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An all-new anthology of fantasy tales from popular Dragonlance authors focuses on the lives and behavior of dragons of every kind, both good and evil, in works by Richard A. Knaak, Jean Rabe, Paul B. Thompson, and other writers. Original.

Dragons of Time Details

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From Reader Review Dragons of Time for online ebook

Eddie D. Moore says

There was only a couple of these stories that I really enjoyed. I could only listen to a couple hours at a time without losing focus. Most of the stories just did not hold my attention.

Daniel says

What can I say I like short stories.

Jim C says

My actual rating is 2.5 stars.

This is an anthology set in the Dragonlance world. When I review an anthology, it seems like I always end up with an average rating. I believe this happens because there will be authors and stories you enjoy and authors and stories that you will not enjoy. I hope I enjoy more stories than I do not. Unfortunately, that was not the case with this collection. There were a few stories that were excellent (the reason the rating was 2.5 stars) and should be read but the majority was uninspiring. This book had the characteristics of trying to recapture the enjoyment of earlier published Dragonlance books but it failed in its task.

If you're looking for a Dragonlance anthology, I would suggest trying a different one.

Angela says

I read this book and found it was alright but I agreed with this review the most. So I had to share.

#1 - 'Homecoming' by Liz Weis - I am still baffled as to why this anthology started off with this story. I know Margaret Weis is a prolific author, but Liz Weis needs to hone her craft more before having stories released in anthologies like this. For starters, this story has a first person perspective, which to my knowledge WotC doesn't allow, yet for this author they make an exception. This story has very little in terms of substance, the plot is flat from the start and the characters are uninteresting. Ms. Weis makes an attempt at a twist, however, it is so blatant that the reader sees it coming and results in little, to no, interest at all. I expected much more out of the first story of this book. I am deeply disappointed in this story. 1 out of 5.

#2 - 'Chain of Fools' by Cam Banks - In comparison to the first story, this is a masterpiece. In comparison to the other short stories I have read, this one is average. The plot is decent; the characters (especially Hullek) are fairly interesting. However, I had a hard time connecting with the characters in such a way as to make the story more interesting. The best way I can describe it, is I felt like this story was a commercial to something better. It was there, it was mildly interesting, but it wasn't anything special. Maybe, with a full length novel

Mr. Banks can provide a richer story and characterization. I'd be willing to give his book a try. 3 out of 5

#3 - 'Jaws of Defeat' by Paul Thompson - This story focuses on two dragons in a very contained plot. The basic plot is that of a young red dragon acting like one would imagine a young red dragon would act. Gruff and wanting to prove himself. Mr. Thompson does a good job at trying to give voice to two separate dragons. The twist at the end is well done and adds some meaning to the story. Overall, nothing earth shattering here, but a decent story all together. 3 out of 5.

#4 - 'Unforgotten' by Jean Rabe - This story reads like a DnD mini-adventure. Ms. Rabe attempts a plot twist that fails miserably for two reasons. The title of this anthology, and number two it is simply quite obvious what the twist will be. This is another story in this anthology that I found uninspiring from the very start. The plot, and characters, simply made no sense. I have always enjoyed Ms. Rabe's writing, however; this short story was very disappointing. 2 out of 5.

#5 - 'I Read it in the Flying Dragon' by Douglas W. Clark - Let me preface this by saying, I really liked Mr. Clark's first Dragonlance novel titled Saving Solace. However, this short story was about as far from that novel as you can get. The premise of the story starts off rather interesting. However, none of the characters grabbed me enough to keep my interest. The plot quickly turned stale. By the end of the story, cold really care less about any thing it. It was, for lack of a better word, blah. 2 out of 5.

#6 - 'Aurora's Heart' by Rachel Gobar - Sadly, this is another sub-par story in this anthology. It starts off promising, however, the author evidently thinks the reader will forget the main character's name, Aurora, and proceeds to have her name in almost ever paragraph. This gets very tiring after the tenth time. The character's back-story was more interesting than the actual story. If one could say, been there done that, I have read this story countless times before. There is absolutely nothing new here. 1 out of 5.

#7 - 'The Dragon's Claw' by Jake Bell - This is what a short story should be. Fast paced plot, interesting characters, and most importantly, the author didn't try to do too much. The pacing and prose held my interest throughout, and the twist at the end was a little unexpected and well written. This is one of the few stories in this anthology that I actually enjoyed. 4 out of 5.

#8 - 'Bloodrage' by Kevin T. Stein - This story is a little hard to rate. There are parts of it that are fairly good, yet there are other parts that made me wonder if an editor really looked at it or not. There are numerous times in this story that the plot seems 'jump' ahead with no explanation of how it got there. The two main characters are rather interesting, Fury and Scout, yet I felt disconnected from them most of the time. While there are spots that are good, the majority of this story failed to hold my interest. 2 out of 5.

#9 - 'The Vow' by Richard A. Knaak - This is a solid story. The plot is a little unusual, but it works very well for the story and the kind of Author Mr. Knaak is. Fans of Dragonlance books, will surely expect a Minotaur to be involved in this short story, and they will not be disappointed. The characters in this book are well thought out and it's evident Mr. Knaak put some time and effort into completing a complete picture. For me, this was one of the more enjoyable stories in this anthology. 4 out of 5.

#10 - 'Song of the Mother' by Lucien Soulban - This story is a rather unconventional story. For one it takes place under water and has unique characters in it, meaning not the typical human, dwarf, kinder etc. However, it works fairly well for the story. The plot is very good, in fact it hints at some larger consequences of events that have transpired across Krynn. I am guessing these events will be discussed in more detail in a novel or two down the road. The characters for me were just alright. I didn't feel any real connection with them. However, the plot really makes up for average characters here. Not the best short story, but pretty

good. 3 out of 5.

#11 - 'The Eight' by Mary H. Herbert - Ms. Herbert brings us another story involving Linsha. I was pleasantly surprised to see her name pop up in this story. For fans of the Linsha trilogy there are several names/places that will be familiar to you. The plot is pretty good, although, at times it seems to jump around a little bit. It was almost like section breaks were missing (possible editing error?). The characters I Really enjoyed, especially Eight. If not for the jumping around of the plot, I would have given this story a 5 out of 5, but never-the-less, this is my favorite story in this anthology. 4 out of 5.

#12 - 'No Strings Attached' by Miranda Horner and Margaret Weis - I am almost completely at a loss of what to say about this story. I didn't like it at all. In fact, I am really not sure what the purpose of this story was. It was disjointed throughout, had very little plot, and there was no character build-up at all. The only mention of a dragon, was a drink at the bar. Utterly pointless story. I am very disappointed in Ms. Weis for putting something like this in a book. 1 out of 5.

Salimbol says

[2 and 1/2 stars]

A so-so collection of short stories, saved from being mediocre by a couple of (relative) standouts and a few other reasonably entertaining ones. I'd give kudos also to the care the editors have taken to present a range of stories and variations on the theme of "dragon", as that actually lent some interest to the anthology. While you're never going to be blown away by the Dragonlance books, which are derivative at best, it has to be admitted that a visit to Krynn is always going to be kind of fun :-).

David says

Collection of short stories by the Dragonlance authors. Some were very good, some were okay. Not bad for only paying a dollar for the book, but it's one I would normally only check out from the library.
