



Nightscapes: Volume 1

Jennifer Wilson (Editor) , Robert S. Wilson (Editor) , Mark C. Scioneaux (Editor) , Ray Garton (Contributor) , Lisa Mannetti (Contributor) , Lisa Morton (Contributor) , Ed Kurtz (Contributor) , Charles Colyott (Contributor) , more... Peter N. Dudar (Contributor) , Pete Giglio (Contributor) , Megan N. Moore (Contributor) , Jeremy Terry (Contributor) , Richard Salter (Contributor) , Boyd E. Harris (Contributor) , Jonathan Templar (Contributor) , C.W. LaSart (Contributor) , John Forth (Contributor) , Chris Marrs (Contributor) , Brad C. Hodson (Contributor) , Tonia Brown (Contributor) , Bryan Hall (Contributor) , Benjamin Kane Ethridge (Contributor) , Shane McKenzie (Contributor) , Taylor Grant (Contributor) , J.S. Reinhardt (Contributor) , Trent Zelazny (Contributor) , Richard Wright (Contributor) ...less

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From the depths of the soul to the depths of hell. From the shadows of your most frightening dreams to the shadows lurking in the corner unseen and waiting. Darkness is painted across the palette of every nightscape. And it's waiting for you...

In this new anthology from Nightscape Press, we bring you 24 tales of bitter loss, jaded love, obsession, murder, cannibalism, hauntings, voodoo, black market horrors, demons, leprechauns, zombies, deadly mysteries, and much more!

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From Reader Review Nightscapes: Volume 1 for online ebook

Stephanie says

All in all, I thought this was a great mix of stories, though some definitely fell a little flat in comparison with others. I put this down for a few months --not for any reason other than distractions keeping me from reading at all, and some of the stories that I'd already read stuck with me so strongly that, with one, I actually remembered exactly where I was when I read it, and then I realized that it wasn't where I read it at all, it was just a scene from the story. The writer made it come to life so much for me, that I really felt like I was there.

After reading (and rereading, for some), I can definitely say this book was a good display of imagination and talent. Even the "weaker" stories show the same and probably only seem weaker because of the stories surrounding them (there were honestly only two or three of the twenty-four about which I felt that way).

"In the Halls and on the Stairs" by Brad C. Hodson proved to be my favorite of all. It's very well-written and really stuck with me. "Vision" by Megan N. Moore is a close second for the same reasons.

As far as the technical aspects, the editing is nearly flawless which I love because I hate being distracted by typos or having to try and figure out what something {i}should{/i} be. I have found that Nightscape Press is usually very strong in this department, and it held true with this anthology.

This was a great mix of genres, too. While all containing "dark" elements, sub genres varied quite a bit (dark or horror sometimes being a sub genre). I loved that because it kept me from getting bored or feeling like I was reading the same thing over and over. It really allowed each author and story to have its own voice.

Tamara! aka AmyG.Dala says

There were some really disturbing tales, some incredibly creepy ones, a few predictable and several surprises. All around, a gruesome, fun and bizarre collection of stories, pretty much all right up my alley. I look forward to getting full length works by several of the authors now that I've sampled their words!

Nick says

This book contained a number of excellent dark fantasy and horror stories. A few verged on just gross and creepy, but I have to highlight "Skins" by Richard Wright, which is one of the saddest dark fantasy tales I have ever encountered. In fact, another favorite was also folkloric. "Wee Ones" by C. W. LaSart was a very different take on Leprechauns, and a reminder that in Celtic lore, the Good Folk were not always kind and friendly. If you break the rules, you'll pay in some way. "Angel Killer" by Lisa Morton was a horror story within a horror story, and had clever twists.

Several of the stories would have made good Twilight Zone episodes, and most are highly entertaining. As with most such anthologies, you will probably find a couple that you won't like, but overall the book is worth picking up.

Nicolette says

I won the giveaway.. It's been 3-4 months and still haven't got the book.. Are you still going to send me the copy or not?

Nicole says

Great horror anthology

Love me some good horror anthology! And do not be fooled, not all anthologies are created equal! Anyone who has taken a look at my book shelves can see, horror anthologies are my very favorite. While they do seem to be gaining popularity, short stories still sort of carry around this reputation of laziness. You ask me, I think it takes immense talent to throw together a story that scares with a word or sentence limit! Besides that, I really enjoy getting many different samples from several authors. This is the sole reason my "followed" author list is so long. I may never be able to catch up on every single one but you can bet they are now on my radar thanks to books like this.

Newton Newton says

After recently slogging through several uninspired anthologies my fear was that the short story as an art form was either completely dead or very close to dying. Fortunately for me, I then came across 'Nightscapes Volume 1'. Don't get me wrong, this antho has its fair share of stinkers, but it also has way more good than bad and a couple of absolute gems. 'A Taste of Green Voodoo Healing' by Peter Dudar alone is worth the price of admission. The Twilight Zone-esque 'Still' by Charles Colyott is wonderfully bizarre and decidedly disturbing. Jonathan Templar's 'Fly' is another stand out. Kudos and thanks to the editors of this book for reaffirming my faith in the short story.

Robert Wilson says

And here it is! Introducing NIGHTSCAPES: VOLUME 1!

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