



# Hard and Fast

*Erin McCarthy*

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**Hard and Fast** Erin McCarthy

**The sequel to *Flat-Out Sexy*, starring a bad boy race car driver hero who's met his match-from a hot *USA Today* bestselling author.**

Grad student Imogen Wilson realizes she's hit on the perfect thesis for her sociology degree. If she follows the so-called "rules" on how to get a man, can she steer her way into the world and hearts of stock race car drivers, and establish their dating- and mating-patterns?

Although sexy and reckless racer Ty McCordle is the ideal test subject, Imogen knows that for the sake of science, she can't give in to her growing attraction for him. Yet he's the one who's chasing after her, and Imogen realizes that she actually wants to be caught. A southern gentleman like Ty will satisfy all her curiosity-and make all the risks worthwhile...

## Hard and Fast Details

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Author : Erin McCarthy

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# From Reader Review Hard and Fast for online ebook

Chandra says

**\*\*May Contain Spoilers\*\***

**Story Rating 3.5 Stars**

**Character Rating 4 Stars**

**Romance Rating 3.5 Stars**

**Heat Level 4 Stars**

**Overall Rating 3.75 Stars**

When I started this book, I knowingly skipped book one of the series. I skipped it because it didn't sound like I would really like it, but I did like the idea of the series (being set in the car racing world). I mean, who doesn't like a hot guy in a fast car? Am I right??

Anyway, with that, I gave this book a go, and...it was okay. I was able to read it in one day, and I liked the story, but it was a little *too* sweet for me. I still liked the H/h...I liked the supporting cast. But I was just in *like* with the book...never in *love* with it.

First, what I *didn't* like...

The insta-love...GAHHHHH.

I hate that.

And I really hate when it happens after **ONE WEEK**.

Now, I know *every* book is not going to be a 5-star read, and I'm not going to love every book. BUT, I loathe insta-love. I've read very few books where insta-love seemed to work...and this one wasn't one of them.

Unfortunately.

So, boo to that.

**OH!** I *almost* forgot.

The wrap-up on the book was wayyyyyyyy rushed. They had a **HUGE** fight...and then **BAM!** all is forgiven.

Granted, it was supposed to be like two-weeks went by from the time of the fight to the kiss and make up situation, but it just didn't work for me. It was too neat and clean, then wrapped up in a bow and presented to the reader. I didn't like it.

Boo to too quick wrap-ups...take your time and come up with a realistic reconciliation.

What I *did* like...

I liked Ty and Imogen.

I looooved Imogens name. If I had a baby, I'd seriously consider that name.

But I won't, so I digress.

Its unique and cool and fit her perfectly.  
I liked that she was nerdy.  
I liked that she was always 100% honest.  
I liked that she was smart.  
And I liked that she seemed like a real person.  
Ty was a very realistic character as well. He saw the beauty in Imogen, and always made sure to be completely honest with her.  
The story also had alternating POVs from Ty, Imogen and some of the supporting characters that helped keep the story fun and unique.  
I heart alternate POV's, so this made me happy.

So, with all of that said, I decided to give this book 4-stars.  
I debated giving it 3, but the writing was really well done, and 3 stars wouldn't be fair just because I didn't care for the insta-love betwixt the characters of the book.  
So...4-stars for you book.  
Brava.

Here's my casting for Ty...

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## Ana says

I couldn't get past the first chapter. If there's one thing I can't stomach, it's girl-on-girl hate. This shit needs to stop.

