



Replay

Keira Lea

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Kelsee Lewis has a new school, a prima donna best friend, and one week to write a hit play. Throw in a self-obsessed mom and an absent executive dad, and it's no wonder she has panic attacks—complete with time-warp special effects. When Kelsee meets comic book maven Quinn, she realizes the attacks give her the ability to rewind time.

Replaying life seems like the best way to erase mistakes. But will second chances leave Kelsee flailing in the orchestra pit alone?

Replay Details

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From Reader Review Replay for online ebook

Rachel Costa says

A decent read, though I probably wouldn't read it again. I didn't really become attached to the main character, and while the idea of chronokinesis is fascinating, I can't help but feel that the way it's portrayed here is a bit clunky. I'm probably just too far out of the age range for the target audience is all.

Jules (Never enough time to read) says

<http://thegreatthegoodandthebad.blogs...>

When I read the synopsis for this I was interestingly intrigued, and although the story did take quite a while to get started, towards the end of *Replay* I just couldn't put it down until I found out what had happened.

Something that I really liked about this novel was in the incorporation of chapter titles that matched the main characters ambitions to be a playwright. Which to some extent Kelsee already was, as a large part of the story revolved around the play - 'Predator's ball' - that was written for the school end of year performance. Each chapter was introduced like how a play would read with a small snippet about the location and characters involved in the upcoming scene/act or in this case chapter.

Kelsee was a really likable character she did have a tendency to be a bit of a brat at times, but on the whole I liked her. I found that her 'powers' were sometimes quite confusing because they didn't seem to be consistent, or they continual developed before I had gotten to grips with each stage. Kelsee could slow time, freeze time, fast forward time as well as the ability to make completely different time lines that could alter everything and everyone in her life. At times I wanted a bit more information on her powers and why they just suddenly started, but they certainly made for some exciting consequences.

Replay was a very well written and interesting idea for a YA novel that brought something slightly different to a bit of a saturated paranormal market. Although I don't think that this book was perfect I am still going to be interested to see what Keira Lea is going to do next. The ending of *Replay* has definitely left a lot of scope for a sequel, which I believe she is currently working on.

Courtney Cole says

I love witty dialogue and this book has it in spades. The dialogue is witty and natural, the plot/storyline is original, the characters are likeable. There is nothing not to like about this book.

The author's originality shines from the very first page... when you see that it is written sort of like a play script. It adds a certain flair to this book that you don't usually see.

Overall, I recommend this book to anyone. It's a nice break from the usual paranormal fare of vampires/werewolves. I look forward to seeing much more of Ms. Lea in the future.

Dani says

If you could change the past, would you?

Sophomore Kelsee Lewis has been accepted to Dallas's premiere art school, Bonne. A talented playwright, she suddenly finds the herculean task of saving the fledgling creative writing program, the one to which she has just been admitted, thrust upon her shoulders. And she only has a week to do it. In addition she's dealing with an emotionally-distant mother, a relationship with a bestie that seems to be dissolving, a crush on the cutest guy in school who just might be interested, a new friendship with a boy who believes in the unbelievable and a series of panic attacks that appear to stop time. With all the new changes and pressures in her life, Kelsee suddenly finds her new ability very useful. But what will changing the past mean for her future?

From the first few pages of *Replay* I knew I was going to like this book. The combination of the unique screenplay-inspired, "setting the scene" chapter intros and the main character's snarky, imaginative internal monologue made this book memorable and enjoyable. I don't often react audibly to books, but I actually found myself hysterically laughing out loud at some parts. I loved Kelsee. She was a great, engaging, dimensional, ultra-quirky character who just jumped off the page and won me over instantly with her awkward, lovable, SNL-inspired humor. Also, the relationships between Kelsee & her mother and Kelsee & Miranda were well developed and I loved the realizations Kelsee came to regarding these relationships as she came to better know herself throughout the story. What she ultimately does with those realizations is very interesting.

The paranormal aspect of this story is very intriguing as well; however I was hoping for it to be fleshed out a little bit more in regard to the technicality of how it worked and the ramifications of her ability. Regardless, time travel stories are always logically tricky, at times very convoluted, and frankly make my head hurt to think about all the theoretical outcomes and consequences. *Replay*, however, did not require Ibuprofen to figure it all out; it had a well-thought out plot and was easy to follow.

I'm interested to know if this was a stand alone novel or if we'll get another peek into Kelsee's world in another book? I hope so. I want to hear more of her story and while I'm making requests, I want more of Quinn as well. Lea is definitely an Indie author to keep your eye on.

vvb says

Very enjoyable coming of age kind of story including coming of special abilities. The time travel element worked for me and kept me interested to the end. I look forward to book two to see how the characters progress.

I also liked the introduction to play writing and theatre production. Got to see aspects all around that are involved in a school play.

The style and format of the book helped with the ambiance. Instead of chapter headings, acts and scenes prefaced the chapters which created a sense of reading a script.

A few references to 80s movies were a treat to see as well ;-D

Steph says

I liked how this book ends up being about people with superhero powers...completely not what I was expecting when I first started reading it...I recommend for those who would like a quick read and are superhero dorks like me :-D

April says

Kelsee Lewis is a new student at Bonne Arts Magnet High School, a school for kids with great talent. Kelsee is the newest member of their Creative Writing program – a program with only 2 students, including her best friend who considers Kelsee her greatest competition. Things aren't going so smashing at home either, with a mom who's completely self-centered and yet insists on criticizing Kelsee's choices, and a dad who spends more time on conference calls and away on business trips than anything else, it's easy to see why she has anxiety attacks. Only with the help of a new friend does Kelsee realize her anxiety attacks are not quite what they seem and may have the power to change not only her future – but everyone she knows and loves.

