



Lost King

H.B. Moore

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Undercover agent Omar Zagouri has been ordered to Giza. A prominent Egyptologist was murdered, and a priceless artifact—the only complete version of the Book of the Dead—is missing. Omar is still reeling from the recent disappearance of his girlfriend, Mia Golding, but he puts his quest to find her on hold to track down the lost piece of history.

Omar's mission is not just to locate the sacred book; he must also rescue the two archaeologists kidnapped and forced to translate its hieroglyphics under threat of death. Their kidnapper is determined to discover the text's rumored explosive revelation: that Moses did not receive the Ten Commandments from God but instead copied them from the Egyptians. Though Omar's need to find Mia grows more urgent, he must focus on finding the enemy who will stop at nothing to ignite a controversy that will change history, and the world, forever.

Lost King Details

Date : Published December 1st 2015 by Thomas & Mercer

ISBN :

Author : H.B. Moore

Format : Kindle Edition 354 pages

Genre : Suspense, Mystery, Historical, Historical Fiction, Adventure, Thriller, Contemporary, Romance

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From Reader Review Lost King for online ebook

Katie W says

I really enjoyed Finding Sheba and was expecting a lot from this next installment. I wasn't disappointed one bit! This is fast-paced, intense, and very well done, with some fantastic romantic elements.

The story jumps back and forth between three different stories, one ancient and two modern. Omar, an undercover agent, is once again on a mission. This time, he's supposed to find a missing artifact, but has his own agenda, as well--to locate his missing girlfriend, Mia. We also see the story of Kale and Farrah unfold. Farrah is a descendant of Egypt royalty and is now an expert on artifacts. I was quite amused as these two modern stories merged. The ancient story tells of Hapshepsut, a female Egyptian pharaoh, and Thut. I loved diving into each element of the story and was amazed at how well they were put together.

I absolutely love Omar! He doesn't intend to be funny, but comes across that way at times. He always manages to come up with ingenious ways to get out of his scrapes and he's a magnet for danger and adventure. I couldn't help but swoon at the chemistry oozing off the pages between Farrah and Kale. There are some big mysteries surrounding them and I was very impatient waiting for them to be uncovered. As for Hapshepsut and Thut...what an intriguing, heartbreak, and emotional element. Their story is told in a way that completely drew me in emotionally. I've wondered about historical events and places and reading about them really brought home what some of the issues in their day were and how some people might have really felt about their situations. It brought ancient Egypt alive in a new and unique way. I couldn't get enough of it!

I hope there's more coming in this series because I've loved it so much thus far!

Content: mild language; mild-moderate violence (it IS an intense story with some shootings, kidnappings, beatings, attacks, etc, but nothing is graphic); moderate romantic elements (kissing, fade to black between a married couple, innuendo, descriptions of ancient Egypt dress--see thru clothes, breasts stained with henna, implied acts with harlots, etc). I would consider it clean for an older reader.

I received a copy in exchange for an honest review

Vicki says

Another great read by H.B. Moore. I'm not a real big fan of historical fiction, at least I didn't think I was, but it's so interesting. I love how it's told in current day and also in ancient Egypt so you get both sides of the story. Plenty of action and edgy moments.

I received this book courtesy of Netgalley in exchange for my honest review.

Mindy says

Another exciting and not-able-to-put-down-book by H. B. Moore. Her characters are flawlessly written and the plot is page-turning. I enjoyed the switch from Omar to Hatshe. At times the switch would allow me to

catch my breath, if only for a moment. There is heart pounding action and romance as well. It was hard to say what I liked best in the book. I know I loved the characters, but if I were to choose a favorite it would be Hatshepsut. Her strong personality and determination leapt off the page. As much as I loved the scenes with Omar, and all the action and excitement going on with him, I looked forward to reading more from Hatshe. Heather has a talent and is a very gifted author. The reader will appreciate all the research and care she put into writing this book. All of the characters and scenes are written well. This story reads fast and is very action packed too. Omar is a great character too, and I enjoyed his sense of humor.

