



The Last Camel Died at Noon

Elizabeth Peters

[Download now](#)

[Read Online ➔](#)

The Last Camel Died at Noon

Elizabeth Peters

The Last Camel Died at Noon Elizabeth Peters

Bestselling author Peters brings back 19th-century Egyptologist Amelia Peabody and her entourage in a delicious caper that digs up mystery in the shadow of the pyramids.

The Last Camel Died at Noon Details

Date : Published September 1991 by Little, Brown & Company (first published 1991)

ISBN : 9780446514835

Author : Elizabeth Peters

Format : Hardcover 352 pages

Genre : Mystery, Historical, Historical Fiction, Fiction, Northern Africa, Egypt, Historical Mystery

 [Download The Last Camel Died at Noon ...pdf](#)

 [Read Online The Last Camel Died at Noon ...pdf](#)

Download and Read Free Online The Last Camel Died at Noon Elizabeth Peters

From Reader Review The Last Camel Died at Noon for online ebook

Britney Dillon says

This was a reread for me, but I enjoyed it as much this time (maybe more?) as I did when I first read it. I am deeply saddened to know there will be no more of Peters' Peabody-Emerson books - it's like losing a friend.

One thing I adore about these books (I am currently rereading *The Mummy Case* is the relationship between Peabody and Emerson - a partnership in every way. They are fully aware of each other's strengths and weaknesses, and don't think a second thought about praising one another, letting the other have the upper hand, and shoring up the other when they need it. Though there is some loving rivalry, there is no competition. I think this is such a lovely example of how a partnership is supposed to be. (Yes, yes, I know it's fiction, but a girl can dream, can't she?)

JenniK says

I actually had to join Good Reads just to review this book. I have frequently read reviews on here and appreciate the reviews in general. In the case of this book, I do not understand the great reviews for The Last Camel..which is many times cited as being the 'best of the series.' For perspective, I love mysteries of all kinds and historical fiction. I never met a Barbara Michaels book which I did not LOVE. Hard to believe this is the same author. This book was just boring to me. It seemed as if the same thing happened over and over (mysterious, dangerous journeys down dark passages where nothing important ever happened.) Several times I thought I had lost my place and was rereading a previous chapter, but No, the scenarios were just too similar. I actually like the premise of the story and the setting was interesting, but the plot toooo slowing and repetitive. Then there are the characters. I am sorry, but I found them obnoxious and ridiculous. I have to question the author's own happiness and self confidence because it seems the entire novel was devoted to proving how sexually alluring the heroine was. A man, married many years to the same woman, who daily spews forth constant declarations of how his wife is the most wonderful, amazing, sexy woman in the world is hard to believe. Then there is the fact that he absolutely cannot keep his hands off her and that sex is the only thing on their minds, even when their own child is missing and in grave danger....? Let's not worry about our 10 year old son, whom the King has decided to kill, let's hurry to our room and have sex because Emerson's muscles looked so masculine in his sweaty struggle.??? A mother who NEVER acts out of concern for her child, but only out to concern for herself and her husband is not only difficult to believe, but also difficult to like and to tolerate. The only reason I kept going with this book is because people here loved it so much, but I never 'got to the good part' as another reader so aptly put it.

Rebekah Giese Witherspoon says

This is my new favorite Amelia Peabody book, the best so far in the series. Funny and intriguing.

Jonathan Palfrey says

This is the Elizabeth Peters tribute to H. Rider Haggard. She's chosen to do what Arthur Ransome did a few times: to take her familiar set of characters and put them into a fantasy situation, for fun and variety.

It's a relatively mild fantasy, there's nothing supernatural about it, but she allows the Emerson family to be led into a mad quest for long-missing persons in the desert, where they almost die of thirst before finding themselves captives of a lost ancient civilization hidden in obscure African mountains.

There is conflict between rival factions of the lost civilization, and much intrigue and peril ensues before they eventually escape.

