



Binding Agreement

Kyra Davis

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This book is no longer sold separately but included in Just One Night.

Part 3 of the Just One Night series. One wild night in a Vegas hotel changed everything for Kasie. Sleeping with a powerful, sexy stranger made her rethink her impending marriage, and a whole lot more.

As her affair threatens her job and the sexy billionaire Robert Dade becomes more controlling, Kasie has to figure out if her passion is leading her down a path she really wants. She's seduced by his gifts of power, success, and adventure, she's overwhelmed by what he can make her feel with a single touch, the way he can make her ache for him with just a look. But is the cost of absolute power and pleasure a price Kasie can afford? And does she truly know this man who says he can give her everything...or is he still a stranger after all?

Binding Agreement Details

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Author : Kyra Davis

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From Reader Review Binding Agreement for online ebook

Beth says

Book Blurb:

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My Review

I have to admit that I found the beginning of this book disturbing. Kasie was so caught up in the world of power that Robert Dade had created that she didn't care who she hurt. I guess you could say she was seduced by the power...making her and the other characters in this story very unlikeable, including Mr. Dade. Now, I have to say even though I had those issues with this story, I was still glued to the pages wishing a light at the end of the tunnel...and what do you know Kyra Davis gave us one. With insurmountable power plays she found a way to redeem our characters and bring the story full circle... Yes, it shocked the heck out of me and even though I didn't like the direction/life paths that the characters chose this plot sucked me in.

Can you tell I struggled with my review of this book...

In the end, *Binding Agreement* was a riveting addition to the Just One Night series. Although it took me out of my comfort zone and I didn't think the ending I was hoping for would even be a possibility, Davis pulled it off. I have to give 4 ½ stars for Kyra Davis's ability to write dislikable characters that still had me rooting for a the happily ever after ending.

This ARC copy of *Binding Agreement* was given to me by Pocket Star in exchange for a honest review. This book is set for publication May 20, 2013.

~ Bees ~ says

We are not Romeo and Juliet. We are Caesar and Cleopatra. We're Henry VIII and Anne Boleyn, Pierre and Marie Curie. Our coupling has consequences, people's lives will be changed. . .

This has been an excellent erotic trilogy – a little darker and a quite a little different from the rest. It's definitely not a Fifty Shades style romance – it's edgier, more thought provoking and far more about the power play than the romance. Having said that, it does have a highly satisfying ending with Robert Dade and Kasie Fitzgerald having moved on significantly from the two people we first met way back in the opening scenes of *The Stranger*. They've evolved, learnt from their mistakes and, most importantly, learnt from each other but it's a dark and rocky angst-ridden road to get there, one that held me rapt from beginning to end.

We pick up exactly where we left off in *Exposed*. Mr Dade and Kasie now hold all the power – Kasie has pretty much all she could have hoped for professionally. She has a promotion and a new office but she's lost the respect of her colleagues and superiors now that everyone believes she got where she is today by sleeping her way to the top. She's become intoxicated by Robert's ability to influence those around him and his power and is slowly losing herself, succumbing to his influence both professionally and personally as he continues to dominate their sex lives.

“I want you,” I say quietly. “Every part of you. Your generosity, your savagery, your romance and your pragmatism, even your ruthless ambition.”

“Even my ruthless ambition?”

“Especially your ruthless ambition.” I laugh.

Robert Dade is like the moon and Kasie the ocean. He influences her tides but she has yet to realise the enormous and destructive power she herself now possesses and Robert is trying to show her the way. While she's escaped one man, her former fiancé Dave, who attempted to manipulate her into exactly the kind of woman he and her parents thought she should be, has she now just exchanged that for another form of control? Is Robert Dade now trying to redesign her into a ruthless woman to his own specifications?