Received a PDF copy from the author in exchange for an honest review.

Sheila says

Lost King turned out to be a fantastic book! I really liked Finding Sheba, the first book in this series and this next book I liked even better. H.B. Moore has a way of combining several stories in different timelines and making everything fit together so smoothly. This is why she is one of my favorite authors.

This book once again centers around undercover agent Omar Zagouri and his girlfriend Mia Golding. It's several months after where Finding Sheba left off. They are pulled into another mystery where stolen scrolls and a murder send them off on another mission. They both still take risks that keep you breathless. We also meet two new characters Farrah Samra a professor of Egyptology and her colleague Dr. Kale Naji. All four of these people are pulled into the investigation of the missing scrolls and what is on the scrolls that could change the face of modern religion.

The best part of the book to me was the story about Egyptian Princess Hatshepsut, an unknown woman to most people in history, but is now known to have been a Pharaoh of Egypt. Her story was so fascinating to me! Hatshe's story also held the most emotion as she struggled between the two things in her life: love and power. Even though she loved Thut, she had a hard time letting herself love him and not wanting to give up her independence or her right to the throne. Their story was a great one full of love, but also of tragedy. What happened to her legacy after her death almost made me cry. You'll have to read to find out why Hatshe was unknown and there was so much mystery surrounding this great woman.

Overall this story is action packed, with romance in modern times, and a drama filled historical story of a woman of courage, determination, loyalty and love for her people. I read this book quickly as the small cliffhangers at the end of the chapters kept me turning the pages and reading as fast as I could.

This book is for mature adults as there are incidences of mild-moderate violence with shootings, beatings, kidnapping etc. in this thriller. There is heavy kissing, innuendo of marital relations, harem life, but nothing graphic.

Cheryl says

I find Hatshepsut's story fascinating! Once again I need to thank Heather Moore for inspiring me to study an aspect of history I knew absolutely nothing about! Shortly after I began reading this story I was searching the internet to find out who this lost she-king was. Heather brought Hatshepsut's story to life for me. I loved the

characters of Hatshepsut's time and was completely absorbed in their lives. Heather has a way of bringing any time period to life and helping me imagine what it would have been like to live during that time. Maybe I am better suited for a different time. I don't love the character of Omar. Heather does a great job of making his story suspenseful and full of action. I just don't care for Omar that much. I think I would have preferred to have the entire book set in Ancient Egyptian times. Regardless, the story is breathtaking. I highly recommend it!!!! I am grateful for the author notes at the end that helped me sort out fact from fiction.

DelAnne Frazee says

Title: Lost King - Omar Zagouri Thriller Book 2

Author: H. B. Moore

Published: 12-1-15

Publisher: Thomas & Mercer

Pages: 418

Genre: Mystery, Thriller & Suspense

Sub Genre: General Fiction, Historical, Crime and Terrorism

ISBN: 9782503949621

ASIN: B00XPMFLC2

Language: Mild

Reviewer: DelAnne

Reviewed For: NetGalley

As always H.B. Moore has taken the time of ancient history, and put a twist on it to provide a fictional event that could easily have happened. This event has a rippling effect that affects the world today. Her Omar Zagouri is chasing the scrolls of the last Pharaoh before the time of Moses, an unique Pharaoh in that she was a woman, Queen Hatshepsut. Her scrolls, if authenticated, these artifacts could shake up the beliefs of many religions. As we know wars have started for less.

This story is such that you can actually envision that such an event took place and that you were there for the discovery. The plot and the build up to the core story is composed in such a way that you can see in your mind's eye the action taking place and the effects the events have on the lives of the people involved.

I look forward joining Omar in his next thrilling adventure.

