



# Shingaling: A Wonder Story

*R.J. Palacio*

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## **Shingaling: A Wonder Story** R.J. Palacio

WONDER told the story of August Pullman: an ordinary kid with an extraordinary face, whose first year at school changed the lives and the perspectives of everyone around him.

SHINGALING looks at that year through the eyes of Auggie's classmate, Charlotte: smart, kind, and desperate for acceptance from the popular crowd. Thought-provoking, surprising, poignant and heartwarming, this is a must-read for the thousands of readers who loved WONDER.

## **Shingaling: A Wonder Story Details**

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Author : R.J. Palacio

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## **Mariah says**

This is the third Wonder "short" Story. The book was about Auggie's first year of school and what follows in the beginning of the next year through the perspective of reader-favorite Charlotte. This book barely circled and talked about Auggie (the book Wonder's main character). This book was truly about Charlotte and what was going on in her life.

My goal was to read all the Wonder books before going and seeing the movie!

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## **Dany says**

"It's not enough to be friendly. You have to be a friend."

Charlotte is barely mentioned a few times in Wonder's story, but I knew there was more to say about her. In "Shingaling", we learn how Charlotte experienced Auggie's arrival, how the first year of middle school went for her and we realise she is also friends with the lovely Summer, so she also appears a lot in this nice short book.

Four stars!

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## **Tiffy\_Reads says**

Another beautifully written Wonder short story.

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## **Toph says**

Even though Auggie didn't show up much in this, I loved this Wonder story! It's a close second to the Julian chapter. I felt like I could relate to Charlotte so, so much-the group dynamic between her, Ximena, and Summer (a friendship that becomes hidden the moment they enter their social groups at school), her obsession with the homeless man, her constantly fluctuating feelings. Even though she's an elementary schooler, some of her experiences mirrored mine in high school so closely that it was scary. Palacio needs to write another book about middle school/elementary life; we all know how rare good ones are these days. I especially appreciate how she didn't paint the "mean" girls as some 1D rich brats with CEO daddies. But still only a 4.5 because I felt like the comparison between Charlotte's treatment of the homeless man and her later treatment of Auggie was too overt.

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## **Lindsey says**

This story takes place from the viewpoint of Charlotte, one of the Beecher prep students. I felt like this story started off pretty slow and was mostly just repeating the same occurrences we have already read, especially if you have read Wonder, The Julian Chapter, and Pluto. So I was pretty bored with it at first. However it did get better and later on we start to see more about Charlotte and we find out even more about the Beecher Prep students such as Ximena, Maya, Summer, and Ellie. So I did end up kind of enjoying it. That being said, I really wish RJ Palacio would stop milking the Wonder cow and write something new, because I feel like this is about to turn into a Babysitters Club series where you just read over and over again about the characters of a certain town or in this case school. Please give us something new to read!!

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### **Aya Hamza says**

#### **This was disappointing.**

I didn't enjoy the story at all. I didn't care about these characters' life-styles.

The 2 stars are for Summer and Charlotte whom I loved in the original Wonder story.

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### **Mafi says**

Durante a leitura do conto, fui ao cinema ver a adaptação do livro e foi engraçado ter uma cara para a Charlotte! Este conto já é um pouco maior, já é mesmo uma "novella" mas lê-se muito bem também, adorei o mistério em volta do Gordy Johnsson.

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### **Vlad says**

I liked this one the most out of all the short stories/novellas. It's just so cute to see Charlotte's evolution throughout the year, how she started from being the nice-girl wannabe to being an actual nice, kind, considerate friend to everyone.

However, I'm so sad I'm done. Looking forward to future novellas like this one.

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### **Stephanie Anze says**

"I mean, I've been nice to Auggie," I (Charlotte) said, "but Summer was kind. That's like nice to the tenth power or something. Do you know what I mean?"

Charlotte is part of the group asked to welcome August into Beecher Prep. A standout student in fifth grade, Charlotte wants to be nice but also to remain neutral, not to attract any type of attention to herself. It's not an easy task as anything from choosing where to sit at lunch to whom she speaks to can alter the delicate social balance.

The final installment in the Wonder series, 'Shingaling' takes the reader back to Beecher Prep, to the difficult-to-navigate hallways and lunchroom of middle school. The focus of this novella is Charlotte, one of the kids asked to show Auggie around the school before class begins. While she is nice, she is nice enough.

