



Always With Love

Giovanna Fletcher

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The next much-anticipated romantic chapter in Billy and Sophie's love story from bestselling author Giovanna Fletcher.

Sophie's got used to being the girlfriend of Billy Buskin, the biggest movie star in the world. Sort of.

But when she and Billy take a trip to visit his family in Los Angeles, she quickly discovers she's totally unprepared for the chaos of Hollywood, the paparazzi and Billy's controlling mother.

And when Billy extends his stay in LA, leaving Sophie to fly home to Rosefont Hill alone, it seems there's more than just miles between them.

Now Sophie must decide if they can overcome their differences for good. Because not every love story lasts the distance . . .

Always With Love Details

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From Reader Review Always With Love for online ebook

Kirsty Wade says

So looking forward to this book I'm a massive fan of Giovanna and can't wait to read more about Billy and Sophie's amazing adventure!

Cass Glaves says

The book is part of a series which documents the love story of a young girl in a sleepy village in Kent, Sophie, and a "heart throb" Billy Buskin, an up and coming hot shot actor, from LA. Very realistic! not.....Anyway this book was OK, but boy did it drag! it was a nice enough story but to be honest, it was wayyyyy too long. it could have been written in half the pages and still told me the same story. A bit bland for me, with no real depth to the story. Unfortunately it would NOT inspire me to read any more.

Best Crime Books & More says

I quickly realised when reading the synopsis that you really needed to read *Billy & Me* which was released in 2013. I quickly rectified that and as I enjoyed it so much I was keen to get going with this sequel. I was so pleased that I did as I really enjoyed it! This can certainly be read as a standalone, but is so much more enjoyable having the back story of these two. Billy and Sophie when we last left them had settled into life in a rural countryside setting in Kent and when we return things seem about as perfect as you could ask for. However, when Billy arranges a trip to visit his family in Los Angeles, Sophie realises things are going to be chaotic once again!

Billy's parents and siblings are not what I expected and although Sophie is made to feel welcome she soon realises she is a little out of her depth when it comes to understanding the sort of fame and life that Billy has over there. When Billy is offered the chance to stay on a while, she realises that the distance between them will be the biggest test for their relationship. As Sophie returns to the UK and her little tea shop, she realises that the distance isn't the only thing that will pose a problem (but I will say no more on that front).

The story flows well and I loved both Billy's family as well as the return of all the villagers in Sophie's home town. There were also some old fashioned elements in this story such as the decision for Billy and Sophie to go back to some of the old traditions and write to each other. The book picks up pace as both Sophie and Billy are pushed to the limits whilst desperately trying to make things work. There were certain things that felt a little unfinished and in all honesty I was surprised we didn't get more insight into Billy's family's characters. That aside, this is an easy read with characters I really like and as such I thought it was a great sequel.

Elaine says

This is a follow on to *Billy and Me* but it can be read on its own, everything you would need to know about

what has gone before is explained and in a nice way, without making you feel as if you are being info dumped. Tea shop owner Sophie and her boyfriend, heart throb movie star Billy have spent the last few months living in a quaint rural village, Rosefont Hill where Sophie has her tea shop, whilst Billy has been having a break from the Hollywood whirl. The story here starts when they make a trip to California and Sophie will meet Billy's family for the first time. So far they are still in the honeymoon phase of their relationship but what will happen when reality bites and Billy goes back to his acting career? Can their relationship survive the separations?

It is a pleasant, easy to read romantic story but one that just feels as if something is missing. For me, it just needed a bit more drama as it all just felt a little mundane and dull at times. I wanted wall to wall glitz, glammer, intrigue, jealousies, passion with a capital P and pure escapism for this read. It just doesn't quite give me that. It has some lovely cute moments in it, but any obstacles that are thrown their way all seem to be dealt with just a little bit too easily. It just could have done with a little more oomph to it, but on the whole I have to say it is not a bad read. I received a review copy from the publisher via Netgalley.

