



Lilith's Fall

Susan Trombley

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Her people call him a demon, but he's the only one who can save her. When gifted computer engineer, Lilith Galeron, is arrested for a crime she didn't commit by the brutal regime that controls Dome City, she has no idea what will become of her. People arrested by the Peace Keepers have a habit of disappearing. Her captors throw her into a cell with a demon; a creature she never really believed existed. Terrified by his fearsome aspect, she expects him to kill her, but Ranove is not the monster she believes him to be. Despite their differences, an attraction sparks between them, and Lilith learns that the world beyond her "bubble city" is far larger and more fascinating than she could've imagined. Will they live long enough for the passion that ignites between them to grow into something deeper? Please note: 18+ Contains explicit content that may not be suitable for younger readers.

Lilith's Fall Details

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Author : Susan Trombley

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From Reader Review Lilith's Fall for online ebook

Kathy says

Give me a paranormal romance with out werewolves or vampire protagonists and Trombley has already shown me that she has a thriving imagination and creativity. Add a splash of humour at just the right moments within the novel and you have a very good read. I greatly enjoyed this book, the male protagonist is not human, and his culture and appearance are greatly expanded upon in Lilith's Fall as it is the first book in the series. Trombley manages to do it all in a way that is well weaved within the pacing of the plot and does not hinder the action packed story. the female protagonist is likeable and a strong character in face of the traumatic challenges she is put through in the book. Some of her interactions with the male protagonist seem bizarre but overall the relationship and chemistry between the two is quite sweet to read and has the reader hoping that they find a way to make it work through out the novel. At times, it felt like Lilith was apologizing when it was Ranove, the male protagonist who had handled a situation badly. As a whole, the plot was action packed and the characters grow to understand each other while having to overthrow their enemy, this meant that a large part of the plot had to focus on the battle and stratagems, which I usually am not a fan of, but it was tolerable and not too heavy that it took away from Lilith and Ranove's relationship.

Ruralcindy says

Intercultural world building

Lilith Galeron lives in a dome on an unspecified planet. She is a talented computer technologist. She lives under the thumb of her mother who has plans for her marriage to a compatible man. She lives in a religious society controlled by the Diakonos. The Diakonos answer to the Lords, who are rarely seen and appear angelic in appearance. The Peace Keepers are the enforcers of Diakonos rulings. Outside of the domes is a jungle environment which contains fungus that can damage human lungs and a heavy pollen load, called The Outlands. In The Outlands live the demons that The Lords tell about, creatures of Dark. Her best friend is Stacia, a lonely, wild rich girl, whose father owns a tech company.

As the book opens, Lilith is being jilted by her fiancé and sees all her plans for her life fading away. It's not like they were that great, after all, she didn't really love him, but it would have been a nice, comfortable life. Her friend Stacia takes her out for a night on the town, when they are arrested as being part of Commemoro rebel group. Lilith knows nothing of this, but is taken prisoner by the peacekeepers anyway. They put her in a cell with a demon, Renove. They bond and end up escaping together. We get to follow the their journey as Lilith learns to adapt to a very alien culture. We learn the history of the place, concealed from the human residents. We learn about the rebel group and more about the Lords and how all the groups interact. We have a great romance, fantastic, interesting supporting characters and a captivating action plot. Lots of questions yet about these people and this planet. Lots of food for further books. Highly recommended.

kels says

The story was decently fleshed out, with an interesting world and decent characterization. There is some shallowness that detracted from my enjoyment - there were characters introduced to the story that felt like

throwaway ideas, and I didn't always love Lilith as a heroine, but I guess she was fairly realistic. The culture clash between her and Ranove was interesting, and I wish that there'd been a bit more exploration of that. Occasionally dragged on outside of action and romance, so I found myself skimming here and there.

Suzanne (Under the Covers Book blog) says

Set in a dystopian future world where everyone is closely watched and living with an undercurrent of fear in artificial Domes Cities. Talented techie Lilith Galernon is arrested for a crime she didn't commit and gets thrown into a war she didn't know was being fought. Between creatures she didn't know existed.

It's hard to put an exact genre name on this one, it has aspects of sci-fi with its future world setting and some of the devices they talk about. But, it also has elements of PNR with the demon-like and angel-like characters that populate the book. Then, there is also a slight fantasy feel to the book as well...it's very confusing. So, if you are in the mood for a book that is defying genre conventions, this is definitely for you.