Amazon link: <http://www.amazon.com/Lost-King-Omar-...>

Barnes and Noble link: <http://www.barnesandnoble.com/w/lost-...>

Goodreads link: <https://www.goodreads.com/book/show/2...>

The Reading Room link: <https://www.facebook.com/The-Reading-...#>

J. Kahele says

This is the second in the series. Again we are introduced to three different storylines. I enjoyed the first book, but this one started very confusing. It took me a while for me to really feel and get into the book. Omar is in search of a missing artifact and also his girlfriend Mia. We are introduced to Farrah, who is a descendent of Egypt royalty and an expert in its artifacts. After the first chapter, the story begins to take off with the authors signature action-filled words. Another great read.

Amy says

Lost King is a fabulous read. I was captivated from the beginning and was hooked throughout. There is a switch between history and modern day which I enjoyed. I thoroughly enjoyed this book and highly recommended.

5 plus stars.

Melanie says

I loved the first book in this series so my expectations were high going into this one. I'm glad to say that I wasn't disappointed and loved this one, too!

Once again, this book starts out with three storylines and it took a while to figure out what was happening. Two of them are modern times and they end up merging together. The third is about Hatshepsut, a female Pharaoh, and starts in 1490 BC.

The modern-day storylines are about an undercover agent named Omar Zagouri and his girlfriend, Mia Golding. Omar is on his way to an awards dinner in Tel Aviv when he gets a phone call that there was a bomb threat at the hotel and he needs to escort a guest to the airport. Things get crazy and when the dust settles, he learns that Mia has disappeared so he is willing to do whatever he needs to in order to find her. In the second storyline, two archaeologists, Kale and Farrah, are kidnapped to translate some ancient scrolls and Omar is sent to rescue them. There are dangerous people who want the scrolls authenticated so they can figure out which church is most willing to keep them secret.

We learn the story of Hatshepsut and how she became the female Pharaoh. It was an uphill battle for her since women weren't supposed to be interested in the things she was, like architecture and military strategy. Her story fascinated me! I was especially interested to see how her story would tie in to Omar's mission.

This book is fast-paced and hard to put down. There is a wide variety of characters and I enjoyed getting to know them all, whether they were good or bad. I love how this series brings Egyptian history to life and am looking forward to reading more!

I received a copy of this book from eBooks for Review for an honest review. My opinion is 100% my own.

Mel's Shelves

Heidi Robbins (Heidi Reads...) says

I love the thrilling adventure that an Omar Zagouri book will promise! The story is told from multiple points of view, but the plot flows seamlessly and quickly as the mystery is uncovered. Hatshe's ancient story is fascinating and compelling as she feels the role of Pharaoh should be hers but must helplessly witness it fall to another. She is an admirable character who wants to contribute to her country and serve its people with her interest and skills in military strategy and architecture. There is romance and intrigue in her time and in the modern day story arc, as Omar tries to protect his girlfriend Mia in the middle of a dangerous assignment. We see parts told from the villain's perspective as well as some professors that get caught in the middle of an international scandal. The non-stop action that Omar finds himself in is tempered by flashbacks to Hatshe's royal drama and dilemma. Highly recommend!

(Thank you to Ebooks for Review for a copy of the book in exchange for my honest review)

Julie Carpenter says

I'm finally getting my review written for this novel. It's been several weeks since I've read it but I have been playing catch up on reviews and books and life and everything that it took a little longer than I thought to write this. Being on vacation off and on for about a month causes lots of catching up to do.

I actually just finished reading the next book in this series and posted my review yesterday for it. I have really enjoyed it a lot and highly recommend picking up any books in the series that you can. I didn't start with Finding Sheba(I am going to read it soon) but started with this one. I haven't had a hard time jumping in the middle of the series. There were a few things that I had to piece together on my own, but for the most part it wasn't a problem.

