



Tom Jones Vol. II

Henry Fielding

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Tom Jones is Fielding's masterpiece, and a turning point in the development of the English novel, bringing with it both the seriousness of intention and inclusiveness of content that have come to characterise the form.

Tom Jones Vol. II Details

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Author : Henry Fielding

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From Reader Review Tom Jones Vol. II for online ebook

Chuck Heikkinen says

This is one of the most delightful books I have read in a long time. The author presents a love story that is ordinary enough but has done it with such wit and skillful use of language, in addition to beginning each "book" with politely scathing remarks about the literary tastes of his time, that it raises the story to a level rarely achieved. There are peccadilloes and mischances aplenty enough to please the reader wanting action in his story. Truly a masterpiece of literature.

Anne says

...and a thousand stars more! This book was worth every single word and each made me like it more!

Realini says

Tom Jones by John Osborne
Nine out of 10

Tom Jones has been nominated for no less than ten Academy Awards, out of which it has won four of the most important ones, including Best Picture, Best Director and Best Writing

It has also won the Golden Globe for Best Motion Picture – Comedy and Most Promising Newcomer, for Albert Finney and Best British Film, Best film from Any Source and Best Screenplay at the BAFTA Awards, all in 1964.

The film is also included on The New York Times' Best 1,000 Movies Ever Made list:

<https://www.listchallenges.com/new-yo...>

Albert Finney is astounding, charming, scintillating in the leading role of Tom Jones, based on the novel by Henry Fielding.

The actor is just mesmerizing in his outstanding work – nominated for an impressive five Oscars! For:

Tom Jones, Murder on the Orient Express – so superior to the recent, flawed adaptation – The Dresser – a fantastic film, where Tom Courtney is also fabulous – Under the Volcano, based on the marvelous novel by Malcolm Lowry, and last but not least –Erin Brockovich.

Paradoxically, Albert Finney has been so memorable even when he chose to pass an opportunity: We learn from the sensational book Adventures in the Screen Trade, by the recently deceased legend William Goldman, that Finney has been approached for Lawrence of Arabia.

That became the unique chance to launch the career of the Man of La Mancha, the phenomenal Peter

O'Toole

The hero of Tom Jones is a bastard, although not in the sense used in the present, when so many are born in single parent families and this has become an insult referring to the vileness of an individual.

He is born outside wedlock and that was such a shame on the one who would mostly be destined to live in squalor, unless he or she was lucky enough to have a royalty as one of the parents or a noble, rich one.

The Squire Allworthy is...worthy and allows the infant to be raised in his house, albeit at one point he sends the "sinful" young man packing, away from his mansion and into a dangerous world.

Tom Jones is thought to be the son of a servant, Jenny Jones, but his real identity would be revealed towards the end, when it might help him escape a serious, potentially tragic predicament.

As a young man, he is volatile, chasing skirts and eventually involved in a sexual bond with Molly Seagrim, who would later become pregnant and accuse the protagonist of ignoring her.

Fortunately, as he visits her one day, insisting when he is told she is not at home, he enters her bedroom, where she is very vocal, only to see that she has another lover (maybe more) that was hiding behind a curtain.

The hero becomes infatuated with Sophie Western, the woman who was born in a "better" family and the one that Tom Jones saves, when her horse is running wild away from a hunting party.

There is a vile character in the narrative, Master Blifil, who wants to marry Sophie and becomes a vicious enemy of the protagonist, willing to do anything to see him gone, maybe dead.

Squire Western is also against Jones, seeing a potential marriage with him as anathema, especially if he is sent away by Allworthy, which happens and the poor young man is on the road, without a penny.

Eventually, Tom would arrive in the city, after adventures in one inn, where the owner throws his clothes in the street, when he is unable to pay, but he pretends to have had money, which had been stolen.

This is where he meets a rich woman who falls for this charming, handsome young man and consummates her passion, only to retaliate when Tom asks her to marry her, in order to make his escape.

The lady would show his message to Sophie, in order to take revenge on the hero who is now in the most dangerous position of all – he may be executed, under false accusation of theft.

Tom Jones is indeed one of the best films that one can see, perhaps in the first 500, not just the 1,000 must see movies.

Christopher says

BBC audio version. Well done.

Dimitris says

Εξαιρετική?!

Karin says

Absolutely enjoyed this rambling novel from the late 18th century about the foundling Tom Jones and all that he gets up to. He falls in and out and then in love again; he fights and steals, and yet remains so likeable throughout; and encounters a host of fantastically drawn characters along the way.

Wes Pue says

Great historical novel

Vasilis says

Εξαιρετική ?πως και ο πρ?τος τ?μος. Συνολικά ?να απ? τα ωρα?α βιβλ?α που ?χω διαβ?σει.
