



Short Squeeze

Chris Knopf

Download now

Read Online ➔

Short Squeeze

Chris Knopf

Short Squeeze Chris Knopf

The outside world thinks living in the Hamptons requires a Bentley, a face-lift, and a shingle-style home the size of Buckingham Palace. The truth is a lot more complicated than that. Dig a little deeper and you're as likely to find a saint--or a Mensa genius--as you are a deviant or certified nut job lurking right below the surface.

I know this because these are my beloved clients.

Meet Jackie Swaitkowski, a smart-aleck attorney whose legal turf is supposed to be the buzzing Hamptons real-estate market. But when a new client turns up dead, things take a sudden and decidedly dangerous turn. In a client's pocket is an envelope that contains a shocking piece of evidence that suggests that the death was anything but an accident.

Jackie has bigger fish to fry--like her old flame Harry's surprise return to town--until a late-night car chase changes her priorities. Now she has every reason to believe that the next name on the killer's list is her own.

Chris Knopf has been praised for his quick-witted writing and broad knowledge of the highs and lows of Hamptons life, and his books have been included on best-of-the-year lists complied by *The New York Times*, *Publishers Weekly*, and others. Now, in *Short Squeeze*, he brings an irresistible new heroine to center stage.

Short Squeeze Details

Date : Published January 19th 2010 by Minotaur Books

ISBN : 9780312551230

Author : Chris Knopf

Format : Hardcover 288 pages

Genre : Mystery, New York, Fiction, Womens Fiction, Chick Lit

 [Download Short Squeeze ...pdf](#)

 [Read Online Short Squeeze ...pdf](#)

Download and Read Free Online Short Squeeze Chris Knopf

From Reader Review Short Squeeze for online ebook

Lee says

Sort of a Stephanie Plum, except in a better neighborhood. My first book by this author. It's apparent that the author is a good writer. Generally the style is designed to keep the action moving but thrown in along the way are periodic descriptive narratives that are either funny or thoughtful. The protagonist is an underachiever pot smoking lawyer with apparently independent, albeit meager, means that allow her to spend a lot of time pursuing actions with little hope of renumeration. I could have done with fewer pot breaks but overall the book was funny and entertaining.

Sandi says

Humorous, good story line, and most importantly, left no questions unanswered.

Alyce Rocco says

I wanted to ask a question about Chris Knopf's novel, Short Squeeze. It was too long. If anyone sees this review can they explain this to me?

page 94

"...Edna once said something about going through with it all, then changing their minds but not wanting to confuse things even more by getting married again. Standard-issue Edna."

That was a gigantic relief for me. There's nothing you can say that's okay to a kid who's lost a mother. Not that the husband would be a walk in the park, but at least he wouldn't be wearing fresh, new skin and the unsettling ignorance of adolescence.

What was a gigantic relief for Jackie? Was she relieved that a woman she never met "did not want to confuse things" and why would she be? Is she relieved because she does not have to say something to Edna's children or husband?

The passage made zero sense to me; felt like a paragraph was missing in between the two passages.

Alice says

Dedication -- None of my favorite female friends were spared in the making of this book. You know who you are.

Dorothy Parker -- The cure for boredom is curiosity.

There is no cure for curiosity.

Short Squeeze pg 49-- Not when you're caught in a short squeeze, he said. When you short a stock, you bet on it going own.

pg 190 -- Short sellers were a natural and legal cog in the financial machine, but it was hard to like them any more than you like carrion bird cleaning roadkill off the highway

pg 242 password SHRTSLR short seller

pg 142 -- There was a solid core of brilliance in the law, embedded in thousands of years of experience... That everyone had a chance a shot at something akin to justice and fair play.

pg 198 Library books

biggest Drawback --smoking marijuana

Linda says

I like Chris Knopf's Sam Aquillo mysteries, but I really like his spin off of Jackie Swaitkowski, the quirky spunky lawyer, quirky friends ,well written, and good murder mystery all set in Watermill ,the Hamptons and Montauk ,which I know well. She goes after the murder mystery like a dog with a bone, to the consternation of local police, and dragging in her friends Sam Acquillo and huge on again off again boyfriend Harry. Knopf's good writing and sense of humor make this a good read!

Sean Cronin says

Chris Knopf is known for the Hamptons Mystery series featuring (and narrated by) ex-boxer, MIT grad, engineer, executive, beach bum Sam Aquillio.

Now Knopf gives us another terrific amateur detective, Jackie Swaitkoski. She's smart, tough (to a point), dogged. She likes retail therapy. Her legal practice in the exclusive enclave of the Hamptons mixes real estate, civil and criminal for decent losers and anything else she can scrape up.

Knopf is known for his humor, gained from compassionate observation of the human condition and he's in good form here. Here's Jackie on her new, fancy, office, "My office...was my favorite place on earth. First off, is was a real office I have to drive to like an adult, not stagger into wearing pajamas like I did when I worked out of my house." The touches, to me, put Knopf a notch above many writers.

Jackie is fun, the stakes are high, the plot is twisty. Get this book and enjoy.

Alicia says

I am not sure if it was the continuous use of the volunteer at a library being called a librarian or constant references to the main character smoking pot but this book got annoying and repetitive after awhile. I just wanted to say okay, we get it. You have created quirky pot smoking character. Let's move on already.

Lisa says

Chris Knopf starts off in a different direction with a new lead character - female Long Island attorney Jackie Swaitkowski. For those who may be mourning the absence of Sam, who is the lead in Knopf's earlier mysteries, fear not. He makes for a charming supporting character here, as Jackie's friend and ally. Jackie is a real pistol - funny, flawed and refreshingly original. She probably drinks and smokes pot a little too much more than is good for her, but a girl's gotta have some fun, right? The plot is a doozy - her new client is killed shortly after he hires her for what appears to be a fairly straightforward family estate issue. Of course it's anything but - and the Pandora's Box that Jackie opens is filled with nasty surprises. The client's various family members are all dysfunctional, deceitful and possibly very dangerous. As Jackie wrangles with getting to the bottom of this mess, she is aided by her former and possibly current boyfriend Harry, a unique character in his own right.

