

# What the Scot Hears

*Amy Quinton*

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## **What the Scot Hears** Amy Quinton

England 1814: Reticent Scottish Lord pursues Mouthy, Independent, American Woman... She is an outspoken American orphan with a questionable past and a dubious purpose. He is a man of few words on the lookout for a traitor. How could they NOT get along?

Mrs. Amelia Chase is a highly-opinionated, 23-year-old woman from America on the run from her past with a penchant for self-preservation and a healthy love for Shakespearean insults. Much to a certain Scotsman's dismay:

She isn't:

- \* Quiet – not with her tendency to talk to everyone about anything...
- \* Demure – highly overrated if one cannot wear red and show off one's curves...
- \* Equine-savvy – she once fled some currish, toad-spotted, coxcombs – er, villains – in a stolen carriage at a pace slower than a meandering walk. Oh, and mistook a common mule for a thoroughbred. But other than that...

And she is:

- \* Brave – Smart, Loyal, Witty. Er, charming. Plus, Modest, Lonely, Secretive – Um, forget that last part...
- \* And In love – with a distrustful Highlander of all things...

Lord Alastair MacLeod is an agent for the Crown and a man with secrets. He doesn't speak of them, he doesn't dwell on them, and he certainly doesn't let them define his future. Much. One thing is for certain, he definitely doesn't share his confidences with a peery, outspoken American woman who is obviously trouble, acts highly suspicious, and is far too nosy for her own good... No matter:

He is always:

- \* Focused – men who cannot stay to task are foolish...
- \* Pointed and Reserved – enough said...

And he isn't:

- \* Cheeky – like a certain American firebrand...
- \* Led by his... ahem...even when following on the heels of a curvy, red-wearing... ahem
- \* Or In love... especially not with a Troublesome, Meddlesome, so-called Independent American Woman...

Can he trust enough to embrace such an enigmatic woman? Can she awaken the passions of such an intensely private man?

## What the Scot Hears Details


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# From Reader Review What the Scot Hears for online ebook

## InD'tale Magazine says

3.5/5.0

Author Amy Quinton's prose is wonderfully descriptive, seemingly understanding every nuance of every scene, while the cat and mouse game between Alistair and Amelia is a delightful chase that grabs the reader's attention.

Read full review in the 2017 July/August issue of InD'tale Magazine.

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## Tracy Emro says

\*I am voluntarily leaving a review for an ARC provided to me by the author\*

4.5 stars

I really enjoyed this book, it had the perfect blend of humor, intrigue, secrets, sexual tension and action.

Amelia was a really great character, she has not had an easy life and has done what she had to do to survive. She leaves America and goes to England to find the Marquess of Dansbury, because she wants to inform him that she is his long lost sister and well, she really doesn't have any other choice, she had to leave. She is a complex character, she is amusing, talkative, smart, wily and kind hearted. If I had to sum her up in one word I would say she is intrepid.

Alistair MacLeod is a spy for the crown, he has known much heartache and betrayal in his life and therefore doesn't trust easy or often. When he first sees Amelia, he is captivated and immediately on guard - he knows one thing for sure - this woman is trouble. MacLeod is an interesting character, he is a man of few words, gruff, stoic and seemingly unemotional - but as they say, still waters run deep and Alistair MacLeod definitely runs deep. He does not want to want Amelia, he does not want to find her amusing, he does not want to get to know her better and he definitely does not want to love her!

On the surface, these two seem like oil and water, but in reality they are more alike than they are not. Their banter is laugh out loud funny and their interactions are filled with longing and sexual tension - the reader knows that these two are "meant to be" but neither of them can seem to let go of their secrets or their mistrust long enough to make the connection.

This book has a lot going on, but somehow it all works without overwhelming the love story between Amelia and Alistair.

I will be honest, before she contacted me and asked if I would review her book, I had never heard of Amy Quinton - but I will tell you this - Now that I have read one of her books, I won't forget her! This book is not perfect, there are some typos, some incorrect use of honorific titles and some modern phrasing - but what is right about the book far outweighs what is wrong. This is definitely an author to watch out for - she knows how to tell a story! This book was paced well, had a lot of intrigue, steamy love scenes, laugh out loud

moments, great secondary characters and a really wonderful ending. I would highly recommend this book and look forward not only to the next book, but going back and reading the previous books.

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### **Jessica Cale says**

Since reading (and loving!) What the Duke Wants and What the Marquess Sees, I have been eagerly anticipating What the Scot Hears and it did not disappoint! In WTSH, Amy Quinton picks up the thread of the covert resistance to the Society for the Purification of England and weaves it into a tapestry larger and much more complicated than it first appeared.

Stonebridge, Dansbury, Grace, and Beatryce are all back (just because you're married doesn't mean you can't save the country, FYI), Kelly may or may not be a traitor and it may or may not matter...the conflict of loyalty to their friend vs loyalty to the Crown adds another source of tension than builds to an explosive finish.

