



JLA: Secret Origins

Paul Dini , Alex Ross (Illustrator)

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The secret origins of the world's greatest super heroes! The defining moments in the history of the DC Universe! The Untold forces that brought these champions together!

Exclusive interviews with writer Paul Dini and artist Alex Ross. Preview art and preliminary sketches from JLA Liberty and Justice.

Please Note: This book has some wear and is not in mint condition.
Ages 9-12

JLA: Secret Origins Details

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Author : Paul Dini , Alex Ross (Illustrator)

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From Reader Review JLA: Secret Origins for online ebook

Hannah Givens says

Basically an art book, a two-page origin-story spread for each of the heroes in the Justice League.

Reyel2107 says

a great origin recall !!!!

Jerry Jose says

A propaganda pamphlet for JLA, perhaps the most gorgeous one of its kind.

Mali says

Get to know your heroes, ladies and gentlemen!

Beautifully illustrated by one of the gods of graphic novel illustration, mr Alex Ross, JLA: Secret origins gives a short intro and background review of members of JLA, focusing on the lesser known heroes. A must read if you're a bit confused about what's exactly going on in this particular 'universe', as I was.

Dena Burnett says

More art, less story.

This is a beautiful introduction to the Justice League. Ross' 9-panel, 2-page spreads are breathtaking and Dini's introductions capture the distinct personality of each member in this iteration.

Great little "breathe and take it all in" book.

Nicky says

A great sort of art book and introduction to the Justice League. It's amazing how long I've known these characters, and yet from the little 2-page introductions I still learned a bit and got to see some classic images beautifully reinterpreted by Alex Ross.

Stephanie Ricker says

Good art, but no story we didn't already know.

Kurt Rocourt says

The best origins story book I've ever read about these characters.

Indah Threez Lestari says

Masing-masing cuman dapat jatah dua halaman... but Alex Ross rocks!

sixthreezy says

Would like to read all of these Paul Dini one-shots eventually... This is my second one other than the Batman: War on Crime one, and this was really cool. I just liked it cuz it was short and sweet, and quite beautiful for how basic it was.

Jacob says

Part 5 of my review of "Absolute Justice League: The World's Greatest Superheroes", a collection of comics that until recently had not been in print since 2001. Written by Paul Dini and drawn by Alex Ross on pages the size of an average human head, it goes without saying that this is the shit. Holy crap, can it get any better then art by Alex Ross?

Its a simple depiction of the origin stories of some of the more obscure or less powerful heroes, but there is enough personality demonstrated in these simple pages that after 2 pages you feel like you know who these characters really are.

Jaylen Howard says

I did not like the book. I relly don't like superheros. They are so fake. When the action comes in it is ok. This a book full of superheros. I wonder who made all of them. that is my review on this book.

Luiz Santiago says

3,0

<http://www.planocritico.com/category/...>

Anne says

I used my 6 year old as a size reference for this, because she's cuter than I am. Also, because I need to wax my mustache, and I didn't want anyone asking me how I got Tom Selleck to pose for a picture with the book. *Awkward!*

This isn't so much a *comic* book, as it is some kind of giant magazine.

My grandmother had loads of over-sized magazines stored up in in her attic.

"Someday they'll be worth a lot of money!", was her excuse to keep massive amount of kindling hoarded together in stacks. If this were a cautionary tale, her house would have gone up in a blaze of glory, fueled by old copies of Time Magazine.

It didn't.

Anticlimactic, I know.

My point is, I thought this was something that told a story when I requested it from the library.

It's not.

It *does* have a two page spread for each character, that tells a mini-origin story for whoever is being featured. But that's it.

Included in this are two interviews, one with Alex Ross, and one with Paul Dini.

Normally, I skip the interview stuff, because... zzzzzzzzzzzzzzzzzzzz .

But this was so short, I went ahead and bit the bullet.

I'm not sorry that I did, because both interviews were somewhat entertaining, and helped enlighten me as to the purpose of the book.

Evidently, this was supposed to get folks excited for the book JLA: Liberty and Justice.

Not much substance, but the pictures are classic Alex Ross, so it's at least worth a look.

Josué Araya gómez says

Paul Dini insuperable, después de todo estamos hablando de uno de los guionistas de Batman la serie animada. Y pues Alex Ross es Alex Ross