



## Pandora Hearts, Vol. 16

*Jun Mochizuki*

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HAY SUCESOS, PÉRDIDAS, QUE SUPONEN UN ANTES Y UN DESPUÉS PARA LOS QUE LAS SUFREN

El intento de recreación de la tragedia de Sabrie no solo ha sido un fracaso, sino que ha hecho aflorar secretos que llevaban décadas ocultos. Y ahora queda lo más duro; que los supervivientes intenten superar como puedan la pérdida de sus seres queridos.

## **Pandora Hearts, Vol. 16 Details**

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Author : Jun Mochizuki

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## From Reader Review Pandora Hearts, Vol. 16 for online ebook

### **Kai says**

HUGE PLOTTWIST!

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### **Gabriela Paige says**

WHOA. WHAT JUST HAPPENED? I am now so confused on who is good and who is bad. ACK!!!

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### **Rebekah says**

What?!? So, who are the “good guys” then? Is everyone just out for their own selfish gain?

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### **Mackenzie Hartman says**

I had to step back from this series for a little bit because the twists in this one and the next one left me a complete mess :/ In other words FANTASTIC VOLUME!

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### **Kate says**

*Pandora Hearts* owns my soul. I literally count down the days to each new volume, wondering if Mochizuki can maintain the story, and with each volume she continues to create something amazing.

In this volume, we start with a little bit of a breather, transitioning from the turmoil and grief from the previous volume to acceptance and a feeling of moving forward. Of course, this interlude can't last. The Baskervilles are back in action, there are two seals to still destroy, and maybe a betrayal or two, including another final heart-wrenching twist in the final pages of the volume.

One thing that I have learned with this story is that not all is as it seems. Rarely has anything been black and white, and that applies to the story and the characters. Aside from Gilbert (who even Mochizuki admits is lame! - see omake at the back of the volume), I enjoy and even love (Xerxes Break!) all of the characters.

Manga is such an incredible vehicle for storytelling, and when I come across a series that has it all - story, pacing, characters, and gorgeous art, I truly am in heaven. Highly recommended.

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## Alethia says

Why?! Why Jack?! You're being a selfish jerk, the only good thing coming from this was that his true colors bled through. He threatened young Gil, tricked present Gil (as well as everyone else in Pandora and the world), and stabbed Leo. HE FLIPPING STABBED LEO, HE HAD NO RIGHT! I utterly detest him. I'd like very much to give him a piece of my mind until he's soaked in crimson, crying tears of red. Until he repents and starts anew. Glen was good, Jack was bad. Two boys, both loving the same girl that which looked like Alice. Maybe she was Alice. Two friends, one soaked in darkness, one in the light; each playing each other in a complex jumbled play. Jack hated the world, Jack wants everyone to die, and it was Jack's body they were releasing the seals for unknowingly. To keep the darkness at bay instead of letting it consume you. This is the part now where everyone regroups; the Baskervilles will wait for Leo or steal him away to discuss. Vincent will watch over Gil with Oz. Sharon will wait with Barma for Duchess Rainsworth to heal while the girl shouts in fury at the older man. The recollection of water, high tide into low. This is when everyone has to start from scratch, but only one seal remains before Jack will completely take over Oz's body—this path is inevitable. Jack will consume him and Glen will be released. A confrontation will take place and Lacie will appear maybe from within Alice, maybe from the Intention of the Abyss.

In any case, my theory with Leo and Oz being switched at birth is now scrapped. Why did Xai switch sons? Where is the real 'Oz Vesallius now? What will be the next step for everyone? Will Barma spread the news about Jack or will it be kept quiet? Will the Baskervilles join forces with Oz and work together?

Last things—so Gilbert and Vincent are Baskervilles. Ironically, Gil told Vincent to stop working with the Baskervilles.

What was the fight between Jack and Glen about?

Why did Glen order the Tragedy of Sablier?

What REALLY happened 100 years ago?

When will they tell us?

Main building blocks: "The Hound of the Bakervilles" Arthur Conan Doyle, "Alice's Adventures in Wonderland" Leis Carrol, "Alice Through the Looking Glass and What She Found There" Lewis Carrol, "Pandora's Box" Greek myths.