Take a look at the first paragraph :

*Imogen glanced behind her to see why they needed to sprint, worried about a herd of angry race fans, a fire, or a sudden act of terrorism in the speedway.*

*What she saw was worse.*

*It was Nikki Borden. Twenty-two years old. Bouncy. Bubbly. Blond. Built like Barbie, thanks to Nikki's campaign of personal starvation and the assistance of breast implants and lip injections. She was definitely a beautiful girl by most male standards, and Imogen knew Nikki worked hard to maintain her appearance. Unfortunately, it seemed to be at the expense of nurturing her mind. The few times Imogen had tried to have a conversation with Nikki, she had been left wondering if there were residual effects of the excessive use of hair dye because there was a whole lot of nothing going on in that girl's head.*

*None of which would bother Imogen, per se, except that Nikki was dating Ty McCordle, the stock car driver Imogen had an inexplicable attraction to.*

Why, Imogen, what an extraordinary girl you are. You're not like other girls. You are the most special snowflake of them all. That girl has breast implants? Oh, the horror. All modern cosmetic surgery enthusiasts shall, without any exception, be banished. Begone evil implant wearers!

You're not that special, Imogen. Check yo self before you wreck yo self.

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## **Auntee says**

Here's a book that lives up to it's title! The characters in this story definitely fell hard and fast for each other, that's for sure. This second book in the 'Fast Track' series about stock car drivers was another extremely 'fast' paced, easy to read winner by Erin McCarthy. I found this one 'hard' to put down, and I knocked it out in one afternoon. This was a fairly simple read in regards to plot, but it was just smokin' in the romance/sex department. It's listed as a contemporary romance, but the love scenes between the H/H were downright erotic. Have a fan ready and plenty of ice, especially when Ty takes Imogen camping, because you'll need it!

Imogen Wilson is a graduate student in sociology, working on her thesis. She works in Charlotte, NC (racing country) as a teaching assistant to her good friend and sociology professor, Tamara Monroe (Flat-Out Sexy), and is searching for a topic for her thesis project. She's thinking about something to do with the culture of stock car racing in the South, but she needs something a little more specific. When she stumbles upon an unusual book called *How To Marry a Race Car Driver in Six Easy Steps*, she thinks she may have found her answer. Imogen figures that the basis for her thesis should be--do dating rules result in success when altered for a specific occupation (racing)? So her initial plan is to follow the rules of the book and see if she can find out.

But there's a kink in the plan, and his name is Ty McCordle. Ty is a stock car racer, good friends of the Monroes, and occasionally his and Imogen's paths have crossed. Ty's not sure what to make of her, can never get her name right (calls her 'Emma Jean'), but something about her interests him. He's never gone for the brainy, studious type, but he's getting tired of 'his type'. His current bedmate, bimbo-ish Nikki, has marriage on her mind, and Ty can't see himself married to a woman that he can't even have a decent conversation with. He wants a woman who wants him for himself, and not one who is influenced by his fame and fortune. He finds himself fascinated by Imogen's honest, always curious personality, and as he looks closer, he sees that she's actually quite beautiful too, in an understated way. The time has come to break up with Nikki, and maybe pursue a more meaningful type of relationship--might Imogen be interested?

Well, Imogen's had the hots for Ty for months now, but there's no way she can complicate her thesis by flirting with him and trying out the 'rules'. She needs to try out the rules only on race car drivers that she has no interest in so she can stay in control and be objective. And there's no way that she can stay in control of herself if she has a relationship with Ty--the guy just oozes charm and sexuality. So what will it be--Ty or her thesis? What if there's a way to have... both?

I have to say, the dialogue between Ty and Imogen is top-notch and is part of the reason I enjoyed the story so much. It's witty, thought-provoking at times, downright funny, and laced with sexual tension and innuendo. Ty has a secret that he feels he can't tell anyone about, and it causes him a few anxious moments doubting his self-worth and intelligence, but you can see that he's a smart man, and so can Imogen. I loved when Ty told Imogen that he wanted to be a woman's 'work boots' and not her 'high heels', and his whole

explanation of what that meant. I think that opened up Imogen's eyes to what kind of a man Ty really was. I really fell for Ty (as I'm sure most readers will)--I loved his whole beta on the outside, alpha in the bedroom personality. He got a little bossy at times, but Imogen (or 'Engine' as he sometimes called her) loved it, and it definitely worked in their relationship.