Looking at some other reviews of this book, I notice that some people seem to have picked it up without having read any of the others. Folks, if you're going to read a series of books, it's advisable to start at the beginning!

I would also comment that this whole series of books is not supposed to be taken seriously. Least of all this one.

I can't say it's one of my favourite books, but it's quite fun, and it introduces a new regular character to the series, of whom more will be heard later.

Suburbangardener says

In this book, the author has taken a departure from her usual style to pay homage to her heroine's favorite author, Rider Haggard, who wrote such classics as "King Solomon's Mines." It's a fun romp through the desert with less archeology than adventure.

Jamie Collins says

The plot of this one didn't do much for me, but I nonetheless enjoyed another expedition with the Emerson-Peabodys. They continue to amuse me, and there's a particularly touching bit when the family has a closer than usual brush with death. And of course, the Egyptian scenery is always interesting.

I like that this book begins at a crisis point, then flashes back to tell how the family arrived there. It was a nice departure from the usual linear storytelling in this series.

I hope to one day see Ramses tell his mother (once, anyway) to shut up and let him finish a sentence.

Hortensia says

Aunque las aventuras de Amelia Peabody, Radcliffe Emerson y su pequeño hijo me gustan muchísimo, hay un punto negativo en sus libros; por momentos es un poco tedioso de leer, ya que la autora utilizó muchos de

sus propios conocimientos en arqueología para escribir estas maravillosas historias, pero, a veces son tan demasiado técnicos y precisos en sus descripciones que se vuelven aburridos. Eso sí, las escenas de acción, los procesos de deducción y las tramas y subtramas son buenísimos y claro, ya he hablado antes sobre los diálogos entre los protagonistas: ¡sublimes!

Es una serie que no tiene desperdicio, apenas voy en el número seis, espero que los demás que faltan (alrededor de diez) no desmerezcan.

Sue Moro says

This book, for me, is where the series took a downward turn. I did not like the introduction of Nefret, and the plot was a departure from the usual archaeology driven story lines of the previous books in the series.

Cherie says

I really liked this story. I think it is my favorite one too. It seemed more complex and there was a lot of Egyptian archeology information going on throughout. Lots of difficult names to keep track of, was the only complaint I had. There were some great lines between Amelia and her husband!

Laurel Hicks says

Campy and twee. Great fun!

Jill says

I'm not sure this is really 4 Stars, I just enjoy the light-heartedness of the series so much

Betty says

This is one of my favorite books by Elizabeth Peters. I have read it many times as I have the series. I treasure my books. I miss my visits with Amelia and family. I learned a lot about the times and Egypt.

BJ Rose says

Instead of solving a mystery that develops as they're excavating, Amelia & Emerson are off to find out what happened years ago to a missing archaeologist and his wife. There is much mention of H. Rider Haggard and King Solomon's Mines. After a grueling trek through the desert, which almost kills Amelia, there is a hidden

city and of course information about the missing archaeologist (did we ever doubt that they would be successful?!) An interesting conclusion to their search, and of course Amelia insists that she knew the truth before Emerson did.

Ramses plays a big part in the adventures; his doting mama, of course, is torn between pride at his abilities and chagrin at being upstaged. Love that Ramses!

Kim Dennis says

These are such fun books and Barbara Rosenblat is a fantastic narrator. She brings the characters to life. This book was very different from the others in that they are not trying to find a killer. One of the things that I'm loving about Peters is that she is able to write a series of mysteries that are all so different. At least so far, I haven't felt like the story is just a regurgitated form of another story.

I find myself smiling when I'm listening. (Sometimes when I'm walking the dog I wonder if people think I'm a little weird.) :) It's great!

Shiloah says

I'm always sad to say goodbye to Amelia and company.

Joanna says

I read a bunch of these cozy mysteries when I was a kid. For a reading challenge, I needed something published in 1991 and, for my commute, I needed that book to be available on audio from my library. I spotted this and thought it might be fun to revisit this series. The narrator did a great job with the book and made this a fun and easy listen. I had completely forgotten (or maybe didn't notice) just how much sex there is here. None of it is explicit -- it's all innuendo and side comment -- but much more going on between Amelia and Emerson than I picked up on as a young reader.