It's a constant battle of wills as Kasie rides the high of all the power and slips further into sexual submission. Robert Dade is brutal and yet somehow achingly tender – he shines like a supernova, blinding Kasie to the truth, never truly allowing her to see his true self. This is an enticing mix of tender romance, brutal passion and increasingly delicious D/s play. There's a scene involving body shots that was just so exquisitely erotic, I read it more than once! Ultimately, both Mr Dade and Kasie are forced to take a long look at their actions, the motivations behind them, their intense need for one another and then try to justify them, atone for them and work out a way forward, together or separately. Fascinating stuff!

4 stars erotic romance

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Anna (Bobs Her Hair) says

4 Strong Stars...A Happy Ending (and a BIG sigh of Relief)

“Suffering has been stronger than all other teaching, and has taught me to understand what your heart used to be. I have been bent and broken, but - I hope - into a better shape.”

Charles Dickens, *Great Expectations*

Kasie has everything. Everything! Money, career, fiancé, and the business savvy to climb the corporate ladder. It becomes apparent how safe and posh her world is. Fear, expectations, and the need for approval shaped her. Her trip to Vegas leads to a onenight stand with a stranger (Robert Dade) leading her to walk a damning path to self-discovery. (No, this is not chick lit.) She begins an illicit affair. Lives are destroyed. Robert, her lover, abuses his power. He doesn't remove obstacles; he pulverizes them then nonchalantly continues his business. Is he a monster? How can he be the hero? Robert is mesmerizing!

The road this controversial heroine— from a cheating fiancé escaping her gilded cage into a powerful corporate shark - traveled provocatively exposed her complex nature. Some readers found it absorbing. Other readers judged Kasie's behavior inexcusable. Kyra Davis does not brush Kasie's choices under a rug. Neither does she try to excuse her behavior by demonizing the victims.

Finally, the story is complete and the worrisome question of how Kasie Fitzgerald will earn a happy ending is answered. It felt convincing and unrushed. The authenticity to Kasie's struggle and transformation is maintained since it began in *The Stranger*. The storyline continues with themes of power, debauchery, and morality making one question how this romance could possibly end well; yet end well - incredibly and believably - it does.

Binding Agreement flows smoothly toward Kasie's resolution. Kasie fantasizes. Her boundaries expand. She crosses lines. (I was biting my nails!) Her story is erotic not merely because of the sex. It's because she's a woman buried alive, tearing her way out of a prison. As mentioned, the *Just One Night* trilogy ends well. Kasie *proves* herself worthy of happiness. How she does it is what makes this book worth reading.

Complimentary and Thought-Related Art

Expansion

"From the moment we are born, the world tends to have a container already built for us to fit inside: A social security number, a gender, a race, a profession or an I.Q. I ponder if we are more defined by the container we are in, rather than what we are inside. Would we recognize ourselves if we could expand beyond our bodies? Would we still be able to exist if we were authentically 'un-contained'?"

- Paige Bradley, sculptor

Alexis Nicole says

I was given the opportunity to receive an ARC of Just One Night: Binding Agreement from Edelweiss/Above The Treeline in exchange for an honest review.

I've read the first 2 books in the series and couldn't wait to read the third book, as I LOVE, LOVE, LOVE Robert Dade! Kyra Davis didn't disappoint in this book and in all honestly, this is my favorite book in the entire series!

"If a Woman truly wants something, whether its having her man bite into an apple, bringing a divinely appointed superhero to his knees, or a Baptist's head on a silver platter, she can have it. A Woman can have anything if she knows how to use what God gave her."- Asha to Kasie.

In Binding Agreement, we pick up right where we left off from Book 2 in Robert and Kasie's story. Literally, right where we left off... The sex is far more explosive in this book and dare I say that Robert's determination is revealed as pure viciousness as he sets out to carve a path for him and Kasie to rule.

I feel like this book opened us up to Kasie's potential and showed how Robert was trying to groom her to become an unstoppable powerhouse. We get to see a different side of both Characters and quite frankly, Robert's ruthlessness was nothing short of a turn on! He took what he wanted and at anyones expense and even convinced Kasie that living in that manner was best for her as well.

