



Surrender to a Scoundrel

Julianne MacLean

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No woman can resist him. . .

Lord Martin Langdon takes pride in his scandalous reputation as a scoundrel, and he considers the art of seduction a most rewarding pastime. So when this dashing rakehell learns of a particularly beautiful woman who is "impossible to flirt with," Martin is determined to prove that not even the prim and proper Evelyn Wheaton can resist his charms.

Except one.

Evelyn knows all about the reckless rogue's shocking reputation and she wants nothing to do with him. She may be looking for a husband, but Martin is certainly not a candidate. The smoldering looks he sends her way, however, are a different matter entirely. She suspects there is great passion to be had if she'd throw caution to the wind and surrender to this scoundrel . . . but dare she risk her heart?

And will Martin, who hides a most tormented past, find true love at last?

Surrender to a Scoundrel Details

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Author : Julianne MacLean

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From Reader Review Surrender to a Scoundrel for online ebook

Cathiecaffey says

Absolutely loved this book! Its too the first time I read a historical romance that included the yacht racing that was started the (around the 1891 when the book is set). Lord Martin and Evelyn were great together reading their story! He has his reputation and past but she too has one that is so misunderstood by them both and others. There were times I was teary eyed for them both. Mostly because of his past and the fear to love again. Evelyn is perfect for him! Its beautiful seeing them come together. Its sad to see the end of this six book series in the American Heiress set in London but worth re-reads and to watch for every book she puts out!

Desi says

leido en Oct 2013

Estuvo bueno, me gustó!!

Como los anteriores ha sido entretenido

Maura says

The second best in the series IMHO. Evelyn is a bit of a shrew, but has sort of fancied Martin Langdon from afar since she was 11. But her difficult past and relationships with family have caused her to be overly cautious in life. Likewise, Martin's fears and his past have caused him to be the opposite. So he takes on the challenge of flirting with the one woman he cannot charm and finds himself falling in love. But he's not willing to take it any further. Evelyn is looking to open up a bit and accepts Martin's limitations, but the challenge is not to fall in love with him.

It was a relief to finally read another story in this series where the characters do not act like petulant children, but actually make some mature decisions (view spoiler). In previous books it seemed that the author was unable to create worthwhile angst without have the characters act rather juvenile and over-emotional. I enjoyed reading about these two characters, although there were points that were rather dull (the sailing explanations!) and the love scenes didn't have the heat that I know this author can produce. It was a pretty great one-time read, but not a keeper for me.

Gabriela says

El libro me gustó, fue exactamente lo que esperaba leer, un romance fresco, sin tanto drama. Los protagonistas Lord Martín y Lady Evelyn fueron estupendos, la evolución de cada uno de ellos fue bestia, quizás un poco de cortejo no me hubiera molestado, pero si lo recomiendo.

Ana T. says

No woman can resist him. . .

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Ever since I read *To Marry The Duke* I start every MacLean book with the anticipation of finding another story as perfect as that one. Unfortunately so far it hasn't happened yet.

I give it to her that she writes original characters with real and difficult problems to deal with - for instance this hero felt horribly guilty of having contributed to the accident that killed his wife and child so he didn't feel worthy of being happy.

She also has original settings, this story is set Cowes - a renowned seaside resort famous for his yacht club and the Cowes Regatta. Lord Martin owns one such yachts and I found really interesting all that information about the sport that the author provides.

I think, however, that there was some lack of intensity in the main characters relationship. I wanted them to talk more about their feelings for each other. It seemed to me Lord Martin did most of the talking and more about what tortured him than his feelings about Evelyn. That was certainly necessary for him to expel his demons but I wanted more...

Grade: C+

Megan says

Enjoyed the story as it is something outside the usual of innocent bride meets the "rake". Substance to the story and building of the relationship was better than most. Really enjoyed this series.

Rebecca Crowley says

I tend to avoid regency romance (I guess this one is technically late Victorian) as I think it's very difficult to make the plots fresh and intriguing. After all, how many variations on emotionally detached aristocrats and seductive rakes can you have?

This novel was a pleasant surprise in that it covered what was, for me, unfamiliar ground. The heroine was a widow rather than a virgin, and the hero was the mercurial younger brother rather than the rascally heir. The setting - in and around a major yacht race on the Isle of Wight - was also a refreshing change from the strolls in Hyde Park and escapes to country manors that are typical of this drama.

All in all, and despite it not being my usual fare (which speaks particularly well of the story), I really enjoyed this novel and would certainly seek out some of the other, tangential installments by the same author.

Kim H says

This was a second time read for me, in order to decide if I had gotten it right the first time and it really was a keeper. This was the only Julianne MacLean novel on my keeper shelf, and I've read a few. Nothing else that I've read by her quite matches up to this one.

What I like about this book...

1st, it's a Victorian, which I always prefer over a regency, and I like the unique setting. I think this is the first thing I've come across that's set in the Isle of Wight and the yacht racing culture of the period. It has a genuine feel to it as do her characters & dialogue. Secondly, there's the interaction between the H&H. Very candid and mature, which is a nice change of pace from the usual silly misunderstandings. They have them but seem to have figured out that a little communication goes a long way, and don't mind talking things out. I also like the plain-ish widow who blossoms under the attention of a gorgeous man scenario when it's done credibly, which I think this was. Martin (hero) has had kind of a thing for Evelyn (heroine) since they were children and doesn't seem to ever see her in quite the same way that others do, and this was very appealing. Lastly, I like it that he recognizes his conflicts and isn't stupidly blind about what makes him behave the way he does. Does it stop him from behaving that way? No, but he knows he's a pinhead for it.