There were no big misunderstandings in the book, and nothing to really get in the way of Ty and Imogen realizing that they were each falling in love for the first times in their lives as they spent more and more time together. There were plenty of swoon worthy moments, especially when Ty took the time to memorize some Shakespeare (Imogen's favorite) even though it was difficult due to his 'problem'. Besides being a fantastic lover, he did lots of thoughtful things for her, and it didn't take him forever (like some romance heroes) to realize that Imogen was the one for him. I loved how he got Imogen to try new things and start participating in life and not be just an observer, and I appreciated his willingness to try things that Imogen was interested in. This guy was a keeper! They did have a bit of a bad period when Ty got overly defensive and Imogen was a little insensitive when he finally revealed his big secret to her. Each started to wonder that maybe they didn't know all they needed to know about the other, and started to doubt the relationship. Maybe they moved too fast?

Nah, not to worry. These two were made for each other, and I never had a doubt that they would patch things up. They had a beautiful reconciliation, and then true to form, they sexed it up. Ty and his 'Engine' were one sexy couple.

So for anyone who thinks you have to be a racing fan to enjoy this--don't worry. I'm not really a fan at all but I did learn a few interesting things about the racing scene in general, and it made an interesting backdrop to the story. Ty and Imogen were one of the most likable, hottest couples that I've read about this year, and there were many moments when my heart skipped a beat in this book (just like Imogen's) due to some of the things that Ty said or did. This was one hot hero! Maybe not quite as hot as Elec Monroe from "Flat-Out Sexy", but then who is? This was a very worthy addition to the series, and I look forward to many more to come. 4 1/2 stars.

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## **Alp says**

More miss than hit.

I'm torn between 2 and 3 stars. To tell you the truth, I partially liked this book but didn't love it. The first half was ok but dragged on a bit. There was not much happening and nothing particularly brilliant or memorable in this half. However, the second half got much better. Around midway through this half, I really thought this book would definitely get 4 stars from me. Damn, was I wrong! The last 10% of the story was a train wreck. Both Ty and Imogen (mostly Imogen) made me extremely frustrated! Urgh, I'd never expected this kind of drama. It was awful and stupid! It totally ruined many good things that I liked and really enjoyed about this story.

I have to tell you that this book wasn't up to par in comparison with this author's other works I've already read. I didn't enjoy the story as much as I expected. There was no mind-blowing moment, not enough crack humor, and most of all, no chemistry between Ty and Imogen! None. Nil. Naught. Zero.

For me, the lack of chemistry between the main couple is bad, but it's even worse when it feels forced, especially throughout the whole story. And the sad thing is that the above-mentioned problem just happened

in this book... It was very disappointing. I still don't understand why he felt so attracted to her. Well, I have no idea, really.

Nevertheless, since there was no pushing away, no love/trust issues here, plus Ty was also amazing (except near the end when he acted childish) and endearing, I think I'm going with 3 stars instead of 2.

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### **Julie (jjmachshev) says**

Another hot hero from Erin McCarthy. "Hard and Fast" is book two in her series about stock car racing drivers and their rocky road (yes, I couldn't resist) to romance. Ms. McCarthy knows how to write heroes and heroines that readers can relate to and identify with. This time she's provided a bad boy driver and a cerebral graduate student in search of a thesis. Now there's two stereotypes you don't usually see together!

Imogen is sure she's finally found something new and different for her sociology thesis. Visiting the racing track with her friend, she ran into a woman with a book titled "How to Marry a Race Car Driver in Six Easy Steps". Now all she'll have to do is follow the steps to see if they work...not that she intends to actually marry a driver, but she's pretty sure nobody else has ever done research on this social group.

Ty is happy to be driving race cars and bedding pretty fans. Not too shabby for a man with dyslexia who had so much trouble in high school! Of course he's always careful to break it off with his flavor of the month before things get too serious since he's not ready to settle down. Is he? Well of course not. Otherwise he sure wouldn't be attracted to the brainy woman whose name he can't even pronounce correctly. She's not his type...right?