If you haven't read it then you will learn that Omar is madly in love with Mia and they work together for the Israeli government searching for stolen artifacts and trying to shutdown the black market and illegal dealers/traders. I really enjoyed the interweaving storylines from several different characters throughout this novel. It's fast paced but very well done. As with the other books I've read in this series I really had a hard time setting it aside and just wanted to read it and find out everything as fast as I could devour it. Dr. Farrah and Dr. Kale are professors at the university and through their work with antiquities they are brought into and involved in the main storyline. There has been a murder at an archaeological site and these are the key players involved in trying to figure out who, how, why and what. There's a lot of suspense and rushing around trying to outwit whoever is responsible for the murder and in searching for who he is connected with and what antiquities they are trying to sell/cover up.

Amidst the chapters going back and forth between Omar and Mia and Farrah and Kale, and the bad guy(you'll find out at the very beginning who he is so I'm not saying his name, for now he's been relegated to "the bad guy"), we are slowly introduced to the source of all the problems. Hatsheput, daughter to Thutmose I, Pharaoh of Egypt. I loved every chapter about her life and was seriously contemplating skipping ahead, but if you've read any of the other books in this series you know that if you do then you miss more information about her(or whoever the ancient character of the story is) that is revealed in modern time. I hope I'm making sense here and not confusing anyone. Needless to say the writing is very engaging and the plot is well planned and well executed in revealing information at just the right time. All of these books have been an adventure in reading and discovering more about the main characters as well as ancient characters who really lived hundreds of years ago.

Hatsheput was so fun to read and learn about. Her upbringing has been to become the next Pharaoh. The only downfall...she's not a man. So throughout the book she is trying to gain her place as Pharaoh, even after the death of her father, the Pharaoh, declares she will be the next Pharaoh. Yet her mother and the mother of Thutmose II, as well as Thutmose II(hereafter known as Thut in my review) put road blocks up not allowing her to become Pharaoh. Add to all the intrigue and politics of being in the court of Pharaoh, there is a love story woven in as well. It was beautifully written yet heartbreakingly at the same time.

Flashback to the modern story and there are also another two other love stories occurring. So lots of great romance and action and detective work and history that combine together with great writing to make a wonderful novel. If you're thinking about picking up any one of these books but debating back and forth, I'd say go for it if you enjoy novels with suspense and romance and ancient Egypt all wrapped up in one.

As far as content goes, since it's been a while ago that I read it I can't give specifics other than I would say it is one I would recommend for more mature readers. In Hatsheput's storyline there were some cultural aspects about the Egyptians lives and court, i.e., clothing and painting the women's bodies and having their bodies exposed, that some readers might not feel comfortable with but for me I felt that it was done tastefully and part of the culture. There were no explicit sex scenes but there are a couple scenes, if I remember right, with Hatsheput and her husband after they have been married.

I received a copy from the author in exchange for an honest review.

Happy Reading!!!

Aimee (Getting Your Read On) says

There are so many things I loved about this book. This series is one of my favorites by H.B. Moore. She does a fantastic job of bringing ancient Egyptian history to life. In this book, we alternate between two stories. Omar and his mission in the current day and age and Hatshepsut's story from long ago.

The pacing of this book is fantastic. There is never a dull moment- especially when it comes to Omar and his mission. There are car chases, kidnapping, explosions, gun fights and traitors. It is exciting and full on the whole way. I loved it.

Honestly, I think I loved Hatshepsut's story the best. It was so rich and heartbreakingly. I was caught up in her world- I could see it and feel it and even smell it! It made me want to dig into the history myself.

This is the second book in this series. The first book is "Finding Sheba" and I would recommend reading that book before you start this one. It will give you the back history you need to understand the characters better.

Content: Sensuality, sexual situations between a married couple and between unmarried couples. Some details.

Mara says

Another great action packed Omar Zagouri story. Similar to the previous book, Finding Sheba, there are 3 storylines--2 set in modern day and 1 in ancient Egypt--which all come together.

