



# Triage

*Scott Anderson*

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## **Triage** Scott Anderson

When American journalist Mark Walsh is wounded by a shell in Kurdistan, he finds himself a patient in a local hospital where a man's future is decided by the random choice of a coloured chip. Desperate to survive, Mark fakes a recovery and returns to his girlfriend, Elena, in New York, but becomes crippled both physically and emotionally.

## **Triage Details**

Date : Published by Pan Books (first published 1998)

ISBN : 9780330368544

Author : Scott Anderson

Format : Paperback

Genre : Fiction, War, Academic, School, The United States Of America

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# From Reader Review Triage for online ebook

## Jake says

bad ass book right here

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## Anna Tan says

Ok I remember raving about this at one point in time.  
I should probably do a re-read to figure out why.

[outdated reviews from the great purge of 2018]

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## Emma Flip says

This book was by far, the most boring book I have ever read. The story dragged and dragged, and was very hard to get through. The joaquin character, or whatever his name was, was very irritating, and seemed to just blab about everything. You could ask him on his opinion of a lemon and he would make an hour talk out of it. I just found it to be a very boring book, and wouldn't recommend it to younger readers, or readers that want action. If you like a slower read, then it's the book for you. But my one star rating comes from the fact that the book, even though it had some relatable themes in it, such as grief, acceptance, and loss, was just very bland. I've never been one for war stories, and was hoping, that this book would maybe change my look on them, but its just proved my feelings for them. Only towards the end of the book did some suspense kick in, but otherwise, there was no suspense, or intriguing events for me. I will stick to my usual dystopian reads. Nothing gained.

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## Roxy Reno says

My good friend Stan gave me this book on Mancation (a place where men go to drink themselves into submission and read) and it is nothing short of amazing. I didn't add it to Goodreads until I was a little more than half way through and was surprised to find a couple of bad reviews, I don't get that at all. Just so, so many good things about this book. It was published in 1998 but is so current in it's relevance that it could have been published yesterday. It feels incredibly real, the descriptions of the "oncoming storm" of battle, the "worst hospital in the world", it all just makes so much sense. The fact that Anderson is a seasoned war correspondent is wholly evident and that's not even the best part of the book. The psychological aspect of the novel is the payoff, and damn it delivers. You think you know all there is to know and then there is more. History, religion, politics, and their effect on the human psyche, just fucking amazing. This book is going to stick with me for a long time. So glad it came my way.

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### **Donna says**

Rating: 3.6 stars

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### **Georgia says**

Worst book I have ever read, I would have rather watched paint dry

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### **Olga says**

I remember telling my mother that I wanted to be a war reporter. She said nothing really other than 'hmm interesting' and a few days later she gave me this book to read. I was quite discouraged I must say, though I managed to find my own way of being present in places that matter eventually.. mission accomplished mom! Beautifully written, real and haunting.

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### **Fiona says**

This book was disturbing, easy to read, and has lingered with me for some days. Moral quandaries abound & the Franco era grandfather is just one of them. It's well informed, because the author Scott Anderson is a war correspondent. I recommend it for people who aren't too compromised in their anti war beliefs to want to understand more about war, from the inside, where so many moral lines are blurred.

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### **Eggxav says**

worst book ive ever read, even chockey hates it. honestly

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### **Jo says**

Triage is presented in multiple layers in this novel that interweaves the late 20th century conflict in Kurdistan and the Spanish Civil War. In sparse yet richly textured language the author explores triage on the battlefield and the triage inherent in moral/immoral/amoral decisions. I am usually drawn into a novel in the first few pages but this one took a while longer. When I finished the novel I immediately reread the first chapter to discover the clues to the story that was about to unfold.

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### **J says**

I read to learn about the many areas about which I lack knowledge. Scott Anderson is a great teacher. The riveting opening chapter of Triage was the beginning of a non-stop read. Mark's stay as a patient in the Harir Cave hospital after having visited it for photo essays, and seeing the horror of it from the patient's perspective (ie if you were given the wrong colour tag). The plot weaves in the atrocities of the Spanish Civil War and Elena's Thursday afternoon volunteer job trying to re-unite families separated by war. The 5 star reviews are spot on. I also immediately reread the first chapter after finishing the book. One last thing, finish this book in the middle of the day, not just before turning out your light. You might have trouble falling asleep.

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### **Candice says**

Amazing. This book grabbed me from the beginning and held on through out the tumultuous journey of Mark's recovery. Joaquin was a wonderful character, my favorite by far, so complex and multi-faceted. I think my favorite thing about this book was the lack of emotion. It was perfectly executed, a very difficult thing to do by the way. The author only presented the facts, never stating what the characters felt but allowing you to gage that emotion naturally from their reactions. A wonderfully tied in twist at the end, too. I loved it. Definitely will be watching the movie this weekend!

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### **BethAnn says**

I just couldn't get thru this one. It was so drawn out I lost what the story was about

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### **Keeble says**

Shite, clunky and badly worded.

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### **Tracie Griffith says**

Loved this book. It helped me finish writing my first novel 'Redemption'. One of the few books I have read that successfully applies Robert Olen Butler's celebrated theories on fiction writing ('From Where You Dream'), using sensory details to convey emotion. Is Anderson aware of Butler's theories? It doesn't matter.

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