Erin McCarthy delivers her romance with heat, humor, and scads of laughter. The interaction between the hero and heroine will have you sweating and fanning yourself, and then laughing out loud. The relationships between her characters build steadily and readers always get to figure it out before the hero or heroine...which leaves readers (well, me anyway) happily smug. There's always a barrier to overcome and character growth which leaves me smiling. And her secondary casts of characters provide humor, relief, and tantalizing hints for future heroes and heroines.

"Hard and Fast" was a fun read for me. After reading the first book in the series, "Flat-Out Sexy", I didn't think I would like the hero of this book. But Erin McCarthy came through (as usual) by providing a closer look at what lurks behind the social mask this hero wears...and I fell a little in love with Ty myself. There's no danger (well, other than being a race car driver), no mystery, no intrigue; just pure southern romance that'll leave you with a big ole grin.

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### **Eastofoz says**

Well this turned out to be surprisingly better than what I thought it would be and considering that I didn't particularly love the first book in this series that made it all the better. I wasn't going to pick this one up because I didn't like the whole NASCAR backdrop from the first book and I didn't really like how the two

main characters came together but I did like how that book finished by starting the story between Ty and Imogen –two very unlikely people to have any kind of relationship let alone a romantic one.

Both the h/h are attracted to each other right off the bat but neither is too sure if the other likes them. Things start to steam up quickly and the relationship gets off to a good start without stupid misunderstandings considering how different they are. The story is pretty much just about them and how they get together. No annoying sub-stories or unnecessary filler.

The sex in this story is very hot without getting into any weird and kinky erotica. I wouldn't call this erotica just a spicier than normal contemporary. It sort of reminded me of the level of steam in McCarthy's paranormal *My Immortal*. The writing style is good and I found it overall better than book one. Ty is a bit of a gentleman but not too much. Imogen makes for an annoying heroine sometimes with her insecurities and snobbishness plus the way she talks is a bit unnerving but there's something about how she is with Ty that still makes her a likeable brainer. She's sort of Miss Prim and Proper/soap and water and then suddenly she throws caution to the wind and lets it all hang out which makes for much more mellow and likeable character.

There are appearances from some of the other characters from book one, the best being Suz and Ryder. Elec and Tamara are back again as are their oh so lovely "get in the way" kids :-/ I didn't like any of the parts with them – too schmaltsy.

What I also liked was that Ty's dyslexia wasn't a huge part of the story and when it was revealed it didn't take precedence and define the hero as someone who needed saving which was nice to see. Ty's a guy's guy, a cool and sexy alpha who knows what he wants and pretty much goes after it.

Overall it was an enjoyable read, you felt a series continuity and the story came together well. If you like a good opposites attract kind of story this should definitely be one to check out. A solid 4 stars.

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## Miss Kim says

OH MY GOD! I sat down on Saturday evening and didn't get up until I finished this one 6 hours later!. I've been anticipating reading it since I read *Flat Out Sexy* a few months ago. I loved it.

Imogen is a friend to Tamara, the heroine from *Flat Out Sexy*. She is also a grad student working on her thesis. She gets sudden inspiration while at a stock car race, and sitting next one of the driver's bimbos. The girl was reading book called "How to marry a race car drive in 6 easy steps" (or something like that). However, the bimbo's current flame is Ty McCordle, the driver that Imogen has an impossible crush on. She decides to ignore her urges, and focus on her thesis. She wants to study the culture of stock car racing, and how the drivers and potential wives meet, and endure a life together.

Ty is tired of empty relationships with younger women. He has met Imogen a few times previously and though she is not his normal type, he is extremely attracted to her. She's studious, over analytical, not at all the silicone pumped bimbo he usually dates. She even wears glasses!

Ty's pursuit of Imogen is very sweet. I could not put this book down. Oh—the sex scenes!! The first between them has got to be one of the sexiest I've ever read. Ty is any woman's dream in that department. The ending



is a total fairy tale. \*sigh\*

If you've not picked this one up yet, you need to. What are you waiting for? You won't be disappointed!!

