



## All-New Ghost Rider, Vol. 2: Legend

*Felipe Smith , Damion Scott (Illustrations)*

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## All-New Ghost Rider, Vol. 2: Legend Felipe Smith , Damion Scott (Illustrations)

The all-new Ghost Rider has become a local hero! Can Robbie Reyes resist the call of street racing, or is he speeding towards eternal damnation? The Blue Hyde Brigade is born...but who is the mysterious figure taking an interest in the new Ghost Rider? When the original Ghost Rider, Johnny Blaze, shows up, hellfire sparks will fly as the legend comes face-to-face with the reality! It's old-school versus new-school, age versus youth, east versus west...Ghost Rider versus Ghost Rider!

**COLLECTING:** All -New Ghost Rider 6-12

## All-New Ghost Rider, Vol. 2: Legend Details

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## **From Reader Review All-New Ghost Rider, Vol. 2: Legend for online ebook**

### **Chad says**

This comic is awful. Terrible art, childish bare-bones story.

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### **James Lawner says**

\*2.75\*

WHY COULDN'T THE LAST TWO ISSUES IN THIS BE LIKE THE REST OF THIS BOOK???

The artwork in the first storyline was even worse than in Vol. 1, it was weird, and it was hard to follow what was going on through certain action scenes and the storyline was only kind of better, the only thing worthwhile is the appearance of Johnny Blaze!Ghost Rider. The second storyline had much better artwork and better writing and we get to know more about Robbie Reyes' background and Eli Morrow's. Its a shame that this series got cancelled just as things were starting to get better.

Overall, the first storyline you have to power through, because the last one is great, especially the ending. Also, where can I get more Robbie Reyes!Ghost Rider stories?

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### **Brad Harmer-Barnes says**

Thank God that's over.

Reyes is a thoroughly unlikable character. The creative team seem to know little to nothing of Ghost Rider canon/mythos. The artwork is appalling. When the writing is on the wall, the team stop caring about the piece altogether and it just goes mental.

On the plus side, it's made "The Hammer Lane" look good, by comparison.

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### **Simone says**

Se volete leggere la mia recensione, cliccate qui! <http://ascwblog.blogspot.it/2018/03/i...>

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### **AC says**

i normally don't review comics/manga but i personally just wanna add my two cents because:  
1) robbie reyes deserved better

2) the moment i realized that we as a fanbase suffered through damion scott's horrific art for ***N O T H I N G*** because felipe smith coulda just been drawing it himself *the whole time* was roughly equivalent to the eruption of vesuvius

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### **Jason says**

Not impressed with the fast and furious make over. Weird art and bad dialogue. Marvel continues to ruin its long standing characters.

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### **B says**

I thought this was fun. What happened? Did it get cancelled? It's got humor, vivacity, and a surprising darkness.

The worst characters were the exceptionally flat girlfriend and teacher. Selfless saints with no depth.

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### **Rick says**

Another fun ride with the all-new Ghost Rider. And there's even an appearance by Johnny Blaze to liven things up even more. Very enjoyable, good read and wonderful art.

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### **Paul E. Morph says**

In Tim Burton's 1989 Batman movie, the Joker fries some crook and says to him 'You are a vicious bastard Rotelli and I'm glad you're dead'.

That's pretty much how I feel about this book, having now read the second volume. This book was just ugly... I couldn't stand the artwork and the story was as flat as Val Ventura (if you get that reference without having to Google it, congratulations on being as sad as I am).

This book made the Nic Cage Ghost Rider movies look like masterpieces by comparison, fiery piss and all.

Farewell, Robbie Reyes... Don't hurry back, now.

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### **Gavin says**

Well...lets see...that art is so ugly, even my wife commented while she flipped through the pages.

The only exception is when the writer takes over artist duties on one issue.

I liked the plot here more, since I felt like the Volume 1 issue was just a clusterfuck. Here we get an explanation of the Demonic Spirit Robbie is possessed by, and clarification of how different he is from

previous Spirits of Venegange.

Oh and the best way to do that? Have the original Rider himself show up...yup, Johnny Blaze! Woot woot!! It's not a good sign to have to bring in the original to help boost ratings, but it works for me since I love me some Johnny.

The bad guy is stupid, as is most of the stuff of his story, but this book thrives on building the Reyes family. Robbie and his brother go through some rough times, and it's only their bond that saves Gabe...barf yes, but OK.

Honestly, once the identity of the Spirit was revealed and explained, it made way more sense, and explained the situation. In the end, they decided to go all Dexter, which makes sense, but isn't totally original. I hope they get a new artist if they move forward, but it seems like this was it for now...

Better than volume one.

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### **James DeSantis says**

3.5.

I know, how could I? All the top reviewers shit on this volume. HOW CAN YOU DO THIS!?

Because I found this volume nearly as fun as the first. Something that is missing from a lot of comics is the fun and heart. They're either overdramatic, slow paced, or "epic" in the sense everything is going to come down to a big brawl of the gods. I like stories like this that don't take itself seriously and have fun.

The biggest moments of this volume are Ghost Rider vs New Ghost Rider and learning more about Eli. His past is a neat twist and I enjoyed learning how it contacts to Robbie. I also really love the relationship between the brothers, it feels real, and heartfelt, and it's enjoyable to see.

Now the art. Some seem to hate this volume's art, while I didn't. Yes, it's very cartoony and over the top but it's still fun. That is until the last two issues, which look lazy and half assed. I'm sure it's because they were rushing to complete it but man oh man this art at the end felt so damn weak compared to the entire series and sad the way it left off.

Which also left me mad because it felt like we got the origins out of the way, let's do something even better, but we never will. Because everyone hates this series. So to that I say FUCK YOU ALL. Just kidding...but I do enjoy this series a lot and will miss it.

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### **Luiz says**

Always liked the look of the character- I even enjoyed the nic cage movies- and this is a great new version. I like the race/class issues presented. Not sure I like the dark story of the dark soul inside but it works. The

final story fleshed it out for me. Always enjoy the Jekyll and Hyde story lines and the antagonist is no exception. (more pills like DD though) liked the weapons variety and car-as-weapon. The gage as demon was a neat twist; hobo with an AK was also funny. I can't rave about the artwork, seems a little mangaish and some of the action splash panels are hard to follow. 3\* as it was still a good read, lots of development for the gang bangers.

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## **Miguel says**

3stars

I liked it! This serie was great! It was not something supeeeeeer amazing. But for the type of book this is a great book!

Try this series! Its collected in just 2 volumes (12 issues).

In my opinion its similar to ms.marvel (the new super powers, the teenager life, multicultural cast, coming of age type of story, struggle with super powers and real life problems....).

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## **Jonathan says**

What a turdfest. To believe I genuinely enjoyed volume one. How quickly things went to hell. The art was horrible and paired with hurried, sloppy and disjointed writing. The last two issues might be two of the worst that I've ever read.

And what the hell was that supposed to be?!?!

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## **Matt Adams says**

Maybe a slight drop off because Tradd Moore is no longer doing the art, and he just fit perfectly. But the story is still interesting. It's nice to see a new take on Ghost Rider.

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