



## Una princesa indomable

*Michelle Styles*

Download now

Read Online ➔

# Una princesa indomable

*Michelle Styles*

## Una princesa indomable Michelle Styles

El peligroso guerrero Ivar Gunnarson era un hombre de acción, más que de palabras. Sin apenas tiempo para pensar en amores ideales, se apropiaba siempre de cuanto quería, y la princesa Thyre no iba a convertirse en una excepción a su regla.

Misteriosa y seductora, Thyre despertó el deseo de Ivar desde el instante en el que puso sus ojos en ella. En medio de un sangriento conflicto entre facciones vikingas, ella se convirtió en cautiva del curtido guerrero, pero su espíritu era indomable...

## Una princesa indomable Details

Date : Published March 1st 2010 by Harlequin Ibérica, S.A. (first published 2009)

ISBN :

Author : Michelle Styles

Format : Kindle Edition

Genre : Romance, Historical Romance, Historical, Category Romance, Harlequin, Medieval

 [Download Una princesa indomable ...pdf](#)

 [Read Online Una princesa indomable ...pdf](#)

**Download and Read Free Online Una princesa indomable Michelle Styles**

---

## **From Reader Review Una princesa indomable for online ebook**

### **Harlequin Historical says**

#3 of 3, linked to Taken by the Viking and Viking Warrior, Unwilling Wife

Ummmm, two words...

LOVED IT!

I sincerely hope to see more Viking stories from Michelle in the future. She captures the time and character of the time beautifully. It is like being there and her characters are strong and driven. I would recommend this series to anyone who asked.

---

### **Graham says**

A compelling and efficient historical romance. Kudos to Michelle Styles for picking a time period and location not normally covered by the genre.

I particularly liked the characterisation of Thyre here, as she feels like a fully three dimensional heroine with an existence off the page. She's easy to understand and relate to for the modern reader, and yet she never feels out of place in the era.

Plenty of sexual tension, brooding Viking warriors, seafaring, sword fights and heartfelt conversation (the latter another strength) keep this book moving along nicely.

---

### **Katelyn says**

Pleasantly surprised to find I really enjoyed this book. I felt the action to romance balance was great and found I enjoyed the characters struggles and accomplishments a lot. I also found the time setting unique and really interesting.

---

### **Mnms says**

I found this book to be positively silly.

A woman acting with no sense at all while using a modern moral codex, is chasing an equally clueless man who must have been born part saint.

The story jumps all over the place, and if she runs off to save the day one more time I think i'm going to scream...

---

## **TINNGG says**

2.5 actually.

I had a review all mentally penned, then I, after finishing the book, read the author's notes at the end. You know that feeling you get when you keep reading anachronisms and location issues? The one where you immediately classify the book as a "wallpaper" historical, and the author as "lazy"? How about when you discover that the author deliberately dumbed down things?

Yeah. She didn't think we were smart enough to figure out location so she used countries that didn't exist yet, called garments by their english translations (and probably also words that didn't exist yet, or clothing that didn't exist in anglo-saxon). So I'm mad. Mad because I dislike being treated like an imbecile.

And I didn't like the h, the H, or the h's half sister. The h's stepfather made me think of an old man whose mind is slipping into his second childhood, the h was an arrogant, self-righteous know-it-all who didn't like playing second fiddle to anyone, the H was her equivalent though with the added bonus of being mistrustful (both were willfully stupid at times too), and the half sister was shallow, self-absorbed, and spoiled.

Apparently the father had never worn the braes in his household, and when their mother died, he let his 8 year old stepdaughter take over the management of the estate. Right. And raising of the younger sister as well. So the younger sister has never been made to do anything, and the only times papa ever notices her lack of cooperation is whenever guests arrive, like the H, who, btw, wondered what sort of message papa was sending him when papa suggested younger daughter needed a husband and that older girl was betrothed (Oh I dunno - don't dally with my daughters perhaps?).

The highlight might have been when the h managed a meeting with her real father who was v. disturbed to discover she was the H's concubine (mom was a princess, dad was a king, yeah; can see how that would be a problem).

---

## **♥??D?K?♥? says**

Well, more like 3 and 1/2 stars..

The story was sweet and very nice.. but more than once I felt like I was just waiting for something to happen.. I liked the beginning more than end.. even though it was a happily-ever-after.. still I felt it lacked intensity maybe.. not that it lacked such intense moments because there were a few well-played intense moments.. but still, in between those.. it felt like it stretched at times and hurried at others. But all in all, an enjoyable read for those who'd want to try Viking romance :)

And apparently this is part of a series.. which wasn't indicated when I grabbed this book.. it didn't say there were other ones before, but I found out that there are more and now.. I'm looking forward to reading them :)

---

## **Jilly says**

Sadly, not even close to entertaining. I didn't expect anything but a cheesy romance and had actually hoped for such. What I got was a rather drool love story that left you wondering just when the main characters

actually decided they loved each other.

Constant misunderstandings and prejudices get in the way of what could be a lovely romance and that happens to be on both Thyre and Ivar's parts.

Not worth the read.

---

### ♥Xeni♥ says

Won this book as a first read in December 2010.

It just came and looks really interesting. Perhaps I'll start it soon. After the BOMs!

