



The Infidelity Pact

Carrie Doyle Karasyov

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An ill-conceived pact between four L.A. housewives to each indulge in a year-long extramarital affair leads to freedom, revenge, social climbing, sex, drugs, and murder in this hilarious and biting solo debut by a coauthor of *The Right Address* and *Wolves in Chic Clothing*.

To address their general malaise, four privileged L.A. housewives each make a pact to have a year-long extramarital affair. Their husbands are declared off-limits and the friends agree to confide only in each other (the theory being that dalliances cause trouble in large part because word gets out). And so our ladies embark—two eagerly, one cautiously, and one very reluctantly—on perilous romantic paths that lead to all manner of adventure and intrigue. As the year progresses, secrets are revealed, betrayals pile up, desires are brought to light, lies are told, and each woman is forced to face up to the truth of who she is and the choices that have brought her here. When the women discover that a local gossip has been spying on their conversations and is threatening to reveal their secrets to the whole town, how far will they go to stop him? And how well do these friends really know each other anyway?

With a wry eye and an insider's view of L.A.'s wealthy and occasionally desperate housewives, *The Infidelity Pact* is at once poignant and hilarious, a book that is sure to be talked about on both coasts—and everywhere in between.

The Infidelity Pact Details

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From Reader Review The Infidelity Pact for online ebook

Sarah says

I liked this book because it was an easy read with some slightly surprising happenings that wrap up the story. It starts slow and the characters include all the obligatory L.A. types, but it's great fluffy fun overall. And though it's a book about cheating, there isn't much focus on sex.

Alexandra says

This was a re read for me. As with most re reads, I liked this one better the first time I read it but it was still good the second time around

As you can tell from the title, it's about four friends who make an infidelity pact. They are fed up and frustrated with their respective marriages for a variety of reasons and one of them gets the brilliant idea that maybe if they take a year to experience other men (and/or women), it will make their marriages stronger. Yeah. Don't know how infidelity will make a marriage stronger or better but whatever works.

I've heard some people complain about the author's writing style and that it is too flat, too descriptive, but I didn't have a problem with it. I liked it actually. It was a very fluid read for me. It wasn't choppy or confusing.

Books like these, in my opinion aren't meant to be taken seriously. If I were a few years younger id probably talk about how insipid or ridiculous the prospect of this whole pact is but honestly? Maybe the older I get the more I enjoy a little silliness? Idk. I understand that a pact to cheat on your husband is immature and a rather horrible idea, especially as a way of making your marriage "better" but I also understand that many people are unhappy in their marriages and maybe reading books like this somehow comfort them. Or at the very least entertain them. It definitely entertained me, however unrealistic it all was

Jennifer says

This book had been on my "to read" list for a little while, so I finally decided to stop waiting to read it. I did read some of the reviews beforehand and I was forewarned when I saw that they weren't great. Still, the idea behind the book is a good one and I had high hopes. I will start by saying that what I disliked most was really the writing style itself. Ms. Karasyov writes like an amateur. Seriously, the writing was very child like, I thought. It wasn't necessarily the wording, as just how she would describe a scenario, or just the back and forth with, "Eliza said.", "Victoria said.", "Eliza responded." during a conversation, instead of just letting it run on like most writers do. She also went into tremendous detail (I'm talking paragraphs worth) to set the scene on food, hair color, what people were wearing. It was way over the top and I skipped most of it because it was entirely wasted space and irrelevant. She also had an annoying habit for interrupting every conversation in the beginning to describe something. For instance if two characters were talking about their cat, she'd stop the conversation and start a page long story about when they first adopted the cat. This happened over and over so that by the time you reached the end of a conversation, it had gone on for five pages. Thankfully this annoying habit seemed to have dissolved by the middle of the book. However, there

were many other issues I had with this book.

First of all, there were too many characters, and they all came in at around the same time so that I couldn't remember who was who and finally I gave up and started a list with the character's names and who they were married to and who they were cheating with.

Additionally, the book had a lot of issues. There were typo's and grammatical errors that apparently everyone looking over the book missed. There was also a lot of conflicting writing as far as where one person was at a time, or what had just happened. I kept flipping back and forth to make sure I had read a previous page correctly only to see that the following page didn't go along with what was written before. I think even the author got confused and forgot what she was doing.

I also had issues with the characters. Most of them spoke as though they were children. A lot of what they said was unintelligent and something you would expect out of a teenager, not 30 year old women.

Going forward there are spoilers listed. There aren't a lot and most of them you can figure out at the end of the first chapter anyway, but just an FYI.

Leelee was also the biggest pain in the ass. I couldn't get over how she blamed her husband for everything that had ever gone wrong in her life. She couldn't accept responsibility and absolutely despised him because she hadn't married into money. Instead of getting a job, she decided to sit down and pity herself and her worthless husband (her words) throughout the entire book. She was also so naive in believing the guy she was cheating with would leave his life to be with her. I know a lot of women believe this, but there was something so absolutely irritating and childlike about her that it didn't at all surprise me that she didn't open her eyes to look at the whole picture. I'm glad that she didn't get to run off with the love of her life, but would have preferred if her husband had left her too.

