



# The Rebel's Promise

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## The Rebel's Promise Details

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Author : Jane Godman

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# From Reader Review The Rebel's Promise for online ebook

## Macaron says

The story is not elaborate and the characters lack of depth are mostly caricatural. I could never get into this story.

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## Debbie says

I could not put this book down! It was beautifully written and full of charm, humour and drama. I really felt transported back in time with fabulous descriptions of beautiful gowns, balls and high society. Rosie is a truly likeable heroine. She is a strong, caring girl with a quick wit and good sense of humour. Jack is a swoon-worthy hero too. He is charming and loyal with a enough of a bad-boy edge to make him a true hero. As for Sir Clive! Never have I hated a villain so much! I could also quite happily read books about each of the side-characters. All were so charmingly funny and well written. The relationships of these characters really make The Rebel's Promise un-put-down-able. Can't wait to read more from this author

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## Maggie says

Ok, nice story but cannot really understand the rave reviews for this book. I expected it to be funny because it was in all of the humour lists etc. but I did not laugh once. Just an ok read as far as I am concerned.

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## Lucy says

Best book I've read in a long time. The personalities of the characters shine through and get you on their side from the very start of the story. The historical setting is well crafted, but Ms Godman does not give us a lecture on what it was like in the 18th century. Instead, she allows us to feel it through the lives and interactions of her characters.

The Jacobite era is not one I know much about, but I'm left wanting to learn more. I enjoyed the melodrama of the plot, the villainous villain and the heroic hero are in keeping with a time when the rich quite literally got away with murder. I felt the instant attraction between the hero and heroine and their rapidly growing love (which descends into bitterness when circumstances intervene).

All in all a good read that I would thoroughly recommend to other historical romance lovers. I read on Ms Godman's book that she has a second book out soon and I will await that eagerly.

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## Susanne says

I thoroughly enjoyed reading Jane Godman's novel, The Rebel's Promise. This Georgian novel has everything to commend it--intrigue, humor, a villain only a mother could love, a faithful dog, and of course star-crossed lovers reunited after a series of misunderstandings and harrowing adventures. I'd recommend

this book to anyone who enjoys a good historical romance.

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## **InD'tale Magazine says**

Ms. Godman's tale is a respectable rehashing of the classic plot device (made famous by Shakespeare) of the misunderstanding between lovers where one party refuses to explain the situation out of an altruistic attempt to protect the other.

Full review in April 2013 issue of InD'tale Magazine.

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## **Nessa says**

IT WAS OKAY. I DIDN'T UNDERSTAND THE RAVINGS ABOUT THIS AUTHOR'S WRITING, BUT WHILE I ENJOYED THE STORY, ONE THING BOTHERED ME THROUGHOUT THE STORY.

WHY COULDN'T THE HEROINE JUST SEEK THE HERO FOR HELP? There was nothing for her to loose and in the first place, she wanted to seek his bloody help, and now that he's risen from the dead she clams up like a rusted, creaky window lid.

OUR HERO was found wounded and possibly dying at the side of the road, and was blessedly found and nursed back by an angel whom he fell in love with. But due to his status, of being chased and hunted down for political reasons, he can't stay but he vows to marry her once he gets the Prince or King's pardon. Jack, is a distant relative of the Scots but speaks as well as any Englishman. When circumstances leads him to leave his beloved for a time, he is devastated to find that she is betrothed to an odious man and he is gripped by a strong resentment that makes him spout very very hurtful words most of the time. From his perspective, it's quite understandable the current of emotions that overwhelm him, and to think that he though she would wait forever. What a fool he is! Yes, he is a fool alright but, only a stubborn one who so easily believed that she has fallen out of love for him!

OUR HEROINE is a strong woman, but also terribly pampered all her life. One day, returning from shopping, she finds an injured man and brings him back. Who knew that he was a Jacobite and to harbour him was a crime itself, so he lives with them in secret until he was recovered. At the same time, both of them fell in love and consummated their relationship with his promise to marry her. I snorted at that. Promises like this, always lead to no good. And I was right, when her neighbour comes sniffing around and badgering her for her hand in marriage. When she disinclined his favour, he resorted to blackmail and that is how she ends up becoming the prick's fiancée in order to protect her brother. It vexes me how she didn't jump straight into Jack's arms WITH TACT of course, once she finds him well and alive in London. Who cares if she was engaged to her blackmailer? Jack wasn't an insipid coward and for God's sake he was an Earl! He has more goddamn power than her fiancée.

OVERALL apart from my obvious displeasure with the heroine's decision, I guess the angst was quite nice to read about despite it being born from sheer silliness.

