



King of Thorn, Vol. 6

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Book by Yuji Iwahara

King of Thorn, Vol. 6 Details

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From Reader Review King of Thorn, Vol. 6 for online ebook

Anahi says

it was good

Snow says

read for fun

Gabriel Wallis says

Well, I finished the series! It's the first manga series I've read from beginning to end. Did I like it? I sure did. The series got a little strange toward the end, but overall, it panned out pretty good. Would I recommend it? I definitely would. I liked all the characters, I liked the storyline, and I liked the illustrations. It was a good series.

Erica says

I felt this series started out fairly strong. There was an interesting sci-fi/monster mystery set up complete with survivors and memories of the past. Vols. 1-3 seemed to build toward one ending but 4-6 went in a completely different direction. It was almost as if the author wrote the first half, then walked away from the story for several years only to pick it back up and take it someplace else. It wasn't satisfied with the pat conclusion and the "twist" at the end, while not surprising, didn't make as much sense as others might have. I was a little bitter about racing through five volumes just to have it fizzle out in the last.

Hunter Blues says

The ending to this series in one word is AWEEESOOOMME!!!

Monica says

Parece ser que soy la única, o de las pocas personas que lo han leído, que no le ha gustado el cierre de éste manga.

Lo que ha sido una serie bastante buena, con acción, suspense, en creciendo conforme avanzabas en sus tomos(si bien, con sus excesos y salidas inverosímiles para lo que es la trama general y argumentación del conflicto)..se ha quedado en un final A LA CARRERA, MÁS QUE FALLIDO e INCONCLUSO (o con una conclusión abierta en muchos flancos y estúpida - siento la palabra, pero es la única que pasa por mi mente

para describir tal tontería de escena final, xd)

Y mi pregunta es: cómo es posible que suceda esto?..pues EN MI OPINIÓN, AL MANGA DEL FALTAN UN PAR DE TOMOS PARA DESARROLLAR Y ENCAUZAR EL FINAL DE LA PROPORCIÓN DEL CONFLICTO, O POR LO MENOS MÍNIMO UN TOMO MÁS.

Una pena de manga, con lo bien que estaba. RECOMENDADO, ÉSO SÍ, SI LO VEIS POR LA BIBLIOTECA, PORQUÉ QUIZÁ SI LO COMPRÁIS Y DAIS CON SU FINAL, OS QUEDÁIS MUY INDIGNADOS..ahí va la advertencia

Andrea says

An excellent end to an excellent series! I definitely plan to add this series to my collection eventually.

Angel ??? says

Review of the Volume 6:

Well, in the last volume of "King of Thorn" Iwahara really loses it and offers a horrible ending for a series that had started in an interesting (even if not very original or thrilling) manner.

Marco keeps being a very boring superhero. Kasumi keeps just doing nothing. And the plots keeps being worse than silly, a thing that doesn't really exist, plot a word Iwahara just heard about some day, somewhere, many years ago.

That "King of Thorn" was centered on the action was clear from the first volume. That a woken-up-without-knowing-why plot goes the supermonsters-created-by-the-worst-bad-ever route with absolutely-make-no-sense twists is just lazy, boring and repetitive. The 'high stakes' are incomprehensible (Marco and Kasumi are important because... oh, just because), things are ludicrous and the men-as-saviors messages are really annoying.

The ending of "King of Thorn" is just... bad.

2/10

(Spanish translation by Jesús Espí)

Review of the series:

"King of Thorn" tells the story of the survivors of a horrible virus that were put in stasis and have woken up without knowing why, just to discover that instead of a vaccine what welcomes them are lots of very hungry monsters. The survivors will try to discover what happened at the same time that try to stay alive. Why are the monsters there, where do they come from? Did anyone else, somewhere, survive?

The story seemed to be a survival horror and it could have gone the route of mysteries and atmosphere, with some action to keep the reader on the edge of their seat. However, Iwahara decided to go on lots of action,

making one of the survivors a supermegahero (a man, obviously) who has the charisma of a stone. However, the action is very repetitive, and it doesn't help Iwahara's drawing style, which is a little bit of a mess, and the action also drags in some moments. Kasumi, the center of the story, is also whining, boring and the mystery behind her makes absolutely no sense. She is special because... well, the reader will discover that Iwahara has little to zero imagination (at least in this manga).

It is entertaining enough (because it is short enough, with not enough dialogue to drag the story), but it has the originality of a speaking fish in a movie for children. "King of Thorn" disappoints.

3,5/10

(Spanish version)

Vicenç Sanz says

Y llega el final de ésta obra que tanto prometía y tan justita se ha quedado, un final totalmente entregado a la fantasmada y a la acción por la acción.

Vale, hay combate contra el malo, la imbécil se espabila y nos ofrecen algo similar a una explicación y a un final (que bien podría haber sido un punto y seguido de lo abierto que lo dejan). Pero no deja de ser una obra que parece haber cogido una deriva muy raruna y que no casa con la supuesta seriedad que tenía al principio, ha cambiado de tono e incluso de género.

El tomo en sí es bastante distraído (no podía ser de otra manera), pero es algo que hemos visto una y mil veces en obras shonen, con el poder del amor pudiendo sobre todo lo demás, los malos (menos uno) pasándose al lado de los buenos con frases como: “nuestro Dios ha muerto, ahora tendremos que seguir a vosotros”.

Al menos todo el tema del intento de suicidio que venía rondando desde hacía tiempo sí que se ha cerrado de forma satisfactoria (aunque previsible). Punto a favor.

En fin, que como tomo no está mal, pero que visto el arranque da lástima ver en qué se ha convertido: un shonen de acción más, con muchísima fantasía y en el que el lector tiene que poner de su parte para tragar.

Sarah says

An excellent conclusion to the series, leaving options open should the author ever want to resume.

Rosalin says

Amazing!!!

Tab says

(B)

Sarah B says

Found this hidden little gem when I was at a (manga) library (which was located at Ohayocon this year) .
Just want to say that it was a really great read and something I highly recommend this series. Going to give the whole series a 4.5 out of 5.
