



Primitive Passions

Visuality, Sexuality,
Ethnography, and Contemporary
Chinese Cinema

Rey Chow



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Chow situates contemporary Chinese film within the broad context of Chinese history and culture, giving readers a glimpse of the unique shared identity that characterizes the current crop of outstanding filmmakers, such as Chen Kaige and Zhang Yimou.

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Josh Brett says

Mostly incomprehensible critical theory jargon. Not half as fun as the title "Primitive Passions" sounds. But probably important. :(
