



Seduction / Surrender / Scandal (3 books in 1)

Amanda Quick

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Seduction / Surrender / Scandal (3 books in 1) Details

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Author : Amanda Quick

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Lisa says

These were some hard-to-read stories. Both *Seduction* and *Surrender* featured abusive, brutish, dishonorable heroes who did everything they could to crush the heroine's individuality throughout the book and indeed succeeded by the end. The hero in *Scandal* wasn't exactly a prince, but compared to the other two stories, he was more or less acceptable.

I've written more in-depth reviews of each book on their individual book pages.

In *Seduction*, Sophy asks Julian to give his word of honor that he'll abide by 4 simple rules before she'll agree to marry him. He gives his word but, despite claiming that his word is above reproach, he fully intends to break every one of those rules. And he does break all except one of them within the first week of their marriage. Yet he never admits that he's broken his word because he proceeds to justify it to himself. He's got "rights" as her husband. It's for her own good because of XYZ self-serving reason, etc. And as the book progresses he proceeds to crush everything that's unique and special about Sophy until at the end she's nothing more than a baby-dispensing machine.

In *Surrender*, Lucas is a destitute earl who needs cash fast in order to save his family estate; so he sets out to find himself a rich wife. But, instead of marrying one of the perfectly eligible young ladies who would eagerly trade their dowry for a title, he goes after Victoria, the one woman who is completely against marriage to any man, especially a fortune hunter. He then uses her reckless desire for adventure to lure her into a compromising position and force her to marry him. Once the ring is on her finger, he proceeds to try to crush all those same wild desires right out of her. He constantly insists that she should just "surrender" to him (hence the title) and accept the fact that she's stuck as his wife and make the best of it. He never gives her an ounce of affection or even apologizes for tricking her into marriage so he could get his hands on her fortune. Victoria tries to put up a good fight but in the end she's stuck and she knows it. Just like Sophy, Victoria ends the story as a pale shadow of the vivacious woman she used to be, popping out babies and having to content herself with the one Lucas-approved hobby left to her (painting).

Scandal features the hero, Simon, out for revenge against people who did him wrong twenty-three years ago. One of those people is the heroine, Emily's father and Simon extends the vengeance to her whole family. His reasons for seeking revenge on Emily's father don't make much sense and it makes even less sense for him to target her and her brothers when they were toddlers at the time of the event and therefore had nothing to do with it. Despite these un-heroic motivations, Emily goes into their marriage with full knowledge of what's going on, though I can't exactly say she's got her eyes wide open because she most determinedly keeps them closed throughout the whole book. She was down right delusional in her steadfast belief that the hero was actually a wonderful, honorable man despite all the evidence and even his own personal insistence to the contrary. Simon wasn't as bad as Lucas or Julian, though, because Emily's Pollyanna-level of faith in him usually ended up making him act in an honorable way in the end. And although he frequently thought in his inner monologue that Emily needed to be brought to heel, he never really managed to make that happen, or even really to give voice to his thoughts when he was actually faced with her.

Cyndy says

All good - all have a great style that Amanda Quick delivers,

Joan says

A great read.

Anna says

the thing about these books is they were great when I was commuting daily and served as a great vehicle to avoid eye contact on the bus or train
otherwise - it's the same story - the character names and places change ...