In the middle of this story is MacLeod and Amelia Chase, manipulated from the outside by a mysterious informant known only by his name (Spyder) and his accent (Welsh and inherently super hot, obv). MacLeod is no-nonsense, short-tempered, and needs a nosy American like he needs a hole in the head, but as their paths keep crossing and it appears Amelia may be a threat to those he holds dear, the task of figuring her out falls into his lap. Unfortunately for MacLeod, figuring out Amelia is not as easy as it would seem. Her open, perpetually helpful nature may present a heroine on the naive side, but Amelia is anything but. She's clever, resourceful, and her secret agendas have secret agendas. As far as they know, they are working at cross-purposes, and the heat generated by this lust-riddled tension is enough to set a barn on fire.

The plot really kept me guessing right up until the end, and the tension was balanced nicely by snappy dialogue, lovely descriptions, and really consistent humor. The humor isn't the only consistent aspect, however -- the secrets build as the book progresses, and there are plenty of surprises coming out of left field right up until the end. The love story concludes believably for the characters, but the plot of the series isn't over yet...and I can't wait to see where it goes next.

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### **Llaph | No Frill | No Shill says**

I liked it, there were some questions that weren't answered for me (like wtf did her luggage go? What happened to her horse? and What about his brother?) but they didn't really detract from the story itself. I will post more of a review when I have one.

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This is the third of a series and I would not advise reading it out of order. While I liked the story I still felt that I was missing info in regards to the previous books and their characters. I found the banter and sexual tension that zinged between Alastair and Amelia highly entertaining. It is a perfect case of opposites attract but when they finally got together it was a bit anticlimactic. If you are a stickler for period detail and the ballrooms of the times you will not find it here since the tone of the story is more modern and the setting takes place mostly in the countryside. The bit about the society fell flat for me since I did not read the previous books so I failed to grasp the menace they proposed.

Llaph

Reviewer for Coffee Time Romance & More

## **Literary Chanteuse says**

For a star rating and full review please visit InD'tale magazine online, July/Aug 2017 issue.  
<http://indtale.com/reviews/historical...>

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## **Yvette says**

This third installment of The Agents of Change is the best one yet! I'm loving how the storyline stays intertwined with all the characters..... ready for Rake to be out NOW!

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## **Romazing Reader says**

Wonderful Historical!

I really enjoyed this secretive Scot! It just oozes mystery and intrigue! Lots of witty banter, mysterious meetings, secret letters, two faced traitors and unexpected events, keeping this story fast-paced and fascinating. So many players in this game of espionage, and one enticing game of cat and mouse ... Alastair MacLeod has met his equal in the adorable distraction called Amelia Chase, she plays the spy game verra well, but he has a mission for the crown to accomplish first, then he will deal with the fetching Mrs. Chase...I loved the inconvenient desire the Scot has for the lovely American girl... the way he rubs his chest whenever she's near, as if in distress ...or in lust, is just oh so endearing! Amelia Chase is a force of nature...brave, strong, and fearless. It seems she's found an unwilling ally in the big, handsome, taciturn Scot that captures her heart and her every thought, but she won't let Alastair keep her from her destiny ...and just as that dream was about to come to fruition, Amelia goes missing!

If you love historical romances full of mystery and sprinkled with sweet romance, this is a must read for you!

\*\*\*I voluntarily read this ARC for an honest review\*\*\*

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## **Caroline says**

Laird Alistair McLeod is a morose Scot with reasons to be laconic, withdrawn, and distrustful. His reasons will break your heart. Amelia Chase is an outgoing, socially adept grifter who never met a person she couldn't charm. He knows she isn't what she seems and doesn't believe much she says. She knows he isn't as heartless as he likes to appear.

Sparks fly from the moment they meet and they don't stop. These two challenge, out maneuver, and chase with one another from one end of England to the other and into a crumbling castle in Scotland as well. Along the way they flirt, dance around unbidden attraction, and face up to desire. The banter and teasing never lets up. Neither does the magnetism pulling them together.

If you read the authors amusing blurb you've heard the tone of this book. Fast paced throughout, readers

don't have much time to think about the rather undeveloped and occasionally illogical suspense plot, or worry about the fine points of historical authenticity. It doesn't matter. This book is about McLeod and Mel

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### **Ermione Pickwick says**

Ooooooh I'm so in love.

This series is a certainty. I've been waiting **A LOT** for a new novel...to the point I had started despairing. And here we are, *What the Scor Hears* is great, I loved it. And I want to read the next one, now. And I also would love to read Alain's story (which let's be honest, we all want). And please don't make me wait too long Amy. Please.

So good.

ps. Thanks for using the term "knackered".

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### **CoffeeTimeRomance andMore says**

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Llaph

Reviewer for Coffee Time Romance & More

Full Review @ Coffee Time Romance & More

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