Of course, no matter what genre I plonk it into (I decided PNR) it's the romance that hooks us. Ranove, our hero, isn't human, he's from a demon-like species, with horns, claws and wings and a weakness to light. But isn't just his appearance that is different. Ranove's race are fierce and ruthless fighters who have spent generations battling for their survival. They view humans as the slaves of their enemy.

This was a fairly action packed romance, something I usually enjoy. However, the hero and heroine are kept apart for the more fast paced parts of the book. And, when they are 'together' they spend most of the time apart. The only time I felt like they had a connection was when they first met and were forced into a prison cell together. However, as the book went on, the chemistry between Ranove and Lilith seemed to fade away and they didn't quite click as a couple for me.

Although I liked the book and enjoyed the dystopian PNR/Sci-Fi world that Trombley created the romance itself fell a bit flat. However, I was intrigued enough that I will be picking up the next book in the series and give it a second chance.

Shasha says

Awesome SciFi romance

The world building, differing cultures and physiology, and the romance kept me voraciously reading. I did think that the heroine bounced back from her injuries too quickly. And the intimate mechanics didn't address how sharp claws and teeth were an impediment. Still, I'm looking forward to the next one!

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Reviewed by Suzanne♥ ? Don't want to miss any of our posts? Subscribe to our blog by email! ? ♥

Jace says

I enjoyed this book. It took me awhile to get a feel for the MC and for the writing. I found an over abundance of exclamation points after she spoke to be really detracting from the story. No matter how hard i tried, it kept coming off as teenage exuberance.

Thankfully, that passed.

It took me awhile to start to like Lilith. She's just so.. Scared and meek for the first half of the book. It's understandable, considered she's been ripped away from everything she knows and imprisoned, but i still found it frustration.

Then comes the Romance. Which basically starts off with her being shackled and once again a prisoner and exchanges her imprisonment for the concubine position of Ranove the demon.

I didn't like how it came about, and i didn't like how it made me feel. But i hung in the, and I'm glad i did.

I liked seeing their relationship develop. Who doesn't like seeing an alpha male start to fall in love, crossing boundaries of his culture to keep his woman happy?

Then they were seperated again, and i was back to frustration.

Overall, there is a happily ever after, complete with rescue of the Prince and i love yous between MCs, but i just found the ending somewhat lacking.

Shieldmaiden Darcy says

DNF 31%

The heroine never really *does* anything. She has stuff happen to her, but really, she is quite bland. I got bored. Didn't like her, the love interest, the world, or the bad guys. Meh.

Bubbles The Book Pimp says

First in series of this dystopian/sci fi/fantasy series

Set in a world where 'lords', sins and restrictions control everyone and everything. Lilith is an engineer recently dumped by her boyfriend...her best friend pretty rich girl Stacia treats her to a spar... when the mud hits the fan and they are arrested by peacekeepers for treason!

Separated and interrogated it turns out that Stacia is part of a rebel alliance called the commemoro, who ongoing attacks on the lords and the mindless humans who follow them, have backfired on to Lilith..she is thrown into a cell to await her fate for writing a program that can block com-Link vids from being intercepted and overheard.

Turns out she isn't the only one in the cell... it's other occupant is a devil...made of shadows.

Wow just wow... this book was so freaking great! The originality and story was engrossing and captured me straight away. I loved the concept and the Umbero (devils) v's the Adurians (Lords) was a brilliantly constructed fight of good v's evil!!! It was filled with fast paced action and I loved that it dragged me along for the ride and I have to say I was such a willing passenger!

There were so many moments in this book that left me gasping with shock, it was quite bloodthirsty so if that isn't your thing then consider this your #TriggerWarning... my inner splatter horror lover was crowing for more blood... more death... and more destruction...and by god it was happily sated by the end of this book.

Lilith was a good heroine in that, given her situation, she did what she could... she really came into her strength in the second half and I was literally cheering the girl on.

R (I suck at names) was a brilliant hero..I found his dry sense of humour and simplistic way of looking at things really funny. Their relationship was a wonderful read and I their chemistry was brilliantly written.