In any event, this is an adventure story set in Egypt. The plot is rather fanciful and far-fetched, but does involve discovery of a lost city where people are still living (somewhat) as they did in ancient Egypt. Overall, the plot carries the story forward, but the heart of the book is reading the interactions between the characters and the amusement to be had from watching these proper British archaeologists blunder about.

Louise says

I love this series, which is the book equivalent of comfort food for me. I've been steadily rereading them. In this novel, Elizabeth Peters pays homage to H. Rider Haggard. It was a fun romp, with the usual tongue in cheek style, and laugh out loud moments. Here we are introduced to the character of Nefret for the first time, who of course plays such an integral role in the later books of the series. Ultimately, this and the later book

which also takes place at the lost oasis were not my favourites, but still great fun.

Ana M. Román says

Con un ritmo trepidante, es una digna historia de Amelia Peabody y su familia.

Reconozco que a lo que se refiere a estas aventuras no puedo ser imparcial. Desde que cayó una en mis manos hace años las adoré. Pero no fue hasta el año pasado que me animé a leerlas todas y en orden.

Creí que echaría algo en falta a Sethos porque adoro a ese personaje, pero ni siquiera me ha dado tiempo a darme cuenta de que, como en la anterior, este no aparece en esta aventura. ¿Cómo echarlo de menos cuando tenemos a los Emerson descubriendo una civilización sumida en las antiguas tradiciones faraónicas e inmersos en una lucha de poder por el trono, entre otras cosas?

En fin, que me ha encantado, frente al anterior que no me terminó de gustar, este me recordó por qué me encanta estos libros y por qué de pequeña quería ser arqueóloga o historiadora.

Kristen says

This was another great installment in the Amelia Peabody series! Usually, my favourite part is the snappy reparte between Amelia and Emerson, with whatever mystery or mayhem they're trying to solve being secondary. But in this outing, the actual story was pretty fascinating.

The Emerson family become caught up in the mystery involving a long-ago friend of Emerson's who disappeared with his young, beautiful wife years ago, while trying to find a lost civilization. A note has been delivered to the family, suggesting that they are still alive after all this time. Through a typically convoluted set of circumstances, the Emersons end up leading the expedition to find and rescue them.

But, as is always the case when the Emersons are involved, things go awry. The Emersons - including Ramses, who continues to be hilariously precocious and a thorn in his mother's side - not only find the lost civilization, but become either guests or captives - depending on who you listen to.

In order to leave, they must figure out the complicated politics and intrigues related to the competition for who will become the next king of the civilization. Needless to say, both Amelia and Emerson are in their usual fine, interfering form as they attempt to not only help the right king to ascend, but to figure out a way to not be put to death and get to go home to England.

As always, Elizabeth Peters writes a wonderful story, with the main characters on full display with all their delightful quirks, and the supporting characters interesting, likeable and well-developed. I loved this story!

Donna says

I pecked away at the first half of this novel, dutifully reading a few pages a day—not high praise for a mystery novel. Of the various elements that can keep a reader engaged, (plot, character, theme, etc.), the only

one that worked for me was setting. I was intrigued with insights into problems of survival in the Sahara, as well as information regarding ancient Egypt and archeology (which I presume was, to some degree, authentic). The plot picked up toward the end, and I was able to get engaged enough to finish the book.

However, I found Amelia too self-congratulatory, her husband Emerson a brutish bore, and their son Ramses pedantic and unrealistic. I had no particular desire to get to know the characters well and very little emotional investment in their survival. In the first chapters, no plausible reason was given for why several camels dropped dead, one after another, and it occurred to me they might have died of boredom.

Elizabeth Peters' books fill considerable shelf space at my favorite used book store, so I can only assume that she has an audience. The chemistry just isn't right for me, though, and I doubt if I'll pick up another of her books any time soon.