"I know they want to touch me again. The singer looks as if she wants to touch Robert. But they're not allowed. We've made fear our lover, power our foundation.... and we make all the rules." <----- This was the ending paragraph in Chapter 7 and by far one of the hottest scenes took place in this chapter.

This book was a non-stop read for me once I was able to take the time to read it and I only needed a few uninterrupted hours to complete it. I was happy with how the book ended, though, I will definitely miss Robert Dade!

This book gets 5 stars from me!

Jessy (Jessy's Book Club) says

As posted on <http://jessysbookclub.wordpress.com/>

I couldn't envision a better ending if I tried! These books are definitely different than anything else I've read in this genre; exploring the art of war, control, dominance... and in the end, an unconventional love story.

Part 3 picks up right where part 2 left off. Kasie craves Robert, but she's unsure as to whether she can or wants to handle his controlling ways. She feels as if she's jumped from one type of control (Dave's) to another (Robert's). But while things are unclear to her, Robert knows exactly what he wants, Kasie, and he doesn't intend on letting her go. But is he ready to change his ways for her? Is Robert still the stranger she

met in Vegas? Can she handle the control and power he wields?

I absolutely loved it! It made all the glimpses and nuances we got from the other installments make sense. As it should of course, but I just did not know what to expect with this series. I was a bit worried the author would take us to another different direction and I wasn't sure I could handle it! Luckily I was left completely sated

While I absolutely loved the love story and the unexpected directions it took, what pulled me in was Kasie's story; a woman in the corporate world. With insecurities and self doubt... but with an inner strength dying to get out. As a woman in a man's profession, I understood and identified with Kasie. It actually reminds me of my favorite part in my favorite Bond movie...

James Bond: Your beauty is a problem, you worry that you won't be taken seriously (at work)

Vesper Lynd: Which one can say about any woman with half a brain...

A very fitting description in more ways than one. Robert is definitely the James Bond to Kasie's Vesper Lynd.

“He has a savage sophistication. He's Daniel Craig's James Bond; a young, sexy Gordon Gekko.”

And just like Vesper, Kasie dresses conservatively in a bid to be taken more seriously at work. But her bid fails when it's discovered that she slept with Robert, her client. But while the office knows, they also know how much power Robert holds in the business world. He's ready to defend Kasie, even if Kasie doesn't want it. Which leads to the most intense kind of power play. Is Kasie ready to cede control to Robert?

We get to know all about Robert, things that weren't divulged in the previous installments. We find out why he seeks to empower Kasie while still seeking to dominate her.

I want you to relish in the pleasure of both authority and submission on a daily basis.

A heady mix and all hers for the taking... if she wants it. But does she want it? What does it mean to be with Robert?

“Us?” We are not Romeo and Juliet. We are Caesar and Cleopatra. We're Henry VIII and Anne Boleyn, Pierre and Marie Curie. Our coupling has consequences, people's lives will be changed...

I absolutely loved this book, this series! It took me to unexpected places. I thought I had Part 1 figured out, it shocked me. I thought I knew what to expect from Part 2, it changed directions. I wondered what would happen in Part 3... only to get much more angst than I expected, much more sweetness and a completeness that had me sighing and swooning.

5 stars! Not just for the book, but the series as a whole!

Finally I'd like to thank Simon&Schuster and Edelweiss for providing this ARC for my review.

Optimist ?King's Wench? & MANTIES Champion says

More fixating on what other people think about her & her reputation amongst her colleagues. She's insecure & questioning herself one minute then the next she's hitting me with thoughts like this: "His desire doesn't stem from what he knows about my relationships. It stems from my power. I'm a force." What the what what?!?!?! Make.Up.Your.Mind! Pretty please with sugar on top? Just pick something a stick with it! Is that too much to ask? I swear Kasie can go from a power hungry narcissist to a withering flower that needs constant reassurance of her worth in the blink of an eye. I don't think I've ever been subjected to a protagonist who second guesses herself this much. Vain & petty to simpering & weak all within the span of a single meeting? God help me, I might have gotten a little whiplash. And all that coupled with angst filled prognostications, existential musings & mundane details on tree leaves falling... If I had to read about how he's the moon & she's his ocean one more time... And what's the deal with describing every single outfit, not just hers mind you pretty much everyone's? Jesus... Does anyone have something sharp they can drag across my jugular?