What I don't like about this book...

The love scenes, IMHO, are a trainwreck. There's actually a scene where he sprays "manly fluid" onto the headboard(!). I read parts peeping through my fingers. The prose is a little stilted, and the pillow-talk got downright cringe-worthy. I don't like how long it takes for Martin to get his act together, and some parts of that soul search got a tad melodramatic. She created a character that was clearly a better man and then ditched him when it was convenient. Not cool. The tragedy in his past didn't ring 100% true for me either. And yet all of that said, I'd still recommend this book to anyone wishing to explore Julianne MacLean's work. I think the positives outweigh the negatives enough to represent her well as a writer. Judging by a few others that I've read, it is one of her best. It doesn't stand up as well as I had hoped on a re-read - so not a keeper. It's definitely memorable, though, which leaves me torn between rating it a C+ or B-.

Susan says

I really enjoyed this story. It had a strong female lead who could more than meet the challenge of the hero

and hold her own. Sailing had a lot of focus in the story and that was fun and different. Plus the Cowes setting was unusual as well and pleasant.

Though this wasn't the most extraordinary read, I have to say that it was easy to read and kept me interested. So much so that reading along I found myself nearly halfway through the book without even noticing. Will pick up other books by this author for sure!

BookClinger says

Oh, God! finally done!

It's not one of my worst, that's for sure; but isn't of my favourites either. The writing is not bad, and the characters aren't horrid; but neither the writing, nor the characters are complex or deep.

This novel is set in the late 19th century England - Victorian Era. However, neither the society principles portrayed nor most of the dialogue are suitable for that period. Especially the dialogues and scene sets - they are soooo cheesy, hollowly romantic and unbelievable. They suit a 21st century romantic drama better. Other than that, the characters are okay and I liked the change in Evelyne during the plot progress. I also appreciate the attempt at developing characters with personal wars, and the research done into the art of sailing :)

This was the first Julianne MacLean novel I read, but it has not left me particularly impressed.

Lover of Romance says

Lord Martin Langdon has great pride in his scandalous reputation that he has created for himself. Now he is a boat racer, and a competent and talented one at that, and now the race is on for who will win Evelyn Wheaton, a widow, just come out of mourning, and looking for marriage and a family. So Martin pursues the beautiful widow Evelyn, because part of him can't stand to see his rival winning the hand of her, because on the outside she seems prim, cool and proper, however he is determined to break down that barrier and find a passionate woman with dreams and desires that he plans to unravel, however he never expected to fall in love while he was doing it, or to find that she has found joy and love in his embrace and never wanting to let go, despite the pain that holds Langdon back from racing toward the greatest happiness he would ever find....in Evelyn's arms.

Surrender To A Scoundrel is the sixth installment in the American Heiress Series that Julianne MacLean has written. I have to say that from the first to last page I was entranced by this romantic story that takes us back to the late 1800's in England. It's about a story of two young people that care for each other without fully realizing that they are destined for each other, through a twist of fate. Both the hero and heroine in this story have suffered some version of pain and suffering in their lives, and only when they come to each other and find love. I found the characters of this story to be endearing, the plot to be filled with one adventure after another, and this author has such a talent for writing memorable romantic fiction.

Rocio says

Me ha gustado, la historia es muy entretenida, bien documentada y muy divertida, se lee rapidísimo y te deja

con muy buen sabor de boca...

Este libro es el último de la saga Herederas Americanas, y he de decir, que van de de más a menos.

Amanda says

I checked this book out from the library. This is the first book I have read by MacLean, and then I went to put other titles of hers on hold at the library.

I really enjoyed this book. It had the tortured hero, heroine coming out of her shell, and the setting was unique. While this is the 6th book in the series, and secondary characters were from other novels, it was not distracting nor was it populated with too many of them from other books. The pace flowed very well and the dialogue was witty.

I liked these people. I liked that they each had to deal with their pasts--and that they had a past together, separated by years apart. It was the right balance of past and present. This is a great story. The romance and tensions build to just the right amount, however MacLean isn't an author that writes explicit hot scenes--which is fine because her turn of phrase--"thought-provoking gymnastics"--for instance, was enough for me. Overall, a good book and I'll be reading more of her work.

Katrina Passick Lumsden says

So I've made it to the end of Julianne MacLean's American Heiresses.

How do I feel? Well...

That about sums it up. It was rather a chore getting through them all because they're all essentially the same story just with different characters and situations. And once again, that story has to do with two people who are supposedly adults acting like petulant children. MacLean is not very good with characters, and her dialogue leaves a lot to be desired. There was a funny part about a fine set of balls in this book, and I appreciated that because it was the first time I'd actually been made to laugh. Throughout the entire series. The loving declarations are over-the-top and unrealistic. The only thing that keeps these books even remotely interesting is the plot, and that's hard to find interesting after you've already read five different variations on the same theme in the other books.

I think I've made it through all the MacLean books I had on-hand. Time to move on to a (hopefully) more compelling author.

abi rafon says

Liking this book is understated though i didnt love this much to give it 5 stars or more.. then 4 stars were not really enough. So im having a hard time rating it. but obviously, for me this one is a keeper since im

intending to remain it on my bookshelves for good long time and planning to re-read not quite soon.

anyway, the only thing that keeps troubling me was the fact that the characters were not remarkable enough to keep lingering on one's mind, at least not on mine. except for that, all in all i enjoyed it.