Abby says

Every once in a while, I love a chick lit. And Giovanna Fletcher always hits the spot. I was elated when I found out she was following up *Billy and Me* with a sequel, immediately reading the first book again before diving in to this one. I honestly think I liked *Always with Love* a little better than its predecessor. As with all relationships, Sophie's and Billy's has hit a wall. They need to learn how to work around Billy's crazy acting schedule and Sophie's dedication to her tea shop. I found that they actually behaved like adults trying to mend things. Too often in chick lit do you see couples bickering all the time and breaking up over something that should be minor. I appreciated the realistic nature of their relationship in that aspect. Here's hoping that this becomes a full series because I need another Sophie and Billy fix!

Anja says

In this sequel to '*Billy and Me*' Sophie is happy with her famous boyfriend Billy and everything seems great, she loves living in Rosefont Hill and working in her teashop.

One day the both of them fly over to Los Angeles and Sophie gets to meet Billy's big family for the first time. But all those paparazzi and people she thinks don't really want her there might not really be her thing. And to make things worse, Billy needs to stay longer, meaning Sophie has to fly back to England alone. Soon, she starts to wonder if they can really overcome the distance...

I really liked the story and quickly finished it. I don't really know if the first part was better or not because it's been ages since I read it. It only got four stars from me, so there must've been something missing. Same with the sequel: It was good, but not perfect. I generally don't like chick-lit books that take place in Los Angeles / Hollywood (at least most of the time). I don't hate them or anything, I just like the English-village-ones better. And not all of it is Hollywood, there's enough of England in it, but still.

I could totally relate to Sophie, though, which was quite nice. Also, I really liked Billy of course, and one of his sisters was great.

There was not really anything to worry about or any big disasters or anything. The ending was lovely and a

perfect conclusion to the story.

There's not much else I can say really. It was just a nice sequel!

Emma Streets says

4.5

This one just made me happy to read and sometimes that's all you need to make it a great book.
I love the story the characters are incredible.
It all so sweet

Suzi says

I will write a review soon... I hope

Signe Berg says

OMG YES

I had some conflicting thoughts about whether to give this a 4.5 or a 5 stars while reading it, but that ending was too good to give it anything other than 5. LOVED IT.

Steph Hayward-bailey says

Loved this book. Just as good as the 1st Billy and me novel. The characters were funny and well developed and the story was just as funny and heart warming as the first novel. I can't wait to read more by Giovanna Fletcher

Anita says

I couldn't sleep last night so I bought this book and read it. Now that Mrs. Fletcher has written more books, it's quite easy to find a 'formula' in the way she writes things, and in all honesty... it works. Whatever she's doing, it works. She went off her 'formula' for Dream a little Dream (and I hated the book!) but this just works.

However... I missed something. I missed a whole lot. The story is sugary sweet and the 'conflicts' in the book are just minor disagreements that were boring. Things would have been a lot more interesting if there had been a bigger conflict, like, I don't know, someone set the shop on fire?

I found Sophie and Billy a little bland. Had they been a dish, I'd have called for more pepper. Please. More pepper. Chili. Make it extra hot.

I would have given this four stars if the cliché of how men and women can't be just friends hadn't been thrown in. It's not exciting, it's not unexpected and the book would have been fine without it. The whole idea read as if it was put in 'to make it more interesting' but it was annoying.

Kath Elizabeth says

I just love these books and these characters so much! Is there going to be a third one? I want a third story so badly!!

Agi says

"Always with Love" was one of my most anticipated books this year. I've read Giovanna Fletcher's debut novel "Billy and Me", then adored "You're the One that I Want" and haven't had a pleasure to read "Dream a Little Dream" - yet! - even though it's on my TBR pile. (And I know. There are two novellas as well). Keeping in mind that "Always with Love" is continuation of "Billy and Me" and we are going to meet the lovely Sophie and the super - handsome Billy, I started to read the book almost immediately after tearing open the envelope. "Always with Love", even though it's a sequel, can be easily read as a stand - alone, because even without many significant flashbacks you can quickly understand what happened before. So - did the book live up to my expectations?

Well, yes and no. Ms Fletcher's writing style is fluent and vivid, though somehow I just couldn't connect with it. You know, when reading some books it feels as if they are reading themselves, they're so quick and easy to follow, but here I was struggling a little with the writing style. I can't put my finger on what exactly the problem was, but for me it was just a kind of struggle to go through the book. I also couldn't fully engage with the story. After reading the blurb I was expecting something rather very exciting, some LA/Hollywood adventures and even though the blurb itself was suggesting troubles in paradise and you could easily guess what kind of troubles they're going to be (which was not a bother to me!), the story felt somehow flat, without twists, turns, ups nor downs. It was as if you were reading on the same level, as if it was written on a very straight line and the author was very careful not to move beyond this line. Which is a shame, really, as I think Ms Fletcher could use the setting and the brilliant idea in a much more exciting way.