If you love a book filled with romance but also a great big dollop of action and adventure then this is the book for you!!! So many genres rolled in to one great big satisfying read and I for one will defiantly be continuing on with this series.

It ticks so many of my bookloving great read boxes I could do anything but give it to massive thumbs up ??????

TP says

The book *Lilith's Fall* by Susan Trombly, was a nice read. But lacked a lot to be a good book. The cover is phenomenal.

The paranormal aspect was very interesting, although the details were not totally thought through to perfection. I loved the world building. The dome cities, the sanctuary, the oppression by implementing a religious cult, and much more.

But sometimes small things made me wonder, like the weapons used, the light and darkness effect, the described physiology. His wings or fingernails for example, and the description of mundane tasks like bathing, sleeping, fingering etc. It didn't add up at times. The bathtub must have been gigantic in reference to the wings they have to had to be able to support a body that size to fly. Yep, that is me, I am stickler for details like that when it comes to an awesome fantasy/paranormal book. And to get fingered with such claws, give me a reason to believe that no internal bleeding occurred. LOL

The very interesting part for me was the clash of the different cultures. And baby did they clash. But sadly it all played in the head of the heroine.

The different cultures could have been explored more perfectly. With different angles and finesse. The way it was done didn't do it justice. The heroine struggled with the differences but in a way that was not believable. From a psychological point of view it was all believable but only in theory, the heroine was not confronted practically with the matters to struggle with it, in such a short time and locked in a room. It felt like she made it all up before it even mattered. Therefor the heroine appeared to be very dramatic, neurotic at times and unreasonable, it all felt out of place.

For example, the meals she gets served. Out of the blue she gets the idea it could be human flesh. Not that the idea isn't a possibility, but at this point in the book, by the knowledge given, it sounds irrational. If she would have overheard some "demons" joking or reminiscing about the taste being missed, then confronted with a hot and steamy meal later, it would have made a better storyline and foundation to act on it. And this happens with mostly all differences the heroine struggles and comes up with between the two cultures.

So, the author thought of every possibility humans would likely struggle to comprehend the different society, culture and ethics of the demons but the author didn't give it a playground to occur and bloom.

And the most prominent difference of the age and longevity was not even addressed properly in the end.

Therefor the writing was not that good.

The plot was good, but sadly the plot threads were too separated from each other. Even the heroine appeared to be a different character every time. It felt like dissected plot blocks put together one after another. Instead of a fluent, whole and connected story. The Dome, the prison, the sanctuary, the rescue, the rebellion, They felt not really connected to each other and often appeared to be convenient for the story and not the other way around. It is tough to explain for me. Even the character development lacked in that aspect, the female character just changed every time she was put in a different environment but did not grow properly from one to the other. Despite the fact that she was not an aspiring character and often had her own internal pity party, which got old very fast and made her not one bit attractive, the development was missing. The male character on the other hand was a great and admirable warrior.

The ending was unsatisfactory, it left a lot unanswered, a lot desired and even raised more questions. And again we have a series which continues with different characters, and I am not interested in that.

Mirabella says

well written, sometimes the thechnical stuff was a bit confusing, but overall a good story with likable characters. I could have done without some extensive descriptions and rather wished there were more focus

on the cultural differences between H/h and much more communication between them. They were too often separated or H had things to do and left h alone. But all in all I enjoyed it very much and I am definitely looking forward to the sequel about the next couple.

Nike says

I really like this book, I was a little put back by the cover, I'm not into dark romance or suspense, but is a great PNR, to be honest, this book would be on my all times hall of fame if the heroine had some backbone, or at least wouldn't be a water fountain. I swear, there were times I wanted to slap her so hard. Like... GET OVER IT!!

Julz says

I enjoyed this. The only complaint I have is that the heroine didn't have a good self esteem and referred to herself as fat. I hope this author doesn't write about plain fat heroines in every book. Nothing against this but I dislike it when every book has the same stereo type.

Ross Lampert says

It's fair to say that I don't read erotic science fiction romances very often—like almost never—but hey, it's good to broaden your horizons, right?

Lilith's Fall is the first book in Susan Trombley's *Shadows in Sanctuary* series. Lilith Galeron is a mild-mannered (her best friend Stacia calls her "boring") but highly skilled computer programmer living in Dome City, a collection of large, connected domes on an unnamed planet. The society is tightly controlled by a religious leadership called the Diakonos, whose rule is enforced by police known by the Orwellian name of the Peace Keepers.