The author does an amazingly realistic job of getting inside his leading lady's head which is no small feat. Add to that a brisk and engaging plot, vivid Long Island setting, razor sharp dialogue and it looks like he's got another winner on his hands. I can only hope Jackie has many more adventures to come!

Phaedrus says

I bought this book because I had read and enjoyed all of Chris Knopf's "Sam Acquillo" mysteries up to this point. However, this isn't a Sam Acquillo mystery. The main character and narrator in this novel is Sam's brassy, pot-smoking lawyer friend, Jackie Swaitkowski. Sam has only a bit part. While Jackie was an interesting character in the early books, I didn't find her as interesting as a main character. I will probably still read Knopf's books in which Sam Acquillo is the main character, but I doubt that I'll get another Jackie Swaitkowski novel if he writes one.

John says

I liked Jackie more than I thought I might, though she does seem slightly different from the Sam Acquillo series to me, somewhat less ditzy. I had thought the book couldn't stand on its own, but I think it does, although it helps to read the second Sam book as her injuries were more serious than one might get from reading this one. Story got a bit convoluted towards the end, and I felt the gratuitous violence of the first Sam story creeping in, especially in Jackie's nasty tone. Still, I can recommend the book for the curious. Audio narrator seemed a great fit, although her "Sam voice" when he appears made me cringe; thankfully, that was rare.

Lynn says

I like his writing style, but not always his subject matter. It can be gritty and also gruesome, and I'm not sure Jackie would ever be a friend or my lawyer.

But, there were several points where I chuckled out loud at the conversation or his wry sense of humor.
“...wicker coffee tables holding bouquets of fall flowers and copies of Impossibly Wealthy and Obscenely

Privileged Quarterly.” I also appreciated his reference to Heisenberg’s uncertainty principle.

I applaud his knowledge and skill at describing life on the east end of Long Island. “...a gilded suburb, where everyone had signed on to the fantasy that their expectations and anxieties could be left back in the City.”

He mentioned several times pronouncing Jackie’s name correctly but never made it clear, so I asked him -- it’s pronounced exactly as spelled (not with the v replacing the w as I was trying to make it). Also, I had to look up ‘short squeeze’ in relation to short selling and was Finally able to tie the title to the story – (spoiler alert) – Danny got caught in a short squeeze, hence he owed Fuzzy/Oscar, hence the car and body parts. Have to admit, I like a book that piques my interest enough to do a little work for it.

Steve says

Chris Knopf is such a good writer he doesn’t have to call attention to it, so some people don’t notice. But he writes great loopy dialogue with intelligent--albeit vaguely sociopathic--characters who actually listen to each other and give off great witty repartee.

He also plots subtly, complexly, and well. The characters are so interesting that you don’t notice his plotting at first, but this book highlights all his usual strengths.

Hamptons lawyer Jackie Swaitkowski, a supporting character in Knopf’s Sam Acquillo novels, barely takes on Sergey Pontecello as a client before someone kills him and Jackie feels responsible. Digging into the case--much to the annoyance of local cop Joe Sullivan, who is a master of the slow burn and fast mouth--she finds lots of people who didn’t take Sergey seriously, but nobody who seems to want him dead. She interviews a sister-in-law who is squatting in the house, a son who publishes regularly on every hate blog he can find, and the next thing she knows, someone tries to run her off the road.

By the time she gets a new car, she’s found that Sergey, who has been described as destitute, actually has several million dollars, and even more may be missing. Sergey and his late wife were apparently doing very well at the Connecticut gambling casinos and may have also been manipulating stocks in ways that the SEC frowns upon. That’s when Jackie calls in her former live-in lover, six-foot-eight Harry Oberlander, for back-up.

Jackie is a very bright, funny woman who admits to being fashion challenged and still smoking an occasional joint at breakfast, lunch, dinner, or whenever the mood hits. She also admits to hating neatness and rules. But once she’s taken on a client, she’ll stick with him through hell and high water until her vision of justice has been served. She’s the kind of lawyer I’d want in my corner when things get really, really bad, and I hope to see more of her in Knopf’s next book.

William says

Not much to say that other reviewers have not already covered. Knopf is a fine writer and a fun read, and this is for the most part no exception. I agree that Jackie is not somehow as effective a literary character as Sam

Acquillo, though I have read a later "Jackie" which develops her more fully than this one does.

The plot is bizarre, a bit convoluted and decidedly grisly. Normally, I resist books characterized by the last two adjectives. But, hey!, this is one inventive plot, and the grisly stuff borders more on the absurd than the revolting (though I admit others might disagree).

Not a book of consequence, but I did not expect that, and I am hooked on Knopf so I enjoyed reading it.

CarolineFromConcord says

This is a spinoff from the author's Sam Aquino series, featuring his sidekick Jackie Swaitkowski, a lawyer in the Hamptons on Long Island. In this novel, a potential client of Jackie's is found dead in the road with a body part in his pocket after Jackie refuses to take his late-night call. Convolved dynamics in the victim's really sick family do not give readers any clue as to the significance of various pieces of information. Lots of rabbits jump out of hats in the last few pages. Readers can't look back and say, "Oooh, now I see! How did I miss that?"

Rabbits are a no-no in CarolineFromConcord's book.

Kristin says

Fuzzy, inconsistent characters and a far-fetched mystery make *Short Squeeze* a puzzling read.

Read the full review at <http://www.nightsandweekends.com/arti...>
