



InuYasha: Turning Back Time

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Transported back to Japan's feudal era, high school student Kagome accidentally releases the feral half-demon dog boy Inu-Yasha from his imprisonment for stealing the Jewel of Four Souls.

InuYasha: Turning Back Time Details

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From Reader Review InuYasha: Turning Back Time for online ebook

Virag says

Inuyasha was the first anime show that I really enjoyed. I found it by accident, I even forgot how, and then I watched all 167 episodes on Youtube (it took me about 3 months to finish haha) and then the Final Act on a different site.

What can I say? I love *Inuyasha*! It's probably my favorite anime show ever, but definitely top three. It's funny and exciting and I can still not get it out of my head, even though I finished it months ago.

Oh, and Inuyasha and Kagome all the way.

Sarin says

I personally think this book is really good. It's filled with a lot of emotion, suspense, and adventure, and I would honestly recommend it to everyone. The story of Inuyasha its self, is quite intriguing and it plays with ones emotions frequently. I'm looking forward to reading the rest of the series.

Marguerite says

4 Stars.

I'll be honest here, I've already started watching the anime, so plot wise I know what is happening, but I've got to say, the manga is really cute and fun! I'm excited to keep on reading :) (Side note: I'm actually reading the bumper 3-in-1 volume, but I'm going to mark as I finish each volume individually so I can keep track!).

Rose says

Giving this manga one star seems harsh but it's pretty much the only rating I feel is right when I think about my "enjoyment" of this first in a series everyone else but me seems to love. To be fair, though, it's more like 1 1/2 star.

Anyway, everyone who followed my Black Butler adventure a little (tres, cuatro, cinco, seis, siete, ocho, nueve, diez, once is what I'm talking about) might be a witness that it's hard for me to find a manga series where my enjoyment of it is not a constant rollercoaster ride. I love Detective Conan, I love Ouran High School Host Club (though here I've only watched the anime and not read the manga as well) and the other few mangas I've read here and there were sometimes meh (like some of the Black Butler volumes), awesome (like some of the Black Butler volumes), putting me to sleep in a bookstore (LIKE SOME OF THE BLACK

BUTLER VOLUMES). So my goal is and always will be to find another manga series that I love and adore as much as Detective Conan. And when I saw the first few volumes of Inu Yasha at my library, I picked them up with high hopes.

Inu Yasha 01 isn't bad by any means, it's just one of those firsts in a book/manga series that didn't make me feel interested in how the story will continue. Once the manga started, everything happened at once and I was like, wait, can we please slow down a little here? It gave no depth to anything that was happening because there was just too much happening to focus on one thing at a time. This girl literally accidentally time travels and she thinks once or twice about how much she wants to go home and that's it. I know it's a manga and that I shouldn't be expecting too much emotional depth but I WOULD BE FREAKING OUT. Especially considering what shit goes down in the world of Inu Yasha.

That's pretty much my only complaint, the missing depth that's too-much-is-happening-at-once's fault. I have the next 5 volumes here, so I'll definitely continue this series and hope that it gets better for me. If that doesn't happen with the next 5 volumes, I won't read any further because ain't nobody got time for a 60 volumes long manga series that you don't enjoy.

Christina (A Reader of Fictions) says

This took approximately forever to get through. There are so many freaking volumes. At first, I enjoyed it, because it was kind of funny and silly. Unfortunately, it's incredibly formulaic and repetitive, kind of like episodes of The Power Rangers. You know what's going to happen, but it takes all of time to get there.

Basically, for about fifty of the volumes, they keep having skirmishes with the big bad of the series, Naraku. He's a hanyou like Inuyasha, determined to use the Shikon no Tama to become a full youkai and to be the most powerful dude in the world. He creates an evil league of evil to help him in his quest, and is generally a pain. Worst of all, whenever the good guys are winning a battle, he dematerializes, so that he can fight another day. Can anyone explain to me why only the bad guys have this power?

