



Doctor Who: The Forever Trap

Dan Abnett, Catherine Tate (Narrator)

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When the TARDIS is invaded by a holographic marketing scam, the Doctor and Donna find themselves trapped on the Edifice, a purpose-built complex of luxury apartments in space. Their new environs leave much to be desired: millions of beings from across the Universe have been gathered to live side by side in similar apartments. Instead of creating neighbourly affection, it's led to terrible battles being waged in the corridors and on the stairwells. The Doctor and Donna must cross the paths of deadly alien mobs as they search for the Edifice's ultimate authority. Who - or what - lies at the heart of the incredible complex? What destructive scourge is eating away at the Edifice itself? And are the Doctor and Donna trapped forever in this living hell? *Doctor Who: The Forever Trap* features the Doctor and Donna, as played by David Tennant and Catherine Tate in the hit BBC Television series *Doctor Who*. Written specially for audio by Dan Abnett, it is read by Catherine Tate.

2 CDs. 2 hrs 21 mins.

Doctor Who: The Forever Trap Details

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From Reader Review Doctor Who: The Forever Trap for online ebook

Kati says

I love Donna in this book. I just love it that she can go toe to toe with the Doctor and not back down, that she isn't smitten with him like all the other companions. Her sharp wit and even sharper tongue are really well written in this book.

Callie Rose Tyler says

4 1/2 Stars

This audio special is one of the best I've listened to so far, it is narrated by the fabulous Catherine Tate and doesn't waste our time focusing on random people we don't care about. Too often these books focus on random characters with the Doctor and his companion spending way too much time 'off screen'. The Doctor and Donna were very well written and the plot felt very unique and interesting. The other characters they encounter are interesting but not overpowering.

My absolute favorite part of this story is the creepy setting, an apartment complex that looks like it was designed by Escher.

Brilliant!

The story, narration, and sound effects made for a interesting and strange story. My only complaint is that I was a little disappointed with the reveal and resolution. Overall, a very entertaining MUST-READ!

Alison says

Catherine Tate is a genius, and her reading is exceptional. She does an amazing job with Ten and it made me miss him - what a great team they were. This is a solid little story, alien and interesting and funny and sad, and Donna gets to save the day by being passionate and shouting a lot. Nicely done.

Tricia Schneider says

Ah, the Doctor. And not only any Doctor, but David Tennant's Doctor. One of my two most favorite Doctors along with Christopher Eccleston and Tom Baker. Since I can't watch any more television shows featuring these Doctors, I'm forever grateful that I can still enjoy learning about their adventures through books. And not only that, but hearing them narrated by my most favorite companion EVER is the best! Sorry, Rose.

The Forever Trap begins with Donna and the Doctor aboard the Tardis. A mysterious man appears on the ship, something that the Doctor claims is impossible. The man is a salesman of sorts, advertising a luxurious apartment. Before they can learn much more about how he's come to be here, Donna accidentally touches the man which seals the contract he has proposed and they are whisked away to the Edifice.

The Edifice is a building which houses the likes of all manner of creatures and aliens regardless of whether they are friend or foe, or even if the environment is suitable to their lifestyle. As in water creatures who are unable to breathe air. The Doctor and Donna are horrified at the conditions they find these abducted creatures are living and they search for who or what is responsible. And as always, the Doctor's mission to put things right at rather all costs.

This isn't the first Doctor Who audiobook I've listened to, but I believe it is now one of my favorites. The story was interesting and mysterious, just the way I like it. But, also, I think the talented Catherine Tate's narration was one of the reasons I loved this story. She did a fantastic job at creating voices for these alien creatures and even the Doctor. And it was a delight to hear Donna's voice again with her snarky comments. A pure joy!

Nicola Sheridan says

Well written fascinating concept. Loved it! Catherine Tate is an awesome narrator.

Bruce says

A smooth talking and not entirely honest sales-hologram invades the TARDIS and tricks Donna Noble into a sales contract for a luxury apartment complex. If location is all three of the most important things in real estate, then the Edifice doesn't have any of them. It's somewhere in the midst of Outer Space, without any means of transportation out. Not only that, new tenants keep arriving without any provision for what they need to survive. Aquatic life forms are dumped on the carpet with nothing for their gills to breathe. Some of the more aggressive tenants are fighting for control of the Edifice, and no one seems to be in charge. Fortunately, there is a Doctor in the house.

Catherine Tate is such a gifted actress and mimic that her single voice presentation sounds like the highest quality full-cast radio drama. As the actress who plays Donna in the television series, it is little wonder that she does a good job voicing Donna's part. The wonderful part of her performance is how closely she has captured fellow actor David Tennant's speech patterns when she reads the Doctor's part. The sound effects are also excellent, and Dan Abnett's original story even has a cliffhanger between discs one and two. Everyone involved with this project is to be commended.

Carl says

Catherine Tate is good, but no David Tennant. So probably a little bias in my review.

Stephen Theaker says

Have I pronounced 'grimacing' wrong all my life?

Shayantani Das says

I am going through Doctor Who withdrawal so this book helped fill that void a teensy bit.

Vernice says

One of the best Doctor Who stories outside of the series that I've come across, although the ending was a bit rushed and weird. It would have been an excellent episode for the series though! Catherine Tate narrates brilliantly, if a little fast, and she naturally gets the characters spot-on.

Anna K?avi?a says

3,5

The Forever Trap is one of the best (perhaps, the best) *Doctor Who* stories I've read/heard so far. It would have been a great episode.

Catherine Tate is an excellent narrator.

Zoey says

I listened to this on auto book, because Catherine Tate was reading it. She did a incredible job! The story line was very sound with no loop holes, and the fact that I was listening to Catherine do her impression of the Doctor made me smile so broadly! A fast pace tale, that is a short read. Recommend for Doctor Who fans who really miss Donna.

Kimberley doruyter says

beating your enemy by giving him an upset tummy, brilliant!

Jeff Granger says

This would have made an excellent "Monster of the Week" episode during the David Tennant/Catherine Tate era. Lots of great dialogue, and having Catherine Tate read the book as both Donna and the Doctor was perfect.

Crystie says

Catherine Tate reads this wonderfully. She sounds like Donna, of course, but she also sounds like Ten when reading his lines. The story was interesting and the added sound effects made it seem like a missing episode of the show.