The whole Anson plot I thought was just taking up space. At the end of the day, it had very little weight in the book. The women didn't change what they were doing because of it, they didn't seem entirely scared (and when they were supposed to be, it wasn't believable), and at the end of the book nothing came of it. The women decided something had to be done with Anson so that no one would ever find out about their pact, yet as it turns out, they all told their husbands anyway so who cares? While I liked the ending - as far as how it was thought out and written - I didn't believe it because why would so many people risk their own lives by killing, attempting to kill, hurting, or attempting to hurt Anson over something that was already out in the open anyway? It was just absurd. And the fact that the police wrote the whole thing off as an accident - I mean are these the stupidest police ever? Everyone in the neighborhood seems to know everything about each other, but no one noticed the five people at Anson's house that night? And the police weren't at all suspicious even with Anson's job and what he'd written in the paper lately? It was totally unbelievable that they didn't investigate it more.

I was also annoyed by how neatly everything wrapped up. All of the marriages survived except for the one that was doomed from the beginning anyway. I'm not sure that that would actually happen.

Although I read the book very quickly and was always curious to see what was going to happen next, at the end of the day, I feel gyped. This book had a lot of potential and in the hands of another writer it probably would have been a great one. Looking back now, it doesn't surprise me that the rating is so low.

Michelle English says

I thought this was a fun little book that all wives who are married for a long time might fantasize about but not ever do. So this book makes you realize, wow maybe this was not the best idea or maybe it was, you have to read it and see.

Melissa says

I wish I could give it 6 stars!!! Fun read, with a crazy ending. Totally thought I had it figured out, but literally didn't til the last page

Hectaizani says

Perhaps it was the format and because I was listening during my daily commute but I found it somewhat hard to follow all the characters and remember which wife and which husband and which lover belonged where.

Mindy says

So I started this thinking it would an interesting read, but I didn't finish it. The truth is that three of the four women had good husbands and they just couldn't find it in themselves to be satisfied and try to make it work with them. One was so worried about screwing things up that she didn't try; another was too selfish to see that she had the makings for happily-ever-after in her grasp if she could just see outside herself for a moment; and another just had no good excuse. Victoria was the only one who had legitimate reasons for wanting to step out on her husband and she should have just divorced him instead of trying to get even. About three-quarters of the way through the book I couldn't see how things were going to end nicely for any of them and just wanted to stop the drama. So I did. Sorry, Carrie...next time don't make your heroines such idiots.

April says

Wow. This story was full of the worst, most disgusting, most horrible, awful, ugly people I have ever encountered. I actually felt slimy every time I listened to this book, and my face was constantly pulled into a grimace of complete horror. Literally every sentence, whether narrative or character speech, was. Just. So. Vile!

One star for the ability to make me react so vehemently.
Would not recommend to anyone. Ugh.

Jhenn says

I read this book during finals and I have to say that my Econ text book was much more interesting. The ending saved it from being a total waste of paper, but I wouldn't recommend it to anyone *ever*.

Melissa says

On audio.

The only reason it got as high as it did was due to the ending. I liked the wrap-up and I didn't see it coming. But the rest of the book just never really caught my attention, and it seemed that there were several points in the story where the writing didn't hang together. One minute a character wasn't there, and the next she's part of the dialogue. What? I think I'll skip this author in the future.

Meranda says

Overall an interesting plot - 4 friends decide to embark on an "infidelity pact" for a year to spice up their lives. Well written but the plot was easy to figure out which for me made it easy to skim several pages. Slight twist at the very end but not too surprising.

Robin says

This book was a fun book to read, and it was a lot deeper than I expected. Towards the end I did start to lose interest a little bit, and that is the only reason I give it four stars rather than five. I really enjoy this author's writing style, and the way she described her characters. Although I really didn't like Leelee or Victoria's characters (Leelee was too transparent, and Victoria was too bossy to her friends. Would actual women really put up with that?) I did appreciate certain aspects of every character. Regardless of the fact that cheating is bad, this was a good novel to really gain insight in why people do cheat. Although I am not a thirty year old woman, like the characters in this book, they weren't that difficult to relate to and anyone in their teens or up would enjoy this book.

Shelli says

I chose this audio tape from the library because it was a bright pink spot amongst a slew of black/brown audio tapes. Never again will I pick a book based on its cover.

In "Desperate Housewives" fashion, four women make a pact to be unfaithful to their husbands and agree to tell each other everything regarding their secrets. In their flawed thinking, affairs only last if you can talk about them to someone other than your husband. A neighbor with a baby monitor overhears and records all of the details of their love affairs and blackmails them. Enter ensuing drama, followed by the women's'

enlightenment that their marriages and families were actually NOT dull and boring (*gasp!*) and that they had what they needed already right in front of them making this book predictable, typical, and boring.

It did little to keep me entertained during my 8-hour car trip.

Ju Haghverdian says

DNF

I have no tolerance for Housewives of whatever.
LA housewives then, zero tolerance.

Whitney says

Stock characters, blah story. Not worth your time.