Abyss- Pandora's box: Down the rabbit hole but not into Wonderland, instead Pandora's box. Unless, Oz and Alice coming out of the Abyss into their world was going into Pandora's box.

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## Azelyn Klein says

[So, yeah, I kinda figured Leo inherited Glen's soul, but Jack is EVIL? WHAT?!? \*gasp\* It makes sense now! (hide spoiler)]

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## May?a [hiatus] says

Basically everyone's reaction

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### **Chia-Tung says**

After what happened at Yura's residence and the death of Elliot Nightray, Oz and his friends get a one day "vacation" from Pandora at the capital.

Sharon tells Break how difficult he is. ehehehe so fun~ He's just so full of himself and thinks he can do it all. haha! You go Sharon!

After so long (so many volumes), Oz finally tells Alice what he saw at Chesire Cat's dimension.

Leo comes to take Oz away but is rejected! Leo... what have you become... and you have a freakin Jabberwock (or is it Jabberwocky?)!!!!!!!!!!!!!! Seriously, it's scary.

A seal is at Pandora headquarter! And Barma betrays Lady Rainsworth!! OMG!

And Gilbert's true old master is actually Glen Baskerville! And everything Jack said is a fxxking big lie!! And it all has to do with this Lacie, who looks so much like Alice!

Find out in Volume 17!!!!!! OMG!

Oz stabs Leo... looks extremely painful...

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### **Lau says**

*You're wrong [...], you don't want to destroy... you just want to be destroyed.*

### **Actual rating: 4.5 ★**

My heart is broken.

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### **Kyle says**

MY. GOD. I think my eyes are going to fall out after reading this. My heart was twisted and thrust into my abdomen so many times I'm just... God...

Pandora Hearts 16 is probably one of those mangas that you'll speed through because you just can't put it down. The manga started off with a happy, forgiving atmosphere which is actually relieving after the heavy, tense atmospheres of the previous volumes. However, this quickly collapses with BASKERVILLE TIME. And I promise you that this volume is not event-less. You will be completely dumbfounded by the amount of

plot twists, character developments, and revelations at the end of the book. I know I was. It's been five hours since I finished the volume and I still am. Also, the Glen's eyelashes thing at the end was pretty funny. I promise to any reader that they will have a fun time reading this and will definitely be finishing with a discombobulated WTF on their face as they close the covers or screen of this book.

SO TOTALLY READY FOR NEXT VOLUME

?(‘o??

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### **A. L. says**

Oh.

My.

Freaking.

Gosh.

In my review on the last volume, I made the arrogant statement that I didn't think anything surprises me anymore, although I did hope to be proven wrong...

WELL GUESS WHAT!!

Boy, did Mochizuki deliver!!!

I never in a billion years saw what happened at the end of this volume coming!! And I'm still not entirely sure what's even going on!!! :D

Now, as I can't quite think straight, I'll just include some quotes from this volume.

"I... like books.

I did not have to interact with anyone when I was absorbed in books.

I leapt into the worlds of their stories...

And the new knowledge they brought me made my body shake with joy.

Through them, I forgot...

That I was me-

"I... detested everything about this world.

The country. War. Neighbors. Friends.

I hated them. I hated them. And I kept on hating them...

...And in the end...

...Nothing mattered to me anymore."

Hoooooolllyyyy crap! Why are you so relatable Leo??

Now for Oz, but still concerning the ever lovely Leo... :)

"-No, Leo-

-You do not wish to destroy others-

You simply wish to destroy yourself."

Leo's expression during this quote is beautiful. (Dang it, I wish I could put photos in reviews like other people can!) Doubt, sadness, regret... all thinly masked with madness in the form of a smile. I know that sounds cheesy, but GOOD LORD I love art.

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"Everything...

...Was a lie?"

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### **Hannah Heath says**

Wow. This series hit a 'just average' spot for a few volumes, but it's definitely out of there now. So much character development and beautiful thoughts. Can we have more on Alice, please? And Glen and Jack?

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### **Sarah Hayes says**

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[ (hide spoiler)]

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### **Ali says**

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.....menudo... bofetón..... de plot twist.....

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