Speaking of power, Inuyasha and his brother have a lot of it, more than anyone else apparently. Apparently being hanyou is to power as being a muggle-born witch has to do with magical ability, which is to say that it has very little to do with it. However, what drove me completely crazy was that Inuyasha has like three attacks for thirty-some volumes of the series. He doesn't learn anything! He continues to fight like an idiot, and finally gets attacks because other people help him out. Inuyasha does not really seem like a hero who would be able to defeat anyone intelligent enough to target his weaknesses.

Okay, so as a shounen, it's not that great, because the action is so mindless and repetitive. How about the romance elements? Those are better at least, right? Not in my opinion. For longer than I deem acceptable, Inuyasha continues to be torn between Kagome and Kikyou. I get that it's a complicated situation, but that is so not cool. Plus, Kagome's like 14 or something at the beginning. Sheesh.

The other romance of the series is Houshi and Sango, which I definitely did not ship either. Houshi really creeps me out because of the way he asks every woman he meets if she'll bear his child. Sango would probably be my favorite character, because she kicks so much ass, but she always becomes so girly and not like herself around Houshi. Ugh!

The art is not great, though it does have a certain charm. However, this charm dissipates over time. In a lot of

long manga series, the art gets better along the way, but not so here.

This definitely turned out not to be my thing. The story is weak (seriously, how did Kagome pass middle school?) and so is the characterization. However, this is one of the most popular manga there is, so keep in mind that lots of people probably would not agree with my reactions.

Chai says

I love this series! Rumiko Takahashi returns with a story that has all the comedy of her popular series "Ranma 1/2", but with more attention to plot and character development.

Kagome is a young Japanese highschooler in modern Japan. When she falls in an ancient well on her home property, she finds herself transferred to ancient Japan! There, she discovers she is a reincarnation of a priestess whose job was to protect a magical item called the Shikon Jewel. Ancient Japan is littered with a cast of characters, from talking animals to demons and half-demons. This jewel if in posession of a demon or a half-demon, can make that demon extra powerful and lethal. When Kagome causes the Shikon jewel to shatter, she is forced to pair up with Inuyasha, an unruly half-demon, in order to repair the damage she has done!

This series is progressive in a way that Takahashi's "Ranma 1/2" fails to be. Whereas Ranma 1/2 was filled with comedic scenes and the characters' relationships suffered as a result, here Takahashi balances everything out - the plot moves, and at such a thrilling pace! The characters develop, learn, and fall in love, and the comedy is enough to split your sides without subtracting from the overall story's movement.

I would recommend this series to any graphic-novel fan.

Natalie says

Before I go into any detail about this manga let me first go onto a short rant. So I was originally going to do a review on a whole manga series and the same review would be on every volume. But certain manga series (like this one) are over 20 volumes. So I decided to do the series piece by piece and for this review I'm going to go over the first volume and then volumes 2 & 3 will be roughly the same.

So let's get started.

Before I talk about the plot I'm going to talk about my past concerning manga. Aside from *Dragon Knights* this was the first manga I was introduced to before I became a member of the anime/manga fan community. Since this was the first manga I read, I definitely have a soft spot for it and I absolutely love it despite its flaws. Yes, this manga is not perfect and there are some parts that are completely stupid but I'm to say that those flaws can be found in other manga as well and not just this one.

Now let's take a look at the story.

So the story is about an ordinary *junior high school* student who just turned 15 and gets dragged into this medieval world where she is the reincarnation of a priestess who was once the guardian of the powerful

jewel called the Shikon Jewel. Her traveling into this fantasy world awakens a sealed half-demon named Inuyasha who was sealed to a tree by a sacred arrow by the deceased priestess Kikyou. A centipede demon chases Kagome and pulls out a powerful jewel out of her body which turns out to be the Shikon jewel. Men and demons come after it and Kagome ends up accidentally shattering the jewel into pieces and scattering them across the land. So now Inuyasha and Kagome have to work together to find pieces of the sacred jewel before anyone else gathers the pieces and becomes stronger with the jewel's power.

