



Fumi Yoshinaga's: Lovers in the Night (Yaoi)

Fumi Yoshinaga , ?? (translator)

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Hired as a servant by an Aristocrat family, Claude works hard to care for the family that took him in. But when the master of the house and his wife eventually pass away, Claude must keep spoiled son Antoine in line and teach him to be a proper gentleman. As the two become closer, a forbidden love develops between them... Famed Boys' Love manga-ka Fumi Yoshinaga, the creator of Gerard and Jacques and Antique Bakery, has crafted a tale of young loveres flourishing against all odds.

Fumi Yoshinaga's: Lovers in the Night (Yaoi) Details

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Author : Fumi Yoshinaga , ?? (translator)

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From Reader Review Fumi Yoshinaga's: Lovers in the Night (Yaoi) for online ebook

Iris says

I was really impressed with the plot line of this story, and the slight written in satire.

Monique says

By far the worse Yoshinaga title I've read. Its Gerard and Jacques ugly cousin.

Its rough, its badly plotted and the sex scenes are awkward and icky. The relationships between the characters are disturbing. Antoine is pretty much raised by his butler Claude after his parents pass away. He then goes on to have a sexual encounter with Claude at the age of 17, but looks to be more like 13. I'm not sure what's suppose to be 'sexy' about this. I find it highly unsavory.

While later on the relationship is much more balanced and the two seem to be genuinely in love with each other, I can't get past the grossness of the first half of this book.

This is not worth picking up, especially since its out of print. Not even for a Yoshinaga fan, would I suggest this title. Every author produces some turds and this is hers.

Jesi says

Okay so it's not what I expected, it's pretty smutty and there's only like four points where there's a definite line between love and sex but still, it was in my favorite kind of time period and reminded me of *As Meat Loves Salt* (but this one worked out better so it made me happier).

I love the time periods and how Antoine ends up being 21 or so but I always forget because looking at him and seeing how he talks screams 16 or something! Ending was great! "Oh Lord, I don't know how to express my gratitude to you..." is in more ways than one the best line in that book!

Coyora Dokusho says

liked it, short, cute, simple and sweet... and bratty!

Irishmangagirl says

Love its couple and historical setting

Reader17 Der says

I enjoyed this BL story

Nicole says

Wow! Love the awesome and frequent smex! I think this will be one of my new favorite yaoi manga!

Indah Threez Lestari says

Not as lovely and wonderful as Antique Bakery or Gerard & Jacques. But it's ok lah.

QS says

This was so terrible I couldn't bring myself to stop reading it. I'm judging myself so hard right now.

Michalyn says

It's interesting seeing how Yoshinaga Fumi's works develop over time and I could see the workings of Gerard and Jacques in this one. More like a series of vignettes than G&J this is still a good fun read especially if you like couples where one partner is staid and responsible and the other a little bit spoilt.

Matimate says

There are several types of yaoi manga. The most tricky one is with plot set in European history. Poor young orphaned boy who was forced to prostitution, but discovered by considerate customer who brought him to the aristocratic family in the tender age of thirteen. Oh yes pedo themes involved for the drama sake. However boy with Chinese origin was prodigy and made it in to the butler of bankrupting aristocrat who had terrible wife. Still no sex. Aristocrat had a son and there was the fist hint. Son and butler made it out after some romantic talks and musings about how spoiled the young lord was. Frankly said. Young lord was not only spoiled but also utterly stupid.

However I liked this manga. Nicely made.

Dean MacKinnon-Thomson says

A solid, cute yaoi manga. Don't let the 2/5 star rating fool you!

Solid characterisation, much better than is normally expected in yaoi manga. The characters come across as having hidden depths which don't depend on either relentless comedy or endless hints to come across.

That said, while loving the main protagonists, I felt the plot was thinner than could have been expected. But then that is why I call it 'cute', because this isn't 'risqué' (obviously it has plenty of juicy man-on-man sex, but it's yaoi DUH!).

Arts wise, the quality of the sketches is okay, just... okay. Not bad, not good. Alright.

If you like sweet, heart-warming yaoi then this has to be worth the effort. But just remember, this isn't a high drama thriller, more an intimate love-plot with requited love galore :)

Sherry says

I bought a whole bunch of Fumi Yoshinaga manga and this was the first one I tackled since it's a One Shot... well, technically. Unfortunately I didn't know that the characters were introduced in a different book that I didn't have the chance to get. I guess you don't necessarily need that story, but I'm a bit miffed and I'd still like to read it because I liked Lovers in the Night.

k8inorbit says

r sez only semi-okay

Derekica Snake says

What did I think? Well, first off I absolutely loved Gerard and Jacques by the same author and then I find out the anime I simply adore - Antique Bakery is based on the manga artist's work. So this is probably why I was friggin disappointed with this offering.

Why? Squick factor. Claude was a child prostitute at 11 years old which only seems to be because he is one quarter Chinese. At 13 he gets picked up by a client to be a house servant. Finally at 23 the heir to the house is born and Claude basically raises Antoine in the manor of a gentleman.

Squick factor again. Antoine is 21 so this leaves Claude at 44 before he quits his job as a butler and jumps the little French roll.

Icky icky pitang - Antoine goes to a masquerade ball, gets drugged and raped. Rescued by a masked man who then takes him someplace else and finishes the job. Is it Claude? Don't know he denies it.

What does it have going for it. Well beautifully drawn men in the French aristocratic style. There one smoking scene of Antoine doing himself, front and back, as he longs for his lover.

I won't toss it but I will peruse the offerings and reviews before purchasing another Yoshinaga work.
