



Nabari No Ou, Vol. 8

Yuhki Kamatani, Alethea Nibley (Translator), Athena Nibley (Translator)

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The aftermath of the confrontation at Alya Academy finds Yoite even more broken than before and the four forbidden art scrolls now in the hands of the Grey Wolves. As the remaining Banten shinobi regroup, Kouichi decides to reveal his shocking past to his allies. But it proves to be the last straw for Tobari, holder of the final remaining forbidden art scroll-Engetsurin- who is spurred into making a sudden decision that will send all the players in the Hidden World out on the hunt for him...

Nabari No Ou, Vol. 8 Details

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From Reader Review Nabari No Ou, Vol. 8 for online ebook

Rudolph says

I cannot help but be thoroughly impressed by this manga, at every step and every page-turn, shifting into Yoite and his sorted past.

Beckiezra says

Things have started to change from what I remember of the anime, but it's enjoyable.

Nidah (SleepDreamWrite) says

I like how the facial expressions are drawn. It fits with the characters. Art style is good. Good volume.

Miss says

FINALLY. I have been waiting for ages to get more Yoite background. Doesn't happen this volume but the end indicates his past will be the major plotline to the volume 9. I can't believe a 26 episode anime managed to cover so much content; this volume is STILL on stuff I've seen before.

Look at me talking for a paragraph and saying absolutely nothing about the volume itself. Well okay then. I liked the movement on Thobari's arc which should be interesting since I can't remember they did with his connection to the Shinra Banshou in the anime (I remember the hinting in this volume but I don't remember if it ever gave a full explanation). Could do with a bit more of the earlier volumes sense of humour. Gau's cluttered room freak out was funny but it stuck out because it's one of the only funny bits the story's had in ages. I liked that we got to see a bit of all the characters this volume though I wanted more Raimei. But when do I not want more of her, she's my favourite. 3.5 stars

Kristine Hansen says

I feel like this volume dragged and the story really didn't make any progress so much as it gave a lot of background information. On the other hand, I DID enjoy learning more about Aizawa. He's become one of the most fascinating characters in the series.

Lissibith says

Well, that was unexpected. Explains a lot. But unexpected. And throws a couple more wrenches in the works...

Kate says

My husband and I have a running joke about this series - we can never seem to remember what happened, even after just putting the volume down. This volume is case in point. I finished reading it last night, and was trying to discuss it with my husband over lunch today. But, it took me several minutes to remember what happened. It was even worse for him, as he had read this volume last week.

Sad to say, *Nabari no Ou* really is that unremarkable. The characters don't inspire me. I don't find anything in the story all that memorable (obviously) or engaging. It's not a horrid story, and actually does have an interesting concept - ninjas in the modern world. But, it's just so boring. I hate describing books like that, but it's the cold hard truth. Despite this, I will finish the series because I'm stubborn. And, I might find that I like the second half of the series more. After all, there are still half a dozen volumes to go.

Teresa says

So, this has been the volume that has given me more feels. Raikou's guilt over what happened to Gau. And Gau just accepted him back. HE'S BACK, ALCDBOHALJDAIPDAKLDHAJD
AND THEN FAMILY FEELS ALL THE TIME! The Kairoushoo really look like a nice family. Yukimi is so nice, I'm liking him even more. He really cares about everyone. And Yoiteeeeeeeeeeee ;____;
I like Yukimi's and Raikou's friendship. Raikou is so cool *o* <<< I feel I've said this once. xD Really nice volume.

Martine says

What I found particularly interesting about this Volume is that I as a reader no longer just like Yoite because I feel sorry for him and his fate and because he's a little angst-muffin. For the first time one can actually see him do something nice.

And the entire conversation about scars and hiding or not hiding them was also very interesting.
Then there was Gau, of course. Gau and Raikou, I will never NOT love these two... but they really had a touching moment.

Corley Elizabeth says

4.5 stars.

This volume's been my favorite so far, one reason being because I love seeing how non-apathetic Miharu truly is. And the comedy's gotten better. Gosh, we're getting close to the heart wrenching part of the story! Of course, this entire series is emotionally taxing.

