



Red Knit Cap Girl

Naoko Stoop

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Red Knit Cap Girl is a little girl with a big dream -- to meet the Moon.

Red Knit Cap Girl lives with her animal friends in an enchanted forest. There is so much to see and do, but more than anything Red Knit Cap Girl wishes she could talk to the Moon. Join Red Knit Cap Girl and her forest friends on a journey of curiosity, imagination, and joy as they search for a way to meet the Moon. Gorgeously illustrated on wood grain, Red Knit Cap Girl's curiosity, imagination, and joy will captivate the hearts of readers young and old as her journey offers a gentle reminder to appreciate the beauty of the natural world around us.

Red Knit Cap Girl Details

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Author : Naoko Stoop

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From Reader Review Red Knit Cap Girl for online ebook

Kathryn says

5 STARS illustrations

3 STARS story

In this odd, but somewhat charming, story, little Red Knit Cap Girl (is she a little girl, or perhaps some sort of wood sprite or elf?) wants to talk to the moon. Her forest friends help her in her quest to attract the moon's attention, but things don't go quite as planned.

I really love the illustrations! Red Knit Cap Girl is so adorable (she reminds me so much of these little fairy dolls I used to see growing up, they had little felt caps and seemed very homespun). The style and colors of the forest and the woodland creatures really appealed to me. (And I was very happy to see a hedgehog among her friends!!!) The story itself perplexed me just a bit, though. On the one hand, I thought it was very sweet of the girl and her friends to try to create something that the moon would like, and I'm not sure I really liked how that was received. On the other hand, the message was nice in terms of how to be quiet and peaceful and look for the moon. I think that point made more sense to me when I read the Author's Note about where she got inspiration for the story. But, it all felt just a bit disjointed to me.

I will definitely watch for more from this author/illustrator, though, especially if she illustrates books by any of my favorite authors ;-)

Shiloah says

Love the illustrations!

Snail in Danger (Sid) Nicolaides says

I found the art to be more interesting than the story. The starry sky endpapers were probably my favorite part, but the titular character's rabbit friend was a nice allusion to the moon rabbit.

Jennifer says

Cute. Nice illustrations.

Laura says

Sweet illustrations but I felt as though the plot and resolution were weak.

4 stars for illustrations

2 stars for text

Miriam says

I'm not sure why this title was chosen or even why her cap is important: the book is about friendship and animals and wanting to talk to the moon. Her cap doesn't seem important.

But anyway, a nice book. I like the art, especially the use of planking as a background with the grain showing through the delicate color washes.

Jillian Heise says

Review originally posted on Heise Reads & Recommends

RED KNIT CAP GIRL is a charming picture book with a quiet story and beautiful artwork of the forest and animals and sunset and night sky. Red Knit Cap Girl is a great example of a curious little girl who is determined to do what she can to find out what she wants to know - and what she wants to know, is how to reach the moon in order to talk to her. When she can't figure it out on her own, she takes advice from the forest animals to find the wise owl who knows everything. Owl lets Red Knit Cap Girl know that the moon will listen if she knows someone is waiting for her. All of the forest animals come together to help Red Knit Cap Girl figure out a plan to let the moon know they are waiting for her.

I appreciated the spirit of community and helpfulness and coming together that was shown through Hedgehog, Bear, Squirrel, and White Bunny as they helped Red Knit Cap Girl in her plan to celebrate the moon so she comes close enough to talk to. When the plan doesn't at first work, Red Knit Cap Girl figures out why and what is wrong, and remedies the situation. Ultimately it's a story full of hope and wishfulness brought to life at the end when realizing that the moon will always be there, and can be seen when it is dark and quiet.

RED KNIT CAP GIRL is a delightful story about curiosities and imagination and nature and community; although, I did wish that there had been an actual name for the girl because it is a mouthful to repeat over and over (especially for a read aloud). I will definitely use this one in my classroom to share with my students.

Laura says

[I wasn't too crazy about the moon's greeting. A bit high and mighty. (hide spoiler)]

Dolly says

Gorgeous illustrations are the highlight of this strange and unfortunately forgettable story. The narrative just seems to lack any pizazz and the little girl is not overly distinctive or memorable. Did I mention that the illustrations were great?

I was a bit disappointed by this story because I expected to really like it. We enjoyed reading this book together, but it just wasn't a great read in our opinion.

This story was selected as one of the books for the December 2012 - Warm Quilts and Soft Mittens reads at the Picture-Book Club in the Children's Books Group here at Goodreads.

The Styling Librarian says

Peaceful forest book with Red Knit Cap Girl that is beautiful with the main character (Red Knit Cap Girl name repeated throughout the book and I stumbled over it each time, not sure why) wanting to talk with the moon... Special peaceful book. Perfect book for showing how curiosity can be explored in many ways.

Jennifer Haight says

Red Knit Cap Girl by Naoko Stoop came out this week and has grade A illustrations. Its about an adorable girl in a red hat and coat dreams of touching the moon. She attempts to reach it by herself and then asks her forest friends for help. She learns that if she turns off her light and quiets her world, she'll be able to see and hear the moon. It is a quiet and soft book with each character influencing the soft action. I attempted reading the book aloud and found that saying Red Knit Cap Girl is a bit of a tongue twister. It doesn't roll off of the tongue and clunks up the otherwise smooth flow of the story which reads like a parable.

Back to the illustrations they are iconic. One could easily see the distinct and simple form of the Red Knit Cap Girl on endless products ala Hello Kitty. There is a cool, soothing darkness to the drawings as we journey through the forest. A unique facet of the illustrations is that they appear to be painted onto a faint wood grain which adds to the feeling of comfort that the book provides. This is a pleasant picture book for young children and would make for a lovely tuck-in tale.

Amy says

Red Knit Cap Girl loves nature. She wants to talk to the moon, so she and her forest friends create a quiet nighttime celebration to draw the moon out. The author/illustrator was inspired by Earth Hour, when people turn off their lights for an hour. Great story time accompaniment to Kitten's First Full Moon or any of the moon books by Frank Asch.

Jenny says

Red Knit Cap Girl wants to speak with the moon. The owl tells her she will figure out a way. She gets her forest animal friends to help her.

The illustrations are nicely done and I liked the story. It did feel a little cumbersome to me to read her name "Red Knit Cap Girl" over and over... but I liked the message and my children also enjoyed the story.

Donalyn says

I want to be Red Knit Cap Girl and live in an enchanted forest with my animal friends. Stunning illustrations and a sweet, simple story.

Jim Erekson says

Charming illustrations on plywood, with color and composition the strong features throughout the whole book. (My own children love this spare style, harking to both Japanese and Scandinavian illustration). Consistent choices in design (typeface and composition) by Saho Fujii and Neil Swaab. I tried to find the Aram Caps title font online, but it's only in the pay sets. Points for the professionals using the toolkit!

Hmmm. The wise old owl as a device, and his reappearance under the word 'suddenly'? I don't know. Is a deus ex machina needed in this story? Also it felt odd that the forest group had created the distracting light mid-story, but the problem was set up before these lights were even there. All this, of course, helped deconstruct the back-to-nature message. This is conflicting, because I like the message--but I'm always pleased when a moral message in a picture book unravels so quickly.

Things became clearer when I read the author blurb on the end flap, and realized how Naoko Stoop was reworking an autobiographical moment.