As if all of that's not enough torture, then it just continues to spiral into talk of power, power, power & all its forms, how they have it, how they use it, how they wield it to bend others to their will... ridiculous. It's far too concentrated on business machinations & power politics than it is on the relationship of the protagonists. I think the most galling & offensive part for me was the mockery it makes of submission. Ms. Davis keeps calling Kasie a submissive, she submits to others, particularly Robert, but she makes her sound like a feeble minded imbecile in the process due to her "submission". It wreaks of derision regarding D/s in general but specifically submission. Kasie far more closely resembles as a person who has absolutely no idea who she is thereby making her malleable to others whims & desires rather than a submissive who has actively chosen to submit to another. In the end, I wound up not liking either one of them. They're both shallow, petty & vindictive cowards who have sex that's boring & lame & virtually identical every time. Paint by numbers sex! To be fair, the location changes & at one point there's even an audience complete with foreplay that included body shots... how very retro.

Oh & p.s., I honestly don't know if Ms. Davis is attempting to Jedi mind trick her readers but Kasie's team starts out in *The Stranger* with three women, Asha, Taci & Nina, & one man, Daemon, but somehow in this installment Nina transforms into Nin & is a man? Uhhh... was there a sex change operation that just conveniently didn't get mentioned? That might've been a more interesting story line than this travesty. Such a sad turn of events for a series that begun with such promise.

Rose says

"Binding Agreement" is the last of Kyra Davis's trilogy of novellas, which composes the novel "Just One Night." I'm choosing to review each of the parts individually rather than the collective novel because each has its own separate arc, and I want to give attention to them as they were originally written before their compilation.

The title to this particular part of the series is appropriate considering this is not so much a romance as it is a contract, a lust, a pursuit of power. And honestly, I was impressed that the story managed to tie up details as well as it did in this part because it easily could've fell apart for what it pushed toward.

Here's my take on this story and I know I might be the only person who feels this way about this series. I

thought this was an excellent rounding out to the series progressively. Kasie starts off as a woman who strays into the arms of a stranger in Part I. She's an independent woman who knows what she wants (or thinks she knows what she wants), but doesn't give herself a chance to explore until that night she ends up meeting Robert Dade. She realizes that the life she'd thought she'd made for herself in its appeared perfections is not what she expected. The whirlwind affair ends up coming to a head when Dave finds out. Part II is the struggle in which Kasie has to leave that relationship and enter another with Robert. But as the pursuit goes, she ends up leaving one controlling relationship, straight into the arms of another.

The third part in this series is ultimately about a corruption of security, power, and domination, and Kasie has to come to terms with what those struggles mean, and ultimately step out of power plays to find what she wants. This text, I will say, is indulgent, it is self-serving, it is heavily flawed, but damned if it doesn't do an excellent job of showcasing where the flaws are and ultimately showing that security within power displays is not all that it's cracked up to be.

In this part, Kasie believes that she's on the top of the world. Robert's firmly hers, she's taken a top position in her company (though at the expense of anothers - Tom, while helping her to break her relationship with Dave, gets ousted from the company and Kasie takes his vacant position). But the power isn't so much in Kasie's hands as it is in Robert's. Robert's pronounced dominance in both Kasie's professional and sexual life comes to a full circle in this book. It's like watching a sexual and corporate power struggle akin to the story of Death Note. Only there isn't anything working against Kasie, except her own conscience.

Kasie is pretty self-aware of the backlash, but it's only when she starts feeling guilt about it and questioning Robert's motivations that she starts realizing the problems surrounding her - what with her position and how she's coming to take possession of such power. In the end, this affects her relationship with her parents, friends, co-workers, pretty much everyone. She has to put her foot down and say "Enough is enough, I do not want this, not like this." And the first thing she has to do is to say "no" to Robert.