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## **Laura says**

I cannot fairly rate this book (but needed to give it some sort of star) - I wouldn't be grading the book itself, but rather the treatment of a topic that is near and dear to me. This book embodied one of the topics that concerns me on a personal and professional level, and in the end lived up to all my worst fears. That topic is the perception of females in grad school and the sciences (in this case, social science). To be honest, it's not just THIS book I have a problem with, but every other one I have read that involves a female grad student. This book was just the straw that broke the camel's back for me. I fully understand that not everyone (or even most people) will have the same problem I had when reading this book, and in fact the book was enjoyable despite my personal objects to part of "the resolution" and some of the specifics - this is mostly me taking the opportunity to rant on the topic.

### **Commence Rant.**

Immogen Wilson is starting graduate school in sociology - it's never made clear whether she's going after a Ph.D. or Master's, and I find this a big detail that's missing given the differences in expectations for the two programs - and is trying to come up with a thesis project. Problem #1: where the HELL is her advisor? Graduate students have advisors and committees for a reason: to monitor their projects and progress, but to also be there to help direct and critique their research ideas. It's also (I presume, since it's fall) the first semester of her grad program - NO ONE is expected to have their thesis project completely fleshed out AND starting to collect research during his or her first term. She's taking classes, TAing, and there are just way too many hoops to jump through. She has to have her advisor approve her ideas, write a formal thesis proposal, have a committee meeting, and get permission to use human test subjects. Since she's researching on human subjects (even if it's just surveying), there's a whole mess of paperwork you have to go through to get permission from your university - some sort of institutional review board - for that sort of testing. Before she could even THINK about starting her research, she would have to have a formal thesis proposal written - one that was approved by her advisor AND committee (along with support letters defending the goals and methods of the project). For her advisor and committee to approve the project, she would also have to have a backup plan (assuming the advisor/committee is competent). This is what proposal defenses are for: what happens if your project goals aren't met, if you can't falsify your null hypothesis, if you don't have significant results, etc.? Immogen ran into just about every one of these problems and they were never addressed in a realistic way. Additionally, if she's doing a human research project, she can't just change her project and methods at the drop of a hat - she would have to go through her advisor, committee, and the university review board. Not to mention, good luck getting approval using yourself as a test subject. There are these little ideas in science called using controls, being unbiased, and the dangers of a priori hypotheses.

Long story short on this point: if an author is going to write about something, KNOW that subject. Chances are there will be people who know more than you on that topic (and I know A LOT of grad students who read romance novels), and the lack of realism will piss them and discourage them from buying another one of your books. I'm generally pretty good about relaxing judgment when I read nonfiction concerning a topic within my specialty, but the lack of realistic treatment of graduate school (we're not talking the details of a scientific topic here) for the sake of increasing personal conflict for the heroine was not only a HUGE

negative distraction for me, but something that was insulting on a personal level and left a bad taste in my mouth about the book.

**\*\*SLIGHT SPOILER AHEAD\*\***

Problem #2: WHY THE HELL CAN'T A HEROINE HAVE A GRADUATE DEGREE AND A ROMANCE??? Obviously I'm pissed enough by this trend in novels to use all caps. But I have YET to read a romance novel with a heroine who is a graduate student actually goes on to finish her degree. (That's the spoiler, she drops out of her graduate program, and the hero fucking lets her.) If a heroine has a higher degree (usually a M.D. or J.D. or a Master's in a liberal art) they were achieved before meeting the hero. If the heroine is actively a graduate student during the course of the book, then meeting the hero always seems to coincide with her being burnt out and/or project problems. Has anyone read an exception to this, because I haven't read one yet? This just goes even further to reinforce the negative message and preconception that a woman can't have an advanced degree (specifically, science) and have romance in her life. And while I generally loved the hero in this book, he let her drop out of her program (which, actually, she did without discussing with him). Her academic drive was one of the big attractions he had to her, he should be fighting for her to make sure she's really living up to all her dreams and goals and not just taking the easy road because "it got hard". Suck it up, Princess, academia isn't easy.

