



## House of Night #4

*Kent Dalian (adapter) , P.C. Cast , Kristin Cast , Joëlle Jones (Illustrator) , Jonathan Case (Illustrator) ,  
Ryan Hill (Colorist)*

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"Having gained a new understanding of her affinities for earth, wind, and water, Zoey Redbird moves into more dangerous territory as she attempts to master a lesson in fire. Zoey seeks guidance from the secret vampyre history of Cleopatra and her relationships with two great Roman leaders--Julius Caesar and Mark Antony. Readers gain knowledge about Zoey's maturation as a fledgling vamp as she becomes the leader of the Dark Daughters. \* Based on the best-selling novels from P. C. Cast and Kristin Cast! \* A featured title on io9.com's list of the ""best comic book news to come out of Comic-Con [2011]""! \* Sexy vampyre romance on the Nile!"

## House of Night #4 Details

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Author : Kent Dalian (adapter) , P.C. Cast , Kristin Cast , Joëlle Jones (Illustrator) , Jonathan Case (Illustrator) , Ryan Hill (Colorist)

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## From Reader Review House of Night #4 for online ebook

### Joti says

Cleopatra - the fire affinity story - she set out to lead Egypt & her people but was consumed by Mark Antony & their love through the Imprint & she neglected her duties & the High Council tried telling her & even Nyx but she didn't listen - & Zoey doesn't wanna mess up with the Dark Daughters - she burned a snake & messed up - and offers Aphrodite a place in the dark daughters again & Aphrodite says to Nyx that she thinks Zoey just passed a test - she's good on the inside but doesn't show it

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### Kaitlyn Francis says

Being marked means that life is just getting interesting, but for Zoey Redbird it was just the beginning to the rest of her life. As a fledgling Zoey learns that friends are always there, and with any power comes the understanding that knowledge is everything. Being tasked to learn about the five elements, Zoey along with her friends learn that anyone can make mistakes, its learning from those mistakes. With some guidance from Nyx herself, Zoey is able to find that life isn't always a test she must pass, its the fact that life can take you anywhere.

The art work really showed what I saw in my head while reading the story the first time around. Zoey has strength and they were able to show it all, what I liked was the way Zoey was able to learn what every element was and how it shaped the vampyrs before her. When it comes to learning life lessons, it was cool to see how Zoey was able to learn from her mistakes and able to see that the elements helped her understand what it would take for her to be a great vampyr. While reading the past the scenes felt real, the art work was beautiful and I got the feel of the past and every story felt as if the journey was real. I loved the elements especially the way all five mixed well with each other. This was an amazing tribute to the amazingly beautiful story and I loved how the art work came together, and how is painted a lovely picture of how i saw the characters.

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### Lex says

2.5 stars.

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### Penny Raspenny says

Good one! I was glad to see Lenobia since she is my favourite teacher in the House of Night, and the lesson was nicely shown through the story of Cleopatra. I am looking forward for the last issue of the graphic novels.

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**Evey says**

Belle adaptation.  
Bonne idée de passer par Cleopatre. :)

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**Margot says**

\*2.5

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**Marisa Silva says**

4.25\*

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