



Spider-Man 2099, Volume 1: Out of Time

Peter David (Writer) , Will Sliney (Artist) , Rick Leonardi (Penciler) , Livesay (Inker) , Antonio Fabela (Colourist) , Joe Caramagna (Letterer) , Simone Bianchi (Cover Artist)

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Web-spinning directly out of the Amazing Spider-Man!

Miguel O'Hara is Spider-Man in the year 2099, but he's currently stuck in the year 2014. But in 2014, the evil future corporation Alchemax has just been formed - and Miguel has a chance to stop its corruption before it starts! However, Spider-Man 2099 soon discovers that he's not the only one hoping for a better tomorrow. When Spidey 2099's uneasy arrangement with Alchemax lands him in a literal war zone, Miguel must fight for his grandfather's soul...and when the Scorpion attacks and Morlun shows up hunting spiders, Miguel finds himself at the Edge of Spider-Verse!

Join *Spider-Man 2099* creator Peter David and artist Will Sliney (*Superior Spider-Man Team-Up*) for the most adventure you'll find this side of the 22nd century!

Collecting: *Spider-Man 2099* 1-5 & Spider-Man 2099 story from *Amazing Spider-Man* 1

Spider-Man 2099, Volume 1: Out of Time Details

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Author : Peter David (Writer) , Will Sliney (Artist) , Rick Leonardi (Penciler) , Livesay (Inker) , Antonio Fabela (Colourist) , Joe Caramagna (Letterer) , Simone Bianchi (Cover Artist)

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From Reader Review Spider-Man 2099, Volume 1: Out of Time for online ebook

Terence says

Miguel O'Hara aka Spider-Man 2099 is trapped in the past. He's making the best of it by looking out for his Grandfather Tiberius Stone as his assistant Mike O'Mara. Unfortunately he's not the only one unhappy he's stuck in the past.

Time travel is a fickle mistress for storytellers. Just a dab can do wonders and too much can spoil everything. Out of Time was just a dab as Miguel is trapped in the past and can't get back. He's smart, but not as smart as he should be because popping up anywhere as Spider-Man is bound to lead to suspicion. It's a decent start although I have to wonder if Miguel will ever be allowed to return to the future.

Steven Matview says

Peter David's 90s run on Spider-Man 2099 was a favorite of young me, so how could I not be stoked for this? David himself has remained a favorite writer, particularly with his semi-recent noir take on X-Factor, another book he wrote in the 90s.

This isn't 90s Spidey 2099, though, as the book shifts our hero to the present, for 90s Spider-Man 2099 in 2010.

Through events that happened in Dan Slott's Superior Spider-Man Vol 4, Miguel O'Hara, aka the Spider-Man of the year 2099, is now trapped in the present. This puts him in the unique position of being able stop the rise of mega evil corporation Alchemex, the ubiquitous big baddie of the 2099 series. Think Kyle Reese trying to shut down a pre-Skynet Skynet.

This volume is mostly setup which would be fine, except for the fact that the book is immediately thrown into crossover "everything changes" mode after the arc, making this whole volume seem a bit superfluous (I feel like it would have made for a smoother transition to have Miguel return in Slott's universe-sprawling Spider-Verse, and launch the series after).

While I still enjoyed spending time with Miguel again (David doesn't miss a beat slipping back into writing his character) my biggest disappointment was the art. It came off as very, well, 90s and a bit rushed. Hopefully the series is able to survive the next big crossover and come into its own a little more.

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Amber says

I don't know too much background on this but definitely enjoyed this version of Spiderman. (The female characters, not so much). More later.

Michael says

Being a big fan of Peter David and Spider-Man, you'd think I'd have read the entire original run of *Spider-Man* 2099. And despite glowing recommendation from friends that I should pick up the books, I never did.

But that doesn't mean I can't stop in now that David and Marvel are picking up the series mantel once again.

And I'll admit that while I may miss some of the nuances of this story, this collection of the first five issues of the new series never made me feel like I was being left behind. In fact, I'd argue that what David is doing here is every bit as enjoyable -- maybe even more enjoyable -- than what is being done with the flagship title for the Spider-Man universe.