Don't believe me that this bias exists? Check out this summary of a recent study, "Effects of Everyday Romantic Goal Pursuit on Women's Attitudes toward Math and Science":  
<http://scienceblog.com/47148/womens-q...>

It's disgusting and infuriating. As a female with a B.S, M.S, and is mere months away from her Ph.D. in a hard science, the treatment of this topic in popular culture is something that is VERY important to me. And the treatment of this topic, as well as unrealistic treatment of grad school in general, made this book infuriating. Writing about intelligent females not being able to balance academics and love/man/family does not embody the messages we need to be sending to women out there (and not just young women, but ALL women). Can someone PLEASE write a romance novel where a female can finish her graduate degree AND have a passionate and rewarding romance? Preferably not with the hero also in Academia (easily 90%+ of my female academic friends in relationships are with men also in academia). I need a little hope here, people.

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## **Ingie says**

### **4 Stars - Easygoing, hot and cute - a goodfeel!**

**Is there anything better** than a smart, hot and sexy, sweet book about adults (experienced and mature) people who fall in love, get together and let me go with them to the expected *Happily.Ever.After*. May I also laugh, smile, meet their nice friends (new and old book-friends in the stock car word) and avoid baddies, pesky intrigue and a lot of unnecessary anxiety, I'm fortunate. Just straight on towards big love! Is that what you want, it's atleast what I often want, then this book and the Fast Track series will suit you perfectly.

**Imogen Wilson, a grad student**, sees a *do it yourself* book with advice to women on how to succeed in getting a wealthy and young unmarried race car driver to the altar. Imogen finds this *catching a man* advices a little funny and sees a topic worth some research for her sociology thesis.

**The women's charmer and racer Ty McCordle** have had a good eye for this beautiful and smart looking

woman (with glasses !!) for some time. One rainy evening, at a couple of friends' patio (now happily married Elec's and Tamara's from book #1), he gets the chance to get to know Imogen little closer.

**Ty is sexy**, easy going, cheerful, a fairly common and simple guy. **Imogen is neat**, scholar, think about the details and analyze your questions. She finds it difficult to see why an attractive man like Ty would see something special in her. He feels a certain degree of uncertainty due to his dyslexia and her NY look. She follows along on a camping trip and he reads (listens) to Shakespeare. And as always, I fall for a charming man, an intelligent woman, sex in tent, against walls etc etc. Cute, sweet, nice...

**... anyway liking arises** and it's hot and fun all the way and Ty is a really romantic guy.

"But the truth is, I want to be some woman's work boots, not her high heels."

"Work boots?" What was sexy about that? And did women have work boots?

"Yeah. You know, the boots she pulls out when she wants to get down and dirty, hiking or gardening or boating or painting the kitchen. The ones she relies on and trusts and lives her life hard and good and on her terms in. Her favorites."

**I really enjoy these books.** Maybe it could be called trite - I don't need to think about how this will end - but that's what's half the pleasure of this kind of "light" contemporary romances. I want a cute and funny adult romance - and that I get.

**Hooray** for talented the Ms. McCarthy, I will definitely keep reading about her hot racers, her mature women and their sweet love stories.

**I Like - fun, hot and so sweet**

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**Shawna says**

5+ stars – Contemporary Romance/Erotica

This is one of those books where I doubt a review is really necessary because considering how fantastic the first book in the 'Fast Track' series, "Flat-Out Sexy", was and given the sexy-as-sin cover; it's a no-brainer that even if it received bad reviews, I'd still have read it anyway and attempted to keep from drooling over the hunk-a-licious stud on the cover in the process.

But, it's actually a great read and has lots going for it besides the hottastic book jacket. Like for instance great characters, Erin McCarthy's clever and funny dialogue, sweet romance, and numerous touching, tender moments that actually make you sigh out loud.