That...takes a lot longer than what the length of the narrative provides, and I almost wish she'd given the verbal kick to Robert's bum sooner. If I can admit one fault to "Binding Agreement" - it spends too much time on the speculation of these details and I wanted to say, even for its short length: "Get to it." I understood what it was trying to do and where it wanted to go, but it could've been a little better in the transition getting there. Still, I have to applaud Davis for having an eye to the matter and for keeping my attention and rounding out the story with all the build up it's had thus far.

In the end, there's a bit of a reconnect that leaves the ending open for more development with Robert and Kasie, but not in a way where I thought it was unsatisfying, because they're both having to pick up pieces of all the events that have transpired. Heck, even after everything Dave did in the last installment, he's back here briefly for a closure upon his story and his role in the measure of things.

It's worth saying that every single bit of the characters in this overarching tale is flawed, self-serving, and caught up in the power plays of sex, position, and entitlement, but the way that it was handled and given an eye in respects had me intrigued from point one to the end, even when I didn't like the characters or their assertions in spurts. I haven't read any of Kyra Davis's other works, but this does make me want to see more of what the author has to offer in future pursuits.

Overall score: 3.5/5 stars

Jill says

The Just One Night has been an erotic trilogy of another type.

Nothing about this book felt tired or already done. It has been a journey through the struggle for power, who has it, who wants it and whether it kills something inside us when we get it, especially if you abuse it. I have really loved every minute of it.

This last instalment really took us there, definitely took me out of my comfort zone a few times and not in the usual way that an erotic book could. No, this time it was the personalities of certain people and their journey to find themselves that sometimes had me shuddering. The ruthlessness of Robert and his expectations of Kasie. In fact the first half of the book was incredibly hard to take because of the paths certain characters took, I was unsure they would be redeemable.

Kasie went from a control of one fiancé to a control of a different and more intoxicating kind with Robert Dade. I could see why she would be, he is a very alluring and powerful character... but even he has his secrets.

I really do beg you give this trilogy a chance I can guarantee you that it isn't what you expect it to be. I think Kyra Davis deserves a big pat on the back for being able to shock and excite me in a very flooded market at the moment. Well done, I will definitely be keeping my eye out for this author.

Pam says

2.5 stars

"He's no longer a stranger. He's my moon."

Power Play, that's what this book was all about. This is the final book in the Just One Night Series and it sucks that I really struggled with this one. I went in with a certain expectation and it turned out so different. The first two got me hooked, so I was looking forward to seeing this other side of Robert, it wasn't even him who bothered me, it was Kasie. She couldn't sleep in the bed she made, and couldn't accept the life Robert could give her. I'm not saying that Robert was a choir boy, but the man had power and he was not afraid to use it.

"I want to be inside the power that I've helped grant. I want to make you come, I want to see you command the world and tremble at my touch. I want to fuck you right here, and in my office, in yours; I want you to relish in the pleasure of both authority and submission on a daily basis."

It was just okay for me and I truly hope it works out better for you!

Beatriz says

Buen cierre, me gustó, sobre todo porque la autora dedicó esta entrega al crecimiento de sus personajes (que ¡madre mía cómo andaban perdidos de la vida en los dos primeros libros!), que les permita tener una relación sana.

Si puedo resumir en una palabra esta trilogía es: cumplió.

Smitten says

You should sleep with a stranger"

That's what starts this whirlwind love affair . Overall this trilogy is steaming hot! However I was a little more than disinterested in reliving Kaisie's vivid daydream-sexual fantasies. The real life encounters with Robert surpassed her fantasies anyway.

My casting for Robert Dade: As soon as the author described him as handsome and dark with salt & pepper hair, I immediately pictured the beautiful George Clooney....