I also, funny enough, as in the first book I didn't have any problems, couldn't engage with Sophie and Billy. They seemed a little too flat for my liking, their dialogues felt wooden and too forced and it really surprised me, as I still can remember the lovely feeling I had about them from "Billy and Me". I am also not sure what to think about Billy's family, maybe except for his brother and one of his sisters. The rest of the family was, well, I don't know, lazy? In any case, they benefited from Billy's fame and money. I could understand that his mother was bothered and wanted him to continue his career, but I also couldn't stop thinking that she was doing it for her own comfort and convenience. I don't know, there was something in her that made me want to yell at her, shake her and point her in the direction of the next job. And these are not only Sophie and Billy that are so different, but their families as well, they couldn't be more different - while Sophie's is small and quiet, Billy's is large and loud, and it was nice to see those contrasts.

I liked the dual setting of the story, as we travelled between Los Angeles and England, Rosefont Hill, a place where Sophie lives, has her family and her beloved tea - shop. We spent a lot of time at Billy's home in Los

Angeles but also Sophie went on some sight - seeing trips, and we also have a very briefly described visit to Disneyland (I could thought it was a significant visit, what with it being such an occasion and with the fuss being made around it, but no, nothing, just a quick visit to Disneyland with a personal guide and bodyguards...) and I really liked her enthusiasm and that she really enjoyed the sights.

I was waiting how the author is going to bring together lives of two so very different people and well, the outcome was really OK, but you must read the book for yourself of course and see how it ends. It was also interesting to see if the real love is going to conquer all the problems and obstacles, because it is crystal clear that Sophie and Billy are madly in love with each other (which give me hope, haha, as I also have a little crush on some pop star :D Please, don't say old and stupid :D). Despite all my problems with the book I liked to see how the relationship between those two love birds developed and matured and it was great to see that the author has made it a "real" relationship, with ups and downs and not only a bed of roses. She shows how it really is when we have to do with a working relationship, with long - distance relationship, when family comes in the way.

Yes, you're right, I am SO torn about this book! I wanted to love it so much, I had so high expectations, but somehow, it just didn't work for me. It lacked life, excitement and action that I got in Giovanna Fletcher's previous books. It was nice, please don't get me wrong, and it is probably my fault that I couldn't connect with it as much as I wanted and it's not that I didn't like it, as there were moments that I enjoyed. But sometimes you just don't get on with the book and it was, sadly, the case. However, I am of course not crossing Giovanna Fletcher out of my list of favourite authors and am already looking forward to her next release.

Copy provided by the publisher in exchange for a review.

Brittany says

Just like *Billy and Me*, *Always with Love* is utterly sweet and charming. I was so happy to know that we were getting more of Sophie and Billy's story. Yea, I didn't love it as much as *Billy and Me*, I still thoroughly enjoyed it. Sophie and Billy spend quite a bit of the book apart. Being on different continents is hard. Both characters are equally frustrated. Which sucks. So well Sophie and Billy's relationship had its highs and lows, Sophie had a lot of time to really figure out what she wanted aside from Billy. So I saw *Always with Love* as more of a book focused on Sophie as an individual. Her hopes and dreams were more prominent. I do have to say that I was a little miffed that from 400 pages Billy and Sophie are only together about a quarter of that. Definitely less than half. I know. I know, Sophie being happy with herself is more important and the key to being happy with Billy. But c'mon, gimme the romance! I do hope we get one final novella though. The last ten pages were so rushed. All discussions and conflicts between Sophie and Billy were left until then and I'm not sure it completely satisfied me. I think a novella of a certain event would do wonders to really wrap up their story. Overall, I love Fletcher's books and *Always with Love* didn't disappoint.

Aleida Oskam says

The story of Billie and Sophie continues... In a typical chicklit kind of way. It was a nice read but didn't get me all that excited.
