



The Best Werewolf Short Stories 1800-1849: A Classic Werewolf Anthology

Andrew Barger (editor) , Sutherland Menzies (contributor) , Frederick Marryat (contributor) , Erckmann-Chatrian (Contributor) , Catherine Crowe (Contributor)

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Transformation of the werewolf in literature made its greatest strides in the 19th century when the shape-shifting monster leapt from poetry to the short story. It happened when this shorter form of literature was morphing into darker shapes thanks in no small part to Edgar Allan Poe, Honor de Balzac, E. T. A. Hoffmann, Nathaniel Hawthorne, Prosper Merime, James Hogg, and so many others in Europe and the United States. The fifty year period between 1800 and 1849 is truly the cradle of all werewolf short stories.

For the first time in one anthology, Andrew Barger has compiled the best werewolf stories from this period. The stories are "Hugues the Wer-Wolf: A Kentish Legend of the Middle Ages," "The Man-Wolf," "A Story of a Weir-Wolf," "The Wehr-Wolf: A Legend of the Limousin," and "The White Wolf of the Hartz Mountains." It is believed that two of these fine stories have never been republished in over one hundred and fifty years since their original printing. Read "The Best Werewolf Short Stories 1800-1849" tonight by the light of a full moon!"

The Best Werewolf Short Stories 1800-1849: A Classic Werewolf Anthology Details

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Author : Andrew Barger (editor) , Sutherland Menzies (contributor) , Frederick Marryat (contributor) , Erckmann-Chatrian (Contributor) , Catherine Crowe (Contributor)

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From Reader Review The Best Werewolf Short Stories 1800-1849: A Classic Werewolf Anthology for online ebook

Gothic Readers Book Club says

GOTHIC READERS BOOK CLUB CHOICE AWARD WINNER

Although lycanthropy and shapeshifting legends have existed for countless centuries, werewolves are not considered a staple of the Gothic literary tradition. Editor Andrew Barger gives us evidence to the contrary with his collection of the best of the wolf stories from the early modern period. Many of these stories have not been republished in over 150 years. There are more than just ghosts and vampires lurking in the 1800s!

If You Like: Edgar Allan Poe, Honor de Balzac, E. T. A. Hoffmann, Nathaniel Hawthorne, Prosper Mrimé, James Hogg

<http://gothicreadersbookclub.blogspot...>

Victoria says

Werewolves have seen a rise in popularity especially in the last few years, and have been into different transformations and evolution before being adapted into popular culture.

This is why it is doubly interesting and wonderful to know that such an anthology exists, not only for those who are werewolf enthusiasts, but for others who maintain even a general mild interest in these creatures.

Andrew Barger has collected and curated some of the most important short stories on werewolves and the collection is nothing short of diverse, riveting, and a must-have.

Duckie says

A good collection of early short stories, marred by a few typos. Also, the collection of words for which the editor provided definitions in the footnotes was something of an odd selection, as if the editor wasn't really sure of his audience.

Brittany says

I don't know if its because I haven't read a book like this before or because the layout is very complicated. it was difficult to engage in this anthology.

Shelbie Knight says

I was thrilled to receive this copy! Reading it, amazing! Seeing where literature, in the world of the paranormal, has come in the years since...absolutely incredible! This book is truly a treasure and I will keep it as such for many years to come! Thank you so very much! =)

Heather says

really tried to read this book and unfortunately, it was not for me. I do like horror short stories, but I didn't think about the time period when I entered the giveaway. I read for pleasure and I couldn't enjoy myself for trying to decipher the period language. Sorry to the editor, but i feel I would have enjoyed it if it were more readable, but I understand the idea was to get stories from a certain time period.