Already in the first volume, this manga sucks you in and here you go for an adventure. The art in the manga is a cutesy art form and the adventure that comes off the pages is really a lot of fun without having to be too complex. So far, the characters are really enjoyable.

Kagome is your average fifteen year old girl who's really fun to follow. I really like how she's not really annoying given her circumstance. She's in an unfamiliar place and because of that she can't help but be in danger. It also doesn't help that she has the Shikon jewel in her body which attracts demons. She's nice but also tends to blow in people's faces if she's pushed to her limits.

Inuyasha is an awesome anti-hero. He doesn't want to help Kagome gather the jewel shards because it's the right thing to do. He wants to use the jewel to become a full-fledged demon and get stronger. He's a typical tough guy who has a soft spot in there somewhere. These two characters are fun to read about and the tension and fights between them is just hilarious.

The villain (as of now) is really creative and also fun. Sure, you had human bandits and other demons that tried to get the jewel but those were taken down quickly and their purpose was to take the jewel out of Kagome's body and to have her break it so the journey can begin. Yura of the hair has an interesting use of hair and actually makes a very dangerous weapon, given that the hair is also invisible as well except for individuals with spiritual powers it makes the hair even that much deadlier.

So for a first volume, it's actually pretty great and brings you in for a big adventure. And by big I mean **long**.

Seriously, this manga is way too long.

Nora says

Inuyasha was one of the first anime series I watched, and so it has a special place in my heart. While I absolutely despised Inuyasha, our half-demon hero, at first, I loved seeing his feelings for Kagome grow throughout the manga. I loved the juxtaposition of the past world of demons with Kagome's modern world. There were parts that were so sad they brought me close to tears, and parts where I actually chuckled to myself. A true gem in the manga genre, I'd highly recommend it to anyone who loves a good PNR or a great story in general.

Timothy Urges says

Kinda loved this. Should have read it sooner.

Melissa says

I was surprised by how good this volume was. I tend to be a lot more into the more recent anime/manga, but this is an excellent example of an older work with a really strong storyline and the potential for a very cute romance. I was rather upset by how much chest the author drew though. If I owned this book, I'd definitely want to censor it before letting my siblings read it.

Giuls says

Era dall'inizio dell'anno che volevo rileggere Inuyasha, è arrivato il momento u.u
Come si suol dire, il primo amore non si scorda mai :3. Amo Inuyasha e ai tempi avevo anche fatto il cosplay di Kagome (perchè a detta di chi guardava l'anime come me ci somigliavo XD). Ovviamente non posso rileggerlo dai miei manga perchè... beh diciamo che ho le edizioni sottili del 2001, la colla potrebbe non reggere e non voglio rovinarli ;). Sia santificato MangaEden! ??
Ah, ovviamente tutti i volumi avranno un rating non inferiore alle quattro stelle, quelli con i miei capitoli preferiti possono anche arrivare a cinque. Io vi ho avvertito XD

Kathryn says

I have never read this book. Ever. In my life.

But that doesn't matter. I've watched the anime. And my friend has read it and said that they were, like, exactly the same.

So, after saying that, I may get on to my review. *Takes a deep breath."

OMGOMGOMGOMG THIS IS THE BEST SERIES ON THE FUCKING PLANET IT IS
HEARTWARMING AND DARK AND ROMANTIC AND FULL OF ACTION AND ABSOLUTELY
BEAUTIFUL!!!!!!!!!!!!!!

Okay, got that out of my system.

This entire series is amazing. I laughed, cried, and bit my nails along with the characters. They are all so diverse and deep and complicated that I swear it's almost like Rumiko wrote about real people. The cast is so large and yet every one of the characters has their own unique look and personality, and that's, like, impossible to do.

I am obsessed with this series, and proud of it. I have it as a skin on my laptop. I've written fanfictions about it. I am absolutely in love with the demon Bankotsu (you'll meet him late in the series). I have the freaking TV season box sets. I am the biggest Inuyasha otaku there