-----

Okay, now that I have read the book I have to say that it is exactly what it set out to be. There is a quote on the back that reads "No one touches my woman. She bears my mark. I claim her." and really that is what this book is about. Super macho man conquering helpless captive princess who doesn't want to give into her desires but then figures out that that is the best way. Completely unyielding man; completely yielding woman.

Books like this just irritate me, which is probably why I loathed this one so much. For those of you out there who adore a story like this, though, then definitely pick up this book. It's full of oozing male muscles and soft womanly curves. Makes me feel sick.

On top of that, the princess, Thyre, was completely predictable as a character (well, Ivar was too, but with him you just expect it) and she didn't grow (unless you count moving from maiden to non-virgin) as a character at all. She had that "fierce warrior" side to her during the daytime, but at night, in Ivar's arms, she was all pliant and "I'm not sure, what do I do" and just totally irritating. Perhaps the author wants to be this type of person, which is why she felt it was so necessary to have such a cliché duality.

Anyway, I disliked the book. Whoever wants my copy can find it on bookmooch.com until it's gone.

---

### Ggaspar Gegargas says

A pesar de no ser de mis favoritos, se deja leer. Había puesto muchas expectativas en esta lectura pues adoro a los vikingos tanto como a los highlanders, pero esta vez la autora no Supo aprovecharlo. La historia comienza lenta (para ser un libro corto), llegando a el culmen interesante. A partir de ahí el libro se desinfla resolviendo el libro con una sola página. Por supuesto recurre a las salidas fáciles.

Lo que más me gustó, la temática.

Lo que menos me gustó, ademas de las salidas fáciles, la protagonista femenina, me resultó desquiciante, convirtiendo a un jaarl vikingo en un mindundi, y no por amor.

---

### **Amanda says**

I wish I could give this book a 2 1/2 star rating, but oh well... I liked the plot of the story but the author could not make it sing. The romance was continually plagued with misconceptions and prejudice unless they were enjoying the love making. This had more potential then the author could do it justice. That being said, it was refreshing to read a historical romance that wasn't in Victorian England.

---

### **Melissa says**

I have a not-so-secret obsession with Harlequin novels, and also with anything Viking. Strong men warriors, yum! This book wasn't the greatest, but it kept me interested and settled my Harlequin romance crave that I'd been feeling for quite awhile. I would recommend this to anyone who enjoys historical romance novels. :)

---

### **V.M. Cameron says**

No me ha gustado mucho, la verdad. La protagonista me ponía enferma; no me parece tan valiente, ni decidida ni, por supuesto, inteligente. Todo le sale bien un poco por suerte y porque si no no sería la protagonista.

Aun así está bien aportarle un poco de viking stuff a mi mundo jaja

---

### **Hbeebti says**

First Read Winner ! So cool !!!.... Anyway ok so this was a really interesting story for me. Historical books are either hit or miss. This one was a hit for me. But The reason I gave it three stars was because there were soooo many times when I wanted to smack Ivar. I mean I think that it has to do with the way women are treated in that era. But dang it all Thyre was awesome! Loved her! I loved that the female character was so strong and didn't listen to what was being directed to her to do. She followed her heart and did what she thought was right even when things went wrong more than once. Overall this was a sweet story from long ago and would pass it onto my friends to read.

---

### **LD Durham says**

I did not know, before buying, that this is part of a series. I've dropped into the middle of a series before and, while not pleasant, the authors often make allowances for the gaps in back story. And I, as the reader, don't have the same emotional connection to characters from previous stories, but I can still enjoy the current tale.

At first, I thought that my problems with understanding what was going on was due to my not having read

the previous books. But further on, I realized that no, this story is just barely strung together. There was no sense of setting whatsoever. You knew if they were outside, inside, or on a boat. And that was about it, really. It could have been set in a void, for all the lack of setting details.

What first bugged me, ironically, was the constant over-telling. The heroine seemed to reiterate everything and point out the obvious in her thoughts. And then, something would occur that did not gel with anything in the story and no explanation was given. It was so jarring that I kept checking to see if I had inadvertently skipped a page. An example of this is that the hero just appears out of nowhere to save the day. He was supposed to be on a ship, but then just appears and no one seems surprised or confused about that, other than me, the one holding the book. Throughout, the characters consistently dropped non sequiturs, which kept throwing me out of the story.

I couldn't stand the heroine. She came off as an arrogant idiot. She was built up to be a smart, capable woman, but her actions just proved her to be full of herself and her own worth, and showed her to be pretty stupid. For instance, it is continually stated that only her mother's pleadings and willingness to be banished kept the king from killing the heroine at birth. But for some reason, the heroine insists that this same king, who she believes is a coward and a thief, will listen to her demands for him to honor a treaty. She then is shocked that she faces death at his hands.

As for the romance, it made no sense at all. With all the non sequiturs, I kept thinking the two of them were talking to other people. I've read signals-crossed story lines, but this was just badly done. Again, their actions did not match up with anything they said or felt or thought.

This story was a mess. I'm pretty annoyed I spent the last of my gift card on it. But that's what I get for being suckered by a pretty cover and being desperate for something to read in the middle of the night.

---

### **Veronica says**

Mi sono annoiata tantissimo...  
Di solito i guerrieri vichinghi mi ispirano... Ivar proprio no  
Peccato

---