But there's trouble in paradise and Lilith is suddenly arrested by the Peace Keepers, who wrongly allege that she's involved with a shadowy revolutionary group called the Commemoro. She is taken to a secret prison where she's thrown into a cell with a huge, dark, winged and horned creature from a species she'd only heard about, called the Demons. It turns out that this particular demon, or umbrose, as the race calls itself, is the duke, one of the senior leaders, of his people. Ranove is big, he's bad, he's built (and wearing only a thong), and the Peace Keepers expect him to do bad things to Lilith, like kill her. Maybe even eat her.

Instead, of course, after some serious initial awkwardness, Ranove and Lilith start to fall for each other. Ranove stages a bloody escape, which lets Lilith try escape, too. However, she's foiled by the isolated location of the prison until Ranove finds her and carries her off to his people's last redoubt in the heart of a dead volcano. There they're protected (they think) from a seemingly similar but white-skinned race called the adurians who are their mortal enemies, and who are also allied with the Diakonos in Dome City. Once there, while Lilith tries to adjust to umbrose culture, she and Ranove consummate their relationship. Conveniently, they're physically, but not genetically, compatible.

More adventures ensue. Lilith and Ranove are separated, come back together, and are separated again.

During their final separation, Lilith discovers that Stacia and other friends were in fact part of the Commemoro, and faced with no other choice, joins them. A Commemoro attack on an adurian compound results in Ranove and Lilith being reunited, and the revolutionaries and umbrose reluctantly join forces to rescue Balfour, the umbrose's prince, whom the adurians are holding and torturing, and to end the reign of the Diakonos. The rescue succeeds, at great cost, and Lilith and Ranove are reunited for good.

True to the conventions of erotic romance (so I'm told), the sex scenes between Lilith and Ranove hold nothing back. However, for this reader, they were not overdone and were appropriate to the relationship. Lilith and Ranove are fully-developed characters, with needs beyond the physical, and with fears and concerns, struggles and triumphs. The supporting casts of humans and umbrose play their parts well and set the stage for the series' second book, Balfour's Salvation.

It would be easy to project our own society's struggles with race onto this story, or to see parts of the story as a commentary on how certain earthly religions control their believers. I can't say whether either of these was Trombley's intent, however. Instead, she plays up the contrast between one's expectations about someone based on their appearance, the stories others have told or have been told about them, and who and what they really are. Ranove can be one really bad dude, but Trombley does not give him a heart of gold. Instead, she develops his concerns and motivations, so the reader can identify with him as someone fighting for a cause greater than himself... and, oh, by the way, for the love of a woman who's very different from him.

Highly recommended for the SF romance reader. Recommended for any SF reader interested in reaching into new areas of the genre, at least so long as they're not squeamish about sexually explicit scenes.

Suzy says

I feel like I have just stepped out of a Science Fiction maze, You literally got thrown into the story which is one of my niggles a bit more background would have helped I have read other reviews saying a bit more world building would have been great and I tend to agree. As you were thrown into the deep end it took you a while to understand the story which took the enjoyment out of the book a bit for me., I still love the book, A fantastic twist on the angels and demons tale. The blurb was misleading a little bit, all though there was a love story going on it was not the back bone of the book for me. Lilith's and Ranove's story all though good did not have the necessary traits to call it a love story. Lilith was a pain if I am honest she questioned everything, not once did she take into consideration in my opinion Ranove's point of view. Ranove is immortal and Lilith could not handle that, a lot of unanswered questions still linger even though I have finished the book. I have the next book because I loved her friend Stacia and thought her story was much more interesting. I have not heard of this author before and scrolling through Amazon I came across this book, I loved the cover, read the blurb and got it, I am glad I did. Lilith for me was what spoil t this book for me yet she was supposed to be the heroine. I understand she was frightened, terrified even but she did nothing but question everything. Will it stop me reading book 2 nope in fact I have ordered a few of this authors books. I was so impressed with the delivery not to much techno mumbo jumbo so I was able to follow the story. I loved Ranove the description of him was just yum, I like my aliens to be just that aliens. I would love to see this turned into a film.
