



Cinderella

Amy Ehrlich (Adapter) , Charles Perrault , Susan Jeffers (Illustrator)

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Cinderella's transformation from poor girl to princess never fails to captivate young ones, and this stellar retelling, exquisitely illustrated by Susan Jeffers, is a must for every library. When the original version of this book was published in 1985, *Publishers Weekly* called it "a treasure for all ages," and *The New York Times* declared, "Fairy-tale aficionados will be mesmerized." For this hardcover reissue, Susan Jeffers retouched her pen-and- ink and dye illustrations, making them even richer. Her brilliant artwork is showcased in a new interior design featuring a fifth-color gold border. Embossed gold foil type on the jacket of this large-format picture book trumpets the arrival of the girl who went from rags to riches.

Cinderella Details

Date : Published September 23rd 2004 by Dutton Books for Young Readers (first published 1985)

ISBN : 9780525473459

Author : Amy Ehrlich (Adapter) , Charles Perrault , Susan Jeffers (Illustrator)

Format : Hardcover 32 pages

Genre : Childrens, Picture Books, Fantasy, Fairy Tales, Cinderella

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Download and Read Free Online Cinderella Amy Ehrlich (Adapter) , Charles Perrault , Susan Jeffers (Illustrator)

From Reader Review Cinderella for online ebook

Liz Stoneking says

The writing is a bit dry but the artwork is incredible

Anabel says

After researching many different versions of Cinderella, I have to admit that my favorite book was precisely this one. Retold by Amy Ehrlich in 1985, the story's plot is almost identical to that of Perrault's, with the exception that Cinderella is first introduced as "sweet, gentle, and good as gold", whereas in Perrault's version, she is simply described as "beautiful and sweet". The illustrations in Ehrlich's version of Cinderella demonstrates more depth and seems to include images drawn using various drafting techniques. Therefore, the illustrations have become extremely detailed and include much shadow and perspective, adding a more realistic, yet dramatic sensation to the story. This story, along with the Marcia Brown version of Cinderella, would be perfect to do a compare and contrast activity with in the middle school grade-levels. These two titles are very similar textually, but the illustrations strongly defer. As we learned in class, this would be an ideal activity in which we can have our students analyze the illustrator's purpose in adding "somber" illustrations, as well as discussing the effects that these create to different types of readers.

Ahmad Sharabiani says

Cinderella, Amy Ehrlich

Cinderella, retold by Amy Ehrlich. Publisher: Dial, (1985); edition (1985).

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Hannah Holthaus says

I really enjoyed this version of Cinderella, most of the details and main points of the story are very similar to the version that I have always known. Cinderella's father remarried and her step-mother had two daughters. The step-mother and daughters took over Cinderella's life, even her father. The prince was having a ball and all of the single, worthy women were invited. Cinderella's sisters called her Cinderwrench and laughed at the fact that Cinderella thought she should go to the ball. On the first night of the ball, Cinderella's sisters went to the bar and left Cinderella at home. Then, her fairy godmother appeared and told Cinderella that she needed to be home by midnight or the spells would fade. Cinderella was off to the ball and was actually seated right next to her sisters but they did not recognize her. She wore the most beautiful gown and impressed everyone she walked by. When the clock struck quarter-to-twelve, Cinderella bolted out the door without saying goodbye to the prince. The next night, the fairy godmother appeared again and Cinderella was off for round two. But this time, she was not paying attention to the clock, and suddenly it was midnight! Cinderella bolted out of the ballroom, leaving her glass slipper behind for Prince to find. The next day, the Prince was on the hunt for his mysterious princess. He went to all the homes in the town and when he arrived

at Cinderella's home, her step-sisters tried to pretend that it was only them two at the house. Cinderella appeared, tried on the glass slipper and it was a perfect fit. Cinderella and the prince got married and lived happily ever after! Cinderella's sisters begged for her forgiveness and ended up marrying some men that lived with the prince as well.

Mahsa says

when i was a child this book was my faveret stori book

Sarah Paige Hunter says

We all know the classic tale of Cinderella's transformation into a fairytale princess, but this book is an especially wonderful retelling of the old story. Amy Ehrlich writes a beautiful narration and the illustrations make it even better.

This book is a very traditional version of the Cinderella story- quite simply, a young girl goes "from rags to riches." A man's wife dies and he then marries another woman, who makes Cinderella's life quite miserable. She has two evil stepsisters and she is treated very harshly and unfairly, but gets a rare chance to attend "The Prince's Ball." There, she falls in love with the prince but must leave rather quickly. She ends up leaving a glass slipper behind (the fairy godmother helped get her ready for the big night) and the prince uses it to search for and find her. They marry and live "happily ever after." I love this book because it is such a classic piece of folklore and Ehrlich tells the tale so beautifully, and because it is a traditional, (somewhat) original version. It sends such a valuable message to its readers in that it teaches you to always be kind to others no matter what. I love the lesson it emphasizes and it will always be one of my favorite tales.

This story has a lot of words on each page and the vocabulary is more advanced, so it would be better used in 3-5 classrooms. It could be used in a variety of instructional ways, one being a simple read aloud. Unknown or challenging words could be shared and added to the word wall, and could be further used in a vocabulary lesson or activity. Additionally, this story could be used to teach the valuable lesson of kindness and I would extend it by adding a writing activity. I would have students write about acts of kindness or have them write creative folklore tales inspired by Cinderella's story. They could illustrate the stories and I could "publish" them, and we could even have students read them aloud to the class. This would help develop a number of literacy skills while also keeping in mind the theme of the story!

E. says

The pictures were beautiful! I spent quite a while pouring over them, figuring out how the illustrator did them and how I might be able to draw like that... I think incredible patience would be required! :)

Lindsay Niebuhr says

This book is the classic story of Cinderella and her fight to become the person she was always meant to be. I

would give this classic story three out of five stars as it is magical and entrancing for all ages.

Alyson Carroll says

This book is loved by all and would certainly be loved by any child who reads it. It teaches great lessons for kids to learn and carry with them through life.

Kat says

The pictures are pretty but not as stunning as other Cinderellas I have read.

Set says

The artwork is gorgeous and in the french style. I like this retelling of Cinderella, it was simple and sweet.

Samantha says

The pictures in this book are great!

Caitlyn says

The magical story of Cinderella always captures the interest of young female readers. The illustrations are very detailed with an easy concept.

Allison Ster says

This version of Cinderella didn't stray too far from the original that most of us know. One thing that really stood out to me about this book was the pictures. They were very detailed and I think would be a book to do an illustrator study about to find out more about this technique!

Sierra Dirksen says

The fairytale of Cinderella is well known by most. Cinderella is treated as a servant by her stepmother and stepsisters, but one day her fairy godmother helps her go to the ball. In this adaptation of the story, there is a more traditional spin. Cinderella's father is not dead but allows her to be treated poorly and Cinderella goes to the ball twice before she loses her shoe. However, like all Cinderella adaptation, she is reunited with her

prince. This book can be helpful in teaching children to be humble. It has good illustrations and leaves out the dark twist of the original Cinderella where the stepsisters cut off part of their own feet.
