



The Hills Have Eyes: The Beginning

Jimmy Palmiotti, John Higgins, Justin Gray

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Deep within the remote hills of the New Mexico desert, a group of townspeople thought wiped out by the United States government when it began above-ground atomic testing has returned to the now-irradiated land they still claim as their home. Within the eye of this nuclear storm good people will go bad, battle lines will be drawn, and a new family of mutated monstrosities must protect their own at all costs in a mind-boggling orgy of blood and vengeance.

The Hills Have Eyes: The Beginning tells for the first time the epic origin story behind Wes Craven's classic tale of mutant carnage, leading into and bridging the gap between the 2006 remake of *The Hills Have Eyes* and its sequel, *The Hills Have Eyes 2*. Written by acclaimed storytellers Jimmy Palmiotti (*Painkiller Jane*) and Justin Gray (*Countdown*) with shocking art by John Higgins (Judge Dredd, *War Stories*), this is mutant mayhem as you've never seen it before.

The Hills Have Eyes: The Beginning Details

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Author : Jimmy Palmiotti , John Higgins , Justin Gray

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From Reader Review The Hills Have Eyes: The Beginning for online ebook

Deyth Banger says

If something can blow your mind it's this true story, true crime. The truth behind the walls, hidden beyond the pawns... To find it first attack the pawn and try to get 1 rank, once you are there you have access to it. The only thing which you should do is to make space once you make it you are ready!

The journey is incredible....

Emmeline Chu says

This book was written beautifully but(even though it is a horror book)after i read it, i dont think that i will ever go to New Mexico. the illustrations tell me a lot, and are quite interesting to look at when your bored.

Trevor says

If you saw the movie(s), then the comic ought to be interesting...and a bit less extreme than what was on screen! This prequel will have readers confused as to which side they should be pulling for when going back to the films!

Edw56381 Walker says

I read this book recently and truly enjoyed it. The mystery and the quiet drama in this book makes it a good and classic book. I really enjoyed this book when I read it. I would recommend this book to other mystery readers

Rebecca says

Úžasne graficky spracované, výborne spracovaný dej ... Proste príbeh zhlnutý na jeden dych.

Pippa says

I've never seen the movies and therefore didn't know what this story was about. I think that's the reason why I didn't enjoy this book as much as others. I did really like the art, but because of me not understanding what this story was about I had to give this quite a low rating.

Christy says

That's a good book to read and it's also a good movie to watch on Halloween

Nyie Rombeng says

"the lucky ones dies first".

cannibalistic mutant is main idea in this story(same as wrong turn saga,i think).

a family going to new mexico for celebrate a long holiday.

unfortunately,they have car accident happens.so,they lost in random place to the center of dessert in new mexico.

in here,scary story begins:

one by one of them missing,kidnapping & killing by cannibalistic mutant.it's freak,cruel & creepy story ever i knows!

Charlie George says

Not a lot to it. It probably says something that I liked the lettering better than the artwork (it was very neat). The best thing that I can say about the book was it was interesting to see the various HHE stories and a lot of background from the perspective of the monsters. Kinda weird, too. I mean, bad things happened to them, so it's as though we're meant to feel some kind of sympathy. Then they spend the next 5 decades doing monstrous things, so exit sympathy and with it, any point. All that's left is lots of the old ultra-violence, but even that is pointless when you don't like the art.

The characterization is severely lacking, too. Maybe I'd have gotten more out of it if I knew the movies better, since knowing the characters appears to have been taken for granted.

P.S. Winn says

Interesting thriller of horror as mutants in the desert go after a family of people who are trying to enjoy a vacation, but get stranded,

Angel says

I have not seen the film, so I will say that upfront. However, I don't think you need to have seen it to enjoy this if you enjoy horror stories. I do think if you have seen the film, you will probably appreciate it more. Anyways, it is a very quick read. It is a pretty good story with a blend of horror and tragedy, and you can't help but be sympathetic to the people in the hills. That may be the scary part (hmm). By the way, the art in

this graphic novel is very good as well. Based on what I read, I will certainly look for other words by the authors.

Rebecca says

Beautifully drawn and written so well, this comic is an absolute must have for any sci-fi fan!!!

Tomáš Drako says

Fajn prequelovský príbeh, v ktorom sa dozvedáme, o pôvode zmutovaných vidlákov.
Za m?a spokojnos?.

Jude Felton says

A surprisingly good graphic novel that fits well into both movies (remakes) storyline.

Giovanni Gelati says

TGIF and welcome to the almost weekend. We have a stellar day planned and a huge weekend ahead of us here @ The Scoop and The G-ZONE. We have another tripleheader of posts tomorrow for Digital short Saturday and a very nice novel for Self Published Sunday. Today on The G-ZONE I get to interview Jeffrey Martin and also make the 1st announcement of winners in the Trestle Press Spring Submission Contest. Tuesday I will be making the next one. Let's shift gears: Are you into horror? Enjoy seeing dismemberment, flying limbs and decapitation? Enjoy seeing blood splatters? Mutations? Check out what type of horror and mayhem is contained in this graphic novel:

“Deep within the remote hills of the New Mexico desert, a group of townspeople thought wiped out by the United States government when it began above-ground atomic testing has returned to the now-irradiated land they still claim as their home. Within the eye of this nuclear storm good people will go bad, battle lines will be drawn, and a new family of mutated monstrosities must protect their own at all costs in a mind-boggling orgy of blood and vengeance.

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Without the gore this is a strong compelling story. With the gore it goes to a new level. The story of this clan or tribe of people (whichever you prefer) is heartbreakingly sad. The plotline runs deep and has a multitude of layers to it. Once I got past the blood and guts and settled in, it became a very interesting, well drawn and inked ride. The horror thing still isn't my gig yet, but the graphic novel is just a strong piece of work and it really made its points. The prose is simplistic and yet complex. The marriage of the colors, excellent artwork, and amazing dialogue makes this a very intense read. The team that was assembled for

this project hits all the right buttons and gives this origin story a great start. Will I read other installments of this? You would not have to ask me twice. With all the gore, blood splatters, flying limbs and decapitated heads anyone could wish for in the pages of a graphic novel, yes and yes again, keep them coming. What are you reading today? Have you checked out our new blogtalk radio show The G-ZONE? Check us out and become our friend on Shelfari, The Novel Spot & Twitter. Go to Goodreads and become our friend there and suggest books for us to read and post on. Did you know you can shop directly on Amazon by clicking the Amazon Banner on our blog? Thanks for stopping by today; We will see you tomorrow. Have a great day. <http://www.gelatisscoop.blogspot.com>