The book starts off with an archaeological dig in Egypt which shortly ends in a murder and theft from an Egyptian tomb. This leads us to one of the modern day storylines--Farrah and Kale who are both professors of antiquities at the university. They are great friends and have never dated, but I could feel the heat between these two characters through my Kindle. They get involved because the main bad guy at the beginning of the book needs them to authenticate and translate some stolen scrolls.

The other storyline which intersects with Farrah and Kale is Omar and his girlfriend, Mia, who both work for the Israeli government recovering stolen artifacts. Mia is missing and Omar is going to do everything to find her. With all the off-the-cuff stunts Omar pulls to get out of the various situations he finds himself in (and gets himself into) I don't see how the man doesn't end up in the hospital on a regular basis.

In between the modern day scenes is a wonderful story of Hatsheput, daughter of Pharaoh Thutmose I. She's his eldest child, who loves to study architecture, and has been trained to be a Pharaoh, but because she's female, she won't inherit the throne upon his death. On his death bed he tells her she will be Pharaoh but no one else in the room (her mother, Thutmose II's mother, and Thutmose II) will support the statement, so her half brother Thutmose II becomes Pharaoh. She eventually gets Thutmose II to allow her to go to the lower part of the kingdom to do architectural work building temples, etc. She goes on to become one of the greatest builders in Egypt's history. While she's away Thutmose II refuses to marry anyone if he can't have Hatsheput, and he finally wins her love by decreeing that upon his death she will become Pharaoh.

This book has everything--romance between all 3 main couples, a lot of action, intrigue and history of Egyptian politics. I loved reading about Hatsheput and Thutmose II, and could have read an entire book just about them. There were times I wanted to read ahead (because although I love suspense books, I'm terribly impatient at waiting until the author chooses to reveal information), but I knew I'd miss something important if I did. I'm glad I already have the next book in this series, Slave Queen, because I'm definitely an Omar Zagouri fan.

Montzalee Wittmann says

The Lost King is about undercover agents trying to retrieve stolen ancient artifacts that could change the history of the world if they content would become public. There is murder, kidnapping, romance, lots of action, and intrigue. The characters are well developed. The plot is well thought out. The action is fast and furious. What is also very interesting is that the artifacts that are stolen is from Hatshepsut. The writer cleverly adds Hatshepsut's story along with the present day story so we know how the artifact gets to the place it is and why. The reader gets a thriller and a historical fiction all in one novel. The historical story is very well told and makes you feel that you know Hatshepsut and her struggles. I enjoyed this book from start to finish. Not what I expected. A definite one for the library. I was given this book for a honest review.

Julie says

This is the second book in H.B. Moore's Omar Zagouri thrillers and it is fantastic. The book starts out with the murder of an Egyptologist and the murderer gets away with a complete version of the Book of the Dead--and this Book of the Dead has the potential to completely restructure what the world believes about the foundation of Christianity. Omar Zagouri is thrown into the mix while he is trying to locate his missing girlfriend Mia Golding and instead ends up trying to bring down an organization who want the fame and riches that this stolen find will bring---and change the world forever, but not for the good.

Woven inside Omar's story is the story of Hatshepsut the female Pharaoh and her struggle to rise to that position. It is a love story woven with political intrigue made all the more interesting when it's coupled with the modern-day Omar story and what the archaeologists know about her.

The Lost King is an intricately drawn story with realistic characters both from ancient Egypt and our world today. Omar's story is fast-paced and full of suspense, while Hatshepsut has a slower pace, but just as many reasons to keep turning pages long into the night. I particularly liked the details that made the setting come alive in both the ancient world and modern-day. I thought the balance of old and new was expertly done and couldn't wait to find out what happened to both Omar and Hatshepsut. Combining stories like this is such an original concept for me and I really enjoy how the author effortlessly leads her readers on a thrill ride from one end of Egypt's history to the other. I am already looking forward to the next book in the series!

This is definitely a series I would highly recommend.

(I received a complimentary copy from Netgalley, but that in no way affected my review.)

Originally reviewed on <http://ldswritermom.blogspot.com>