Charlotte strongly disapproves of the way Julian and the rest of the boys and girls of fifth grade treat Auggie and Jack but she does not dare to step up or say anything. See, she still wants the popular kids to like her, so she remains neutral. It would be easy to judge her but it would also be unfair because at some point or another we all have behaved that way. Charlotte does learn at the end though, that being kind is important. She learns from Summer, another girl in her grade who chose to sit with Auggie at lunch and be his friend. I truly hope that there are a lot of Summers out there right now, we need them. That is the common thread with all the 'Wonder' books, to be kind. I will say that out of all the books in the series, this was my least favorite but I am glad I read it. I believe the Wonder movie is coming out soon and I will be there watching (and probably crying too).

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### **Carmen de la Rosa says**

Con Charlotte tiene la palabra culminan las historias derivadas de La Lección de August, aunque curiosamente esta es la historia donde menos tiene que ver con August. Aunque la historia es básicamente sobre la vida social de Charlotte en 5to grado, he soltado varias lagrimas en algunas paginas. Los relatos de Christopher y Charlotte nos hablan de la verdadera amistad.

Me hubiera encantado saber si en el futuro la amistad de Charlotte, Ximena y Summer continua. Se puede leer como libro independiente, aunque si quieren leer La lección de August no recomiendo que se empiece por este libro, contiene spoilers de Wonder.

Una lectura rápida, buena y amena. Me gusto que con esta historia terminaran los libros derivados en la Lección de August.

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### **Ricardo says**

4 / 5

Aunque este relato se aparta mucho de la historia central de August, la autora nos expone nuevamente lo que significa la verdadera amistad. R.J. Palacio es una maestra en este aspecto.

Reseña: <http://www.eternamenteentiniebla.com/...>

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### **Ryk Stanton says**

Completely irrelevant to the Wonder story. I'm disappointed.

Charlotte is one of the three kids who is asked to show Auggie around the school when he goes to visit the campus before the school year begins. She is polite and helpful but then just sort of fades away as the book goes on. She's not a friend, not an enemy ... just a nice kid who helped out when the principal asked her to.

Nothing that happens to Charlotte is relevant to the action of the novel in more than a superficial way. She knows about the Plague and the boy war and everything, but she is more focused on a dance she is learning with two other students. This is the story of their friendship, and -- there just is no power here.

Yeah, I love Wonder too. But if this - Shingaling - if this were a short story on its own, would it stand up?  
No.

I respect Palacio's worldbuilding and multiple perspectives, but she can't go on and tell everybody's story for that year.

The only remaining story I want to hear is Mr. Browne's -- that would be a great tale, to see how this inspirational teacher dealt with this situation through the year, how he modified his lessons to incorporate more Auggie and to teach the kids tolerance, how he selected his precepts.

I doubt I'll buy any more of these peripheries unless she writes one for that teacher - and I sincerely hope she does.

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**Cristina●♥???????♥● says**

“Have no friends not equal to yourself!”  
- Mr. Browne

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“Just like I had managed to stay neutral in a war among the boys, I wanted to stay neutral in what might have turned into a war among the girls.”  
- Charlotte

\* \* \*

“Every person’s story weaves in and out of someone else’s story.”  
- Charlotte

\* \* \*

“Some friendships are like that. Maybe even the best friendships are like that. The connections are always there. They’re just invisible to the eye.”  
- Charlotte

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“Being nice is the first step toward being kind. It’s a pretty awesome start.”  
- Mr. Browne

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“My hope is, as we start sixth grade, as we get older and wiser, that we all learn to trust each other enough so that we can truly be ourselves, and accept each other for who we really are.”  
- Ximena

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**Annie? says**

Yup, llegó a mí en el momento indicado. Porque necesitaba una lectura rápida, ligera... Y qué mejor que entrar en el mundo de **Wonder**. ♥

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## G says

There are some actions or ideas that are needed to be contemplated first before doing, but **being kind** isn't one of those. Just a fine amount of goodness to make one's day fancy! On the side note, I am hoping that R.J. Palacio will soon come up with a fresh concept apart from narrating the stories of the characters from Wonder.

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