



## ONE PIECE 60

*Eiichiro Oda , ?? ???*

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## ONE PIECE 60 Details

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# From Reader Review ONE PIECE 60 for online ebook

**Sylvie Connor says**

ODA DEJA DE HACERME SUFRIR QUIERES

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**Creta says**

L?n nào ??c t?i phân ?o?n này c?ng s?t sùi huhu ;\_;

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**liesolitte says**

"Ace... ¿por qué no escapaste?"

"Algunas veces la sangre se me sube a la cabeza... y me da miedo pensar que si escapo... terminaré perdiendo algo más grande... Y en ese preciso momento... detrás de mí... estaba Luffy".

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**Huda says**

I thought Ace's death would be the only occasion in One Piece to make me cry but the story of the brothers' childhood and separation achieved it too. It was impossible not to cry for them .

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**Lex says**

I think it is still currently ongoing. The latest chapter of Volume 60 was released last October 2 in English at Manga site. I reeeaaaalllllyyyy love One Piece, more than Naruto and Bleach. One Piece's Monkey D. Luffy really knows how to make me cry. LMAO. I'm such a sissy. Yesterday, me and my boyfriend was watching One Piece Episode 566, I already watched that (also read the manga) so I know what happened there. But there's this line from Luffy saying that he wouldn't let anyone get hurts in Fishman Island to Fukaboshi. And that they we're friends that's why he was helping them. I dunno why, I got teary eyed AGAIN in that scene. My boyfriend was like, "why are you crying?" I said "Cause of Luffy! I get teary whenever he said things like that." And so he was laughing at me. :O

I don't remember how many times I did cry in this anime. Well, okay, I remember. :P One time, when Merry (their old tattered ship) broke down after saving them in Enies Lobby and they had to burn her down. I was crying a lot then. Another one, when Usopp and Luffy had a misunderstanding cause of that thing with Merry.

And when Portgas D. Ace died while saving Luffy from Akainu. :O I was freakin' crying over that, manga AND anime. That's HOW good One Piece is!!! My favorite Shounen Manga of all time!!! Although Naruto

did made me cry when Itachi died. ;)

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## **Josh says**

The last ten one piece books have knocked my socks off.

Manga isn't allowed to be this entertaining - but I suppose it is the pay off for reading over 600 episodes.

I can't believe how well plotted these books are - look forward to the next 60 volumes now that I am up to date.

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## **Novia says**

For me, One Piece is best Manga ever written. The story always touch my heart, it is a combination of faithful friendship, laughter, loyalty and action.

Some people might find this manga as silly and pointless (I've heard this before) but they never truly read the Manga and therefore judging it simply from the cover. I've been in that position too...and thank God I finally looked beyond the cover and found the greatest adventure any Mangaka ever written.

**More about One Piece at my blog** <http://bokunosekai.wordpress.com/cate...>

**Annual One Piece Reread 2010** > <http://bokunosekai.wordpress.com/2010...>

**Annual One Piece Reread 2011** > <http://bokunosekai.wordpress.com/2011...>

**Annual One Piece Reread 2012** <http://bokunosekai.wordpress.com/2012...>

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## **Josh Whittington says**

In case you weren't feeling emotional enough from the last volume, then get ready to delve even deeper into Luffy and Ace's backstory and their adventures with Sabo. Not only do we get a stronger sense of their bonds and characters but these flashbacks also provide some strong worldbuilding in regards to the corruption of those in power in this world and why Dragon's revolution has the sway that it does. This complements the brutal conflict between the pirate world and the Navy that we just witnessed, making it further clear that the society of the One Piece world is a source of blame for the piracy epidemic. It almost makes you feel even for the more antagonistic and less moral pirates. The flashback is a nice coda to the big series of arcs we've just soared through, and the end of the volume uses a few dangling plot threads to set up some exciting possibilities for what's yet to come. It's great seeing so many familiar characters again and finding out what they've been up to. Possibly the most exciting part of this volume is the payoff to the crew's long absence, seeing Luffy hit his lowest point and realising how much his crew means to him. Of course, his crew know that their captain needs him and they all set off for the long-awaited reunion, which is the perfect place to end this massive saga.

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## Rumpelstiltskin says

Empezare por decir que hasta yo misma me había olvidado de los nakamas de Luffy. Y este tomo me dejo destrozada.

Las tumbas de Ace y Barbablanca...

"¡Es nuestro hermano menor! ¡Cuida tu de él por mi!"

"Rey pirata... ¡Si claro! ¡Soy débil!"

"No... ¡El que más estará sufriendo sera sin duda Luffy!" ...Dadan me rompió el corazón.

Misterioso mensaje, ¿Qué será?

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## Yaiza says

ODA ME HACES LLORAR UN MONTTOOOON

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## Samantha wickedshizuku Tolleson says

This volume starts off with Chapter 585: Brother's Sake Cups

I'll write more when my editing mode hits.

Happy Readings!

**Fly my Pretties! Fly!**

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## Rana says

The story of three brothers and their dreams. Still hard to get over the fact that Ace's gone for real. But when Luffy loses all hope he is reminded of the family still awaiting for him.

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## Sarah Hayes says

You know, Oda, this kind of emotional manipulation isn't *fair*. After some 'okay' volumes of Bleach and Naruto, this latest book of One Piece is like a blessing in disguise. It's a huge turning point in this series for everyone involved - a literal start of a brand new era in the age of pirates. Compared with the latest volume of Naruto I read, Oda has done an excellent job of bringing together an increasingly expanding cast with some serious drama and action without getting confusing.

Plus, y'all are gonna want to see what Usopp has been up to since the crew split up. Oh, Usopp. What are we gonna do with you?

For an expanded review of this as well as the newest volumes of Bleach and Naruto, check out my manga blog tonight: <http://nagareboshi-reviews.blogspot.com/>

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## **Marilag says**

As usual, I don't do reviews of this manga series, and this is just my notes in the matter.

- Mostly flashback and the post-war scenarios, so still good as far as winding down the Whitebeard War saga.
  - I'm actually glad I read through the flashback with Ace, Luffy, and Sabo, because I remember skipping most of it in the anime, so I missed certain important scenes with Dragon, as well as the fact that Ace actually *does* have the Conqueror's Haki.
  - More feels. Ace makes me cry, and Luffy's worse, because his amount of tears make me cry, too. And Garp as well. Gah.
  - A lot of changes in the World Government. For one, Garp and Sengoku are both retiring. For another, three of the Shichibukai need replacing (god, I hope it's not Buggy as one of them). And for even more headache--to the Government, that is--a new Yonkou needs to be added in order to keep the balance of power between the other three (Kaido, Shanks, Big Mam).
  - We see the Straw Hats again. Yay! And Smoker and Crocodile. Yay! Let's ignore Vivi, she's not really important anymore.
  - Actually looking forward to the next volume, because as I understand it, it's time for them to reunite. Well, after some training, that is.
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## **Amanda says**

Luffy's pov on what had happened to Ace and him in his childhood. Also the tragedy of Sabo and how they reacted. Plus, Luffy recovering and getting an opportunity of a lifetime from Silvers Rayleigh himself. On top of that Dragon and Garp along with the rest of the marines reactions to Luffy still being alive.

I really enjoyed this one because not only do you see Luffy talk to Rayleigh but the speech to him by Jinbe himself was touching. Also seeing what had happened to Sabo when they were kids made me feel sad before and sorry for Ace and Luffy. Plus seeing not only the Strawhats train on their islands they had been sent to but also the Supernovas and what they were doing during the time of the war.

Plus seeing more of Dragon and Garp in this vol was nice.

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