"Flat-Out Sexy" is one of my all time favorite contemporary romances, so I've been waiting impatiently for "Hard and Fast" and had high expectations, and it didn't disappoint. The romance between Ty and Imogen is cute, yet scorching hot. Although Elec is still my #1 favorite, Ty is swoon-worthy in his own right and runs a very close second. Imogen is fresh and funny and a truly original heroine. The two of them together are pure, combustible magic.

So, go ahead, indulge guilt free and read “Hard and Fast” because there’s more to it than just the perfect pecs and abs....you know you wanna! 5 stars!

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### **MelissaB says**

I loved this book. Ty was a very sexy, wonderful and realistic hero. I loved his names for Imogen (Emma Jean, Engine). I really liked Imogen as well, as I could relate to some parts of her personality. I thought they were wonderful together, I loved the idea of the smart, shy, scholarly New York city girl with the manly North Carolinian race car driver. The love scenes were very hot! I enjoyed every second of reading this story and loved the romance so this is a five star for me!

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### **Tammy says**

I suspected this book was all about insta-lust and a throbbin' man ham, so I was pleased to find that there was a storyline involved too. A pretty good storyline even though there was no suspense, mystery, or romantic subplots.

Some of the things that popped out of Imogen's mouth didn't sound believable and the whole gist of her doctorate "thesis" (dissertation) was kind of dumb. I liked how Ty was willing to do anything and everything to win her, including dealing with his dyslexia and learning to read.

But like a few others, I had no problem putting the book down and picking it up later. It was pretty good, but I wasn't super involved in the story. It just wasn't a keeper for me.

Here are the top 5 things I learned from the book:

1. Hiking will make you horny
  2. Camping will make you horny
  3. Fishing can lead to the big "O" (won't my hubby be happy to hear that one?)
  4. Race car drivers like to quote Shakespeare
  5. It is possible to have sex with skinny jeans shoved to your knee caps so long as you are leaning up against a tree or in the backseat of a car
- 

### **Floripiquita says**

Ágil y sencilla lectura. Le doy un 3,5. Me he divertido bastante con la historia de Ty e Imogen, dos personajes que parecen no tener nada en común pero que acaban siendo el vivo ejemplo de que los opuestos se atraen y se complementan. Por si eso fuera poco, la química entre ellos es... Wow

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## Holly says

After deciding to create her doctoral thesis on the dating and mating rituals of stock car drivers, Imogen Wilsen wonders if she should test out her theories on the drop dead gorgeous Ty McCordle. He's hot, he's available, and best of all, he's looking at her as if he wouldn't mind if she tested out a few of her theories on his willing body. He sets her pulses racing, which unfortunately ruins her objectivity, but that's okay because hot sex is her reward. While no longer able to test out her thesis on him, she's more than willing to sample whatever Ty has to throw at her and then some. This mismatched pair soon has a hot passion that is blazing towards the finishline (sorry, couldn't resist) but will their love survive til the end? Or will their rushed romance end up crashing and burning (I can feel you rolling your eyes) before it ever really started.

Ty McCordle was a hot, dominating, adrenaline junkie of a man. He was perfect, almost too good to be true, but he was still not good enough to knock Elec Monroe from his top spot in my heart. I loved this book, but in comparing it to Flat Out Sexy, it comes up a little short. Even though I love alpha males and should by rights like Ty over Elec, something about Elec's sweet beta personality just hooked me. \*sigh\*

But enough about that.

Ty and Imogen were really great together. They were extremely compatible and were very well suited to each other in bed and were also communicative out of it. I liked Imogen's quirky behavior and while she was extremely intelligent and logical, she never came across as cold or mechanical, or at least in my humble opinion. Some of the things that came out of her mouth was pure gold. She was warm and compassionate and a perfect foil to Ty's boundless energy. This is one of those opposites attract type romances and Ty and Imogen knew it. Eager to share in new experiences, Ty drags the city girl out into the woods for a little 'get back to nature' camping trip and Imogen introduces the brawn over brains race car driver to William Shakespeare.

