for a good time. He was looking for her. Cayenne. It's where she found her victims. Poor suckers. Then again, who wouldn't want to leave a place like this with a woman like her?

It's not Cayenne's fault. Locked up, experimented on and never knowing kindness, she was bred this way—with a heart of pure venom. Trap understands her. He survived his own dark past and he shares her desire for getting even. But now Trap's greatest danger is Cayenne herself. Because what's inside her is hard to control—especially when it's aroused by a lover as reckless as Trap.

### My Review:

Christine honey I love you. I really do. So when I say its time to re-evaluate your writing and your choice in character portrayal, I really hope you take it into consideration.

I really don't want to lose yet another author to this issue because your writing has meant so much to me over the years. But one series after another the Dark series, the Sisters series, and now the Ghostwalker series has had male leads that are violent, they're controlling, they're abusive on a physical, sexual, mental and emotional level that is disturbing and frankly does not belong anywhere near romance.

An authors writing reflects the authors mind and I am saddened by the kind of content and treatment that you are putting in your stories. I understand a need to create a sense of ownership and control but what you have put into your books lately truly bothers me.

As a person who has been on the receiving end of abusive relationships the kind of treatment you're forcing your female leads to endure is horrific and heartbreaking.

I used to really love your characters males and females all but the kind of savagery you are exploring in your stories is something I can't support if it continues. Please take this into consideration before you lose a large chunk of your female fans because I know I am not the only one who feels this way.

### My Rating:

2 Stars

### Reviewed By:

Krissy's Bookshelf Reviews

<http://kkmalott.booklikes.com/>

Note: I received a print copy in exchange for an honest review from Berkley

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### **Alex is The Romance Fox says**

#### **1,5 stars**

Is Christine Feehan getting bored? Really, her last few books have left me feeling.....something like this.....

Spider Game is the 12th book in her GhostWalkers Series - so what did I think of Cayenne and Trap's story??

Firstly, the main character's names.....really!!! Cayenne & Trap!!!

But that's not the only reason why I found this story to be yet another....

I found Cayenne to be a pretty cool heroine....she was kickass - (that's the reason for 1,5 stars instead of 1) well in the beginning.....but then, what the hell happened to her!!!! Letting the hero, old Trap walk all over her!!!

Now, let's continue with Trap!!! What a d@##\$khead!!! The way he treated Cayenne was beyond despicable.....here I was hoping that he would become a bit better...but no.....he continues to be the ass@ @ @ @ @le.....why she stuck around with him was beyond comprehension.

I am also becoming a bit bored with all the repetitive sex scenes....which crop up at the most unexpected times....

Anyway, I will probably read the next book in the series.....with the hope that just maybe....the next will be an awesome one!!!

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