Stuck out of time, our hero is trying to find his way home without messing up the time line too much. Along the way, he's having some interesting adventures that span not only New York City but also the entire globe. David has always been a writer who can find ways to tell unique, fun stories in a corner of a particular universe that stay true to the universe but also explore some interesting areas and do some nice character work. (I'm looking at you *New Frontier*).

While I wouldn't mistake the hero here for Peter Parker, there is enough of that sense of what makes Spidey so much fun to read (at least the way I remember it) that these issues flew by. The only negative is the final issue included which is forced to do some heavy lifting for what I can only assume will be an all-inclusive Spider-verse storyline that is coming up next. At this point, if I never see Morlun on the pages of a Spider-Man comic again, it will be too soon. Quite possibly the most overused or going back to the well one too many times the Spidey-verse has seen since Venom.

Gavin says

Yawn.

Ronald Price says

I really enjoyed this book. It was a great return of Miguel O'Hara into the current Marvel Universe... It also included some great action scenes including the Scorpion and a new set of Spiderverse Slayers. The ending also takes us into the new upcoming Spiderverse storyline in which Spiderman 2099 will be alongside many other Spider-Man characters from various timelines. What a great series. I am hoping that it will continue for a while...

Adam Fisher says

Spider-Man 2099 gets his own book in Marvel NOW!, and it was a short but fun ride. I never read much of the 2099 stuff that came out when I was a kid, but ever since Spidey 2099 showed up in the pages of Superior Spider-Man, I've tried to keep a close eye on the character. He is a slightly darker, less jokey version of Peter Parker, but those small changes make him seem almost a completely different hero all together.

This Volume serves as an intro of sorts in to the character, moves into a good story involving Spider-Verse and Scorpion, and ends with a tie into Spider-Verse, which I am very anxious to read soon.

I will definitely continue with this book.

Recommend

Anthony says

David does a spectacular job, as always. My only problem is how short the TPB seemed. One quick story and it was over.

Artemy says

I got to Peter David's Spidey 2099 through the awesome Spider-Verse, and I was pleased to find out that the series is solid and enjoyable even outside of the event. Miguel's backstory is kinda confusing and convoluted though, so that took a while to wrap my head around. Still, once I did, I had a lot of fun with this volume.

Sean Gibson says

Warning: I'm about to go all Sophia from Golden Girls.

Picture it: Kalamazoo, Michigan, 1992. A 13-year-old boy has yet to figure out what girls are for (editor's note: said boy is now 36 and is pretty sure their primary purpose is to ridicule him, which is probably a pretty reasonable *raison d'être*), spends a lot of time inhaling the scent of freshly printed comics, and thinks the neon rubber bands they just invented for his braces are the height of cool (editor's note: now you see why the fairer sex found, and continues to find, this boy an object of ridicule).

Marvel Comics, with that boy very much in mind, launches the shiny-covered 2099 line of comics, intended to present the "official" future of the Marvel U 100+ years in the future, a steampunk dystopia run by massive corporate conglomerates. The flagship character of that line? None other than Spider-Man 2099—not the Peter Parker that we all know and love, of course, but, rather, Miguel O'Hara, the head of the genetics program at the evil Alchemax Corporation. 13-year-old me was hardly a discerning arbiter of quality (see, for example, my music collection (cassette tapes, no less) that included MC Hammer, the Teenage Mutant Ninja Turtles 2 soundtrack ("Go ninja, go ninja, go ninja, go! GO GO GO GO! Ninja, ninja RAP!"), and multiple Weird Al Yankovic albums), but I recollect the 2099 line being a bit hit-or-miss—X-Men 2099 was decent, while the Stan Lee-penned Ravage 2099 was execrable (sorry, Stan...you know I love

you, but that was a festering mountain of crapulence). Spider-Man 2099 was the best of the bunch, which wasn't necessarily saying much, but I found it consistently entertaining.

Fast forward 20+ years. Everything old is new again (editor's note: except for the writer of this "review")—Full House is back on TV, Fred Savage is back in primetime, and Jem and the Holograms are bombing at the multiplex. Also, Marvel hits the nostalgia button hard, dropping Spidey 2099 into the midst of the excellent Superior Spider-Man, an appearance that was apparently well received enough to prompt the launch of a brand-new Spidey 2099 title written by co-creator Peter David.