Kasie Fitzgerald:

I really had a hard time believing Robert Dade the alpha-male he was, would EVER be alright with strangers watching his Kasie intimately, let alone touch her. Also, I couldn't believe that a Harvard educated intelligent woman would ever allow herself to be humiliated the way her ex-fiancé Dave did by forcing her to dress up and serve him in front of her boss.

I love how Kasie finally stood on her own and took control of her life. That was the most believable aspect of the story. The story addresses power and how easily it corrupts. It addresses mental illness and the effects it has on families. Kasie ultimately learns a lot about herself by almost losing it all. She embraces her faults and brings to light the real Robert Dade in the process by forcing him to face his own personal demons. He is her moon, and she is his ocean.

Allison ♥?Will Never Conquer Her TBR♥? says

The conclusion of the Just one Night Trilogy.....

A lot has happened for Kasie the past two books. She's climbed the ranks in her company (albeit not entirely ethically). She finds the power, the fear factor of those who report to her even more empowering. All this is thanks to the king of corporate bully-ism Robert Dade. I was seriously like...

I mean seriously....

But when she finds out some of the things Robert has done to people around her to "assist" her along the way, thereby ruining their careers and lives, she rethinks the draw to succeed like this. This is not the way she was brought up. Is success worth leaving a trail of bloodshed in its wake? Surely not. So she makes some big decisions both career wise and pertaining to her relationship with Robert. She's got to get back in control of her life and in a GOOD way.

Good job...finally you've seen the light!

This book was my least favorite of the series but still very readable. It had a lot less heat and seduction and a lot more corporate "stuff." I wasn't crazy about the character Kasie in the first two books....she cheats on her boyfriend, rises in her company is less than ethical means.....etc. But this book she turns a new leaf and I see good things for her (and Robert). My only wish is that we would've gotten an epilogue. Something to give us an idea of what happens a few months or year down the road. I've grown quite fond of epilogues and not having them just seems abrupt in the end.

But all in all an enjoyable series. Each book very short. Essentially the three combined could equal one good sized book. So if you're looking for a fair amount of heat, decent angst, really good writing, and are not put off by cheating and corporate scheming, this series is for you!

Sara Bachman says

****SPOILER****

And finally, the third installment. When reading the first book I truly did not like it, or enjoy it, but I kept reading because I wanted to see if it could get worse. The second book I decided to give a chance because for some reason I thought it could be redeemed. I continued to the third because I honestly could not believe that I encountered a book that I did not like (it rarely happens).

I had very mixed feelings about this book. Again, I was kind of creeped out by all the power play and the fact that Robert just went through and fired/blackballed everyone who looked at Kasie wrong. The whole being into girls thing kind of came out of left field, especially since that seemed to be a big part of this installment. I wasn't really into Robert letting other men do dirty things to his lover, either. I like my men more possessive.

All in all, I'm disappointed in the trilogy and probably won't think about it again.

Judy says

Between the tequila and the scotch, I need a drink!!! I love their story and I was happy with their end. I would have liked an epilogue, but at least I got a HEA.

Olga says

This was a huge disappointment !! I nearly gave up half way through. It was so different from the previous books !

I did not like the characters. Kasie was really annoying and her inner monologues were ludicrous. I felt like screaming, 'Please shut up' !

I have no idea what happened to Robert. He was behaving so out of character. Him sharing her with other men/women, laying her on a bar table, allowing others to watch and touch her while he was f***ing her. I know it's a spoiler, but honestly it has nothing to do with the plot, it doesn't spoil the read, but definitely shows how ridiculous this story became. I really did not like that bar scene, it was totally out of place and unnecessary.

All this power talk was quite disturbing for me:

"The people who would mock you or try to make your life harder? They'll bow before us."

"You should never be ashamed to show yourself. By the time we're done no one will ever have the courage to question your audacity. They'll admire it."

"I want to be inside the power that I've helped grant. I want to make you come, I want to see you command the world and tremble at my touch."

I kept asking myself, "Is everything ok with him ?" Because that doesn't sound healthy.

The ending was ok. At least for a moment characters were bearable and likeable.

Such a disappointment.