This is another one of those books that I just want to PUSH on everyone I know who might possibly be willing to read it. It's just THAT good.

I received REPLAY several months ago to review. I feel guilty knowing how long it sat on my To Be Reviewed shelf, so by the time I actually opened it to read it I had forgotten about what it was generally about. Needless to say I was shocked with the direction the author took! If you read the original blurb, it's not as shocking, but I didn't see that aspect coming!

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Michelle [Helen Geek] says

Free on Amazon 03/27/2012.

Beverly says

My thoughts:

I was hooked at the prologue (Welcome to the Show is the header for it). I was completely intrigued from the go. Delay of show due to an entire audience vanishing - I had to turn the page and find out what in the world was going on!

This is the first time I have read a fiction story in play format. I am sure there are more out there, but it is totally new for me. I liked it. I like how you are set up at the start of each chapter (scene) with the characters and the setting for that piece.

The characters are fantastic. The high school cliques and angst are so realistic. I work in a 6-12 school and I see this every day. Each of the characters has a highly developed personality and the setting is right out of real life. The drama that we see between the kids and between the kids and the adults is realistic as well. We are run through the gambit of emotions and problems in the story: divorce, money, boys/girls, jealousy, friendship, ethics, morals, future plans, success, failure, and on top of all that - - - time manipulation!

This is a great YA read, and it's fast. At 129 pages, it's a one sitting read. The storyline kept me eagerly turning the pages. The end is wonderful. You get all the answers (and most of them were the ones I was hoping for!) I love when a great story finishes with a satisfying ending. I would definitely suggest grabbing this one up!

Mia says

This book was fun. I enjoyed it and really liked Kelsee and seeing things from her perspective. Definitely on the recommend list.

Jennifer Sheridan says

THIS BOOK WAS A VERY GOOD READ. THE PLAY THEME WAS NEW AND THE THE IDEA FOR THE MAIN CHARACTER WAS FRESH. I WANT MORE OF THESE WHAT OTHER KIDS CAN COME TO THE SCHOOL THAT HAVE ABILITIES? LOVED IT!

Julia Crane says

I really enjoyed this book. An usual and interesting idea for a novel. The author did a great job dealing with the time-warp issue. (I don't want to give anything away) The ending was great, and I would read more if this became a series!

Lauraloves says

I downloaded this book from Amazon last year as it was free for a day and i really like young adult books with a bit of time travel thrown in.

This book is about Kelsee who attends a school and is involved in a writing programme. Along with the stresses of writing a play for the end of school production she has to deal with her parents divorce and new partners. She starts to have what she thinks are panic attacks but they soon turn out to be more strange and

that she can stop time with this.

I did like this book but i felt that the element of the stopping time and rewinding could have been explored a bit better. There was a good bit about changing events will have a knock on effect on future events.

I did think this book was written well for teenage girls and that they would enjoy this but for an adult i didnt enjoy it overally.

Jayjay says

First I want to say that this books is an original, of all the books I've read this one really stands out story wise and character wise. I like the characters as well as the story telling. Reading this book is really fun it is enjoyable through out the whole read. I somehow found myself giggling with some of the lines. Another thing I also like is the very unique chapter titles.

Replay is a story of Kelsee Lewis who has a new school, a prima donna best friend, and one week to write a hit play. Then she met Quinn a comic lover, after that she found out that she has a super natural power to turn back time.

What if you could rewind time? this line made me read this book. I honestly don't know what to do if I have the powers to rewind time? Will I use it for my own benefit or for benefit of others?

All in all this has been a great read but it's not really my taste in books, for me it is Original but it somehow lacks the things I really look for a book.

Andrea Guy says

Who wouldn't want to rewind time? I know I would, but as Kelsee learns using her powers has consequences.

There is much to love about this fast fun YA read. Kelsee is pretty much your average teenager. She has a crush on a cute guy but is scared to do anything about it. She has family troubles. She has a unique BFF.

She doesn't discover that she's able to manipulate time until midway through the story. The super power if you want to call it that, is more a secodary thing. The imporant things are the real girl things; trying to get her play written, trying to get the cute guy to like her, figuring out why here parents are crazy.

The story starts out slowly, focusing more on Kelsee's normal life, her school, her mom, the trips to the shrink. It is through that that we start to get a clue about her. Her panic attacks are more than just that. When she meets Quinn she starts to realize she's different.

Once she realizes what she can do, she uses it to fix things, however that's when things start to backfire. Kelsee needs to learn that you can't mess with the time line.

I really liked Kelsee and Quinn, from the get go, I knew they would be a better couple than Kelsee and Patrick. The popular hot guy is never quite as good as you think he's going to be.

The best part of the story is the dialogue. I loved Kelsee's witty, sarcastic/snarky dialogue. She just really comes across as a typical teenager. Her thoughts and words were laugh out loud funny most of the time. She's got good reason to be sarcastic too. Her mom is too clingy, her dad has a new girlfriend, her best friend isn't acting the way a best friend should...and there is the time manipulation thing...oh and a play that is make it or break it for her school's creative writing program

It is no wonder this girl is stressed, and when she gets stressed time does funny things. As the story goes one, when Kelsee tries to fix things...she breaks them even more.

Keira Lea really pulls everything together in the end too. It is hard to explain all the things going on in Kelsee's life without giving away the plot, and really, this is a great book, so I don't want to spoil it. Just grab this book and a nice comfy chair and read away! This book is fab and fun! The perfect summer read!