Peter David is sort of like the Blur of comic book writers for me—I've been aware of him, and occasionally I've dug something he's done, but, by and large, we both just kind of do our things, and we're both fine with our paths not crossing all that much. Despite the fact that Gambit numbers amongst my favorite characters, I had to jump ship on David's recent X-Factor series because it was, well, meh. In the best issues.

Still, I was irrationally excited when I saw that Spidey 2099 was coming back, and I was actually thrilled that David was in the driver's seat. In a fit of nostalgic yearning, I called to mind images of Kathy Ireland and proceeded to do the things that I used to...er, I mean, I re-read the first few issues of the original Spider-Man 2099 series and was delighted to find it rather entertaining.

And so the new Spidey 2099 hit me in the right place (NOT the groin) at the right time. I dug it. The story is fast-paced, Miguel is a fully realized character, the art is strong (the costume isn't quite on par with the original Spidey, but, come on...it's pretty badass), and I found myself far more entertained by this story arc than I did most of the massive crossovers Marvel's been inflicting upon us of late (speaking of which: the final issue of this volume ties into the mega Spiderverse crossover, which I had reservations about, but is turning out to be solid...I'm still in the midst of it, so I reserve the right to desolidify that assessment).

There's no need to have read the original Spidey 2099 to get into this series, though having read the Superior Spider-Man arc where Miguel appears would be very helpful prep and background. So, dive in with gusto, those of you who did NOT buy 7 copies of Doom 2099 #1 in the hope that it would be the foundation of your retirement fund (sigh).

I should note that the nostalgia factor probably played a significant role in my warm fuzzies for this story. The fact that this book came along at a time in my life when I was spending my spare time playing The Marvel Superheroes RPG, drinking entirely too many Slurpees, and mashing buttons on my Super Nintendo made me predisposed toward liking it. So, if you weren't as cool as I was at 13, you may feel differently (and I'll feel sorry for your lack of coolness) (editor's note: the writer has just been punched in the throat).

But, I think, all of that notwithstanding, this is a quality book. Check it out.

Brian says

So great! I love this book and it feels like the Spider-man I grew up on.

Dan says

Was hoping that this would have been better than it was. Good to see this character revived.

Jeff says

Spider-man 2099 has been around since the 1990's when Marvel felt that the fan boys couldn't get enough of Spider-man so they made this the 875th Spider title.

Miguel O'Hara is a geneticist from the future who had half his genetic code written over with spider DNA. He's currently in the present because he came back to protect his granddad, Tiberius Stone from getting killed and thus messing up the future. Mission successful but now he's stranded here.

Welcome to 2014, dude!

Can two Spider-men exist in New York City at the same time without the two of them getting confused for one another?

Uh, sure, why the hell not.

I guess this is Peter David's return to writing after a long convalescence. Welcome back! His sense of humor is in evidence above, and his deft characterization and decent story lines make this a fun read for what is otherwise a C list book. It's nothing earth shattering, but it's a pleasant and quick read.

The only misstep is the Morlun storyline, which has Morlun traveling to different multiverses killing all the Miguel O'Hara's he can find. You can take a pass on that one.

Donovan says

Boring.

Mike says

Damn, this stuff is pretty readable.

I was really hoping that Peter David's writing style was just something for some band of losers who for some reason are loyal to his sci-fi roots and his Imzadi novel (shudder - I gobbled that shit right up in the 90's).

Nope, turns out this guy does a terrible job at writing terribly. So I'm invested, goddammit. Now I give a shit about his little love triangle, about staying below the radar of the time police and the present-day authorities, and I'm even tolerating that "What the shock?" bullshit. (Why the fuck are comics still holding back on the

swears? I mean, not the really *good* comics like Saga or Punisher Max, but all the mainstream-targeted books from the Big Two. Does middlebrow America still picket comic stores who sell "fuck" books to kids? Does unbrow (and sloping forehead) America even realize what kind of shit their kids are slipping between the packets in their Internet journeys? There's no way this is a preventative strategy. Hell, I learned how to curse all the good curse words properly by Grade 2 - but maybe that's a Catholic school thing, I dunno. I haven't run a statistically significant survey of kids to figure this out.)

Hell, even the self-narration style isn't all that annoying.

Man, after how Peter David ends off this book, I actually give a damn about Miggy and his predicament. (And he didn't even have to resort to hot women in skimpy bodysuits to keep my attention. Bravo Mr. David, bravo.)