This was incredibly sweet and sexy, and an easy to read, fast paced contemporary romance. It even had a little bit of racing history sprinkled about which was really nice since I know squat about racing. This book was a little lite on the drama and substance, but it was very enjoyable and a lot of fun. I sped through this story with a happy smile on my face almost the whole time while laughing out loud at other parts. And even if you don't like it, you should still keep it around if only for the eye candy aspect of it. :) 4.5 stars.

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## jenjn79 says

Rating: 4.5 / 5

Did anyone else keep flipping back to the cover while reading this book to ogle the stud-muffin on the front? I know I did! But seriously, enjoyable book that's sort of a borderline erotic romance. Very steamy with interesting characters and a nice romance.

*Hard and Fast* is the second book in Erin McCarthy's Fast Track, NASCAR-centered series. I don't think you have to read the first book in the series to understand this one, but I do think it would be beneficial to read them in order.

Imogen Wilson and Ty McCordle first met in the previous book, Flat-Out Sexy. Imogen is a graduate student

in sociology working on her thesis and is friends/associates with the heroine of the previous book. She met Ty threw Tamara and was instantly attracted to him, despite the fact that he could never get her name right. But Imogen assumed Ty was a shallow, typical sex-centered man because of the airhead he was dating.

At a party one night, they end up having a conversation together and end up enjoying it. When Ty breaks up with his girlfriend, he turns his attention to Imogen. She's nothing like his normal taste in women, but her intelligent, over-analytical brain intrigues him. Imogen, for her part, is equally intrigued, but she's torn between working on her thesis and getting to know Ty. Her logical side says there's no point in letting him pursue her, but she can't help herself. He's just so sexy and fun to be with. She realizes he's not at all what she thought. It isn't long before they're falling head over heels in love despite their differences. But the quick progression of their relationship and a secret Ty is keeping almost derail them.

What an odd interesting character Imogen was! Kind of a weird cross between uptight, proper lady, and curious, open, sensual woman. And some of the things she said! I was laughing out loud over some of the things that popped out of her mouth. She definitely made for an intriguing, atypical heroine to read about.

It was kind of hard initially to imagine her ending up with someone so manly and salt-of-the-earth like Ty. But they made a good opposites attract match. Ty was honestly attracted to her intelligence and enjoyed her analytical mind. And Imogen, for all her occasional griping, I think enjoyed the new experiences Ty brought to her life. They were fun to read about and the romance was definitely very steamy.

The book borders on that thing line between hot romance and erotic romance. It's much more graphic than your average contemporary book, but not quite as outthere as an erotic one. But it does have its graphic moments. So if you prefer things on a more PG level, then this is probably not the book for you.

As I usually do, I liked the fact that past characters (main and supporting) played a good-sized role in this book. I'm a big fan of continuity and it's nice to see how the past H/H and future H/H's (Suz and Ryder have to get back together!) are doing. It really adds a more well-rounded feeling to the universe the author creates.

Ty's secret was also a nice addition to the story. It's always nice to have the big, strong, sexy hero have a serious "flaw" that makes them seem more human. And it played a good role in the story considering the type of character Imogen was. It just added an interesting aspect to the overall story and relationship.

If I had one minor complaint about the book it's that sometimes Imogen's over-analyzing and the quirkiness that resulted went a little over the top sometimes. More than once I wished she'd just shut up and go with the flow. There was a lot of talking during some of the sex scenes and it got to be a little silly. Nothing major, but I thought that area could have been toned down a smidge.

Fun book to read, though. A nice romance, some steamy sex, great characters. It all adds up to another solid book from McCarthy in her Fast Track series. I will definitely be looking forward to the next installment...which I hope will be Suz and Ryder, but I wouldn't be surprised if it was for Elec's brother, Ethan.

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