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## **Larry B Gray says**

The Rebels' Promise by Jane Godman is an English/ Scottish romance novel with all the adventure and intrigue you would expect from 1745 England. It is a well written and exciting book that I found hard to put down.

The storyline was well developed and easy to follow. I really enjoyed all the subtle twist and turns in the plot. The story was very believable and it was easy to imagine life in the aristocratic world of 18th century London.

Not only was the story a romance novel with all the expected "mushy" stuff, but the action and intrigue makes it a book for all readers. It will keep you glued to the book and wanting more.

Jane Godman did an excellent job of developing the characters. The lead characters were easy to identify with and very real to life. I also liked how she continued to develop the supporting characters in the story and build to their critical role in the climax of the story.

I really enjoyed The Rebel's Promise by Jane Godman and I highly recommend it to all readers.

[Please note: I was given a free copy of this book in exchange for my honest review.]

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## **Jena says**

Full review to come.

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## **Paddy says**

I enjoyed every minute of this book. It was romantic, sad and funny by turns. The hero and heroine are great characters, who you just like from the start. I like the way you feel the instant attraction between them, even though he is unconscious! The villain is evil and dastardly and you just want him to get his come uppance. One of the best things about this book is the supporting cast of characters. They all add to the story and they are all really great characters in their own right (even the dog). The setting is atmospheric, and it just feels like you are there with them back in the 1700s mostly because the dialogue is cleverly done. The writing style made me feel like it was a movie and I would love to see this book made into a mini-series. It would be great to see a sequel! The Rebel's Promise

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## **Melinda Ross says**

The first thing that is positively striking in J. Godman's book is the apparent authenticity of the story. The accurate historical setting and the masterful way she creates tri-dimensional, believable characters add to the veracity of the telling and transport the reader into the 18th century England.

The author has a skill for creating visual images and a cinematographic style of writing. The reader can actually follow the characters onto dusty country roads, luxuriant ball rooms or candle-lit chambers.

We can actually feel the love and passion between Rosie and Jack, the frustration and desperation induced by unexpected twists of fate, we wait with anxiety and outrage to see what the Machiavelian Sir Clive is plotting next and smile with pleasure and completion when the expected happy ending proves to be more than happy. An excellent lecture, well-researched and artfully written!

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## **ROMANTIC HISTORICAL REVIEW BLOG says**

Review by: Susan

Link to Review: <http://www.romantichistoricalreviews....>

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## **Icedgemma says**

Sweet, charming and witty. Loved the characters and the story. It was like reading a historical soap opera. Reminded me a bit of Georgette Heyer's georgian romances.

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## **Stephen Colwell says**

Drama. Deceit. Passion. Duplicity.

All juicy elements in Jane Godman's *The Rebel's Promise*, an historical romance tale set in 18th century England. During the Jacobite rebellion of Bonnie Prince Charlie against the lawful King, Rosie Delacourt finds herself unintentionally entangled with Jack St. Anton, a Scottish nobleman being sought by British troops for treason. Their budding love begins to flourish before a debauched and debt-ridden suitor forces Rosie to abandon her true love through deceit and trickery.

I found the tale woven throughout the English countryside, rural estates, and London high society to be entrancing. The characters are well-developed and the passions and emotions artfully portrayed. I couldn't wait to see how the plot would ultimately resolve itself and this is the kind of story I like best.

Overall, a nice read. I look forward to Godman's future works.

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## Jill Odom says

My only experiences with romance novels featuring any of the Jacobite risings have been from a Scottish perspective, so Jane Godman's *The Rebel's Promise* was an intriguing variation from the expected.

The hero was a delightful combination of charming and boorish (my favorite type) while our heroine was naively bold, courageous and—on occasion—a bit bratty. The story itself was interesting though the pacing could have been improved if Godman had “shown us” more (through actions) and “told us” less.

The biggest problem (beside irksome editing errors) was that I had a hard time understanding why the main characters did some of the things they did. For instance: our Hero continuously rejects his Heroine's wanton (for the era) advances—out of concern for her safety, reputation (not exactly sure).

Then, all of a sudden—out of the blue—he tosses his concerns out the window. Was he conflicted, but could no longer resist her or did he just stop giving a damn? One gets the feeling that there may be some interesting conflict happening, but we never really get to “experience” it. This scene and other head-scratching instances would've been easily remedied with more internal dialogue.

Overall, it was an interesting story with characters that stuck with me long after I had finished reading. Jane Godman has the potential to become a fantastic romantic storyteller. Put her with a seasoned editor who knows how to chip away the excess to get to the story's gem, and she'll be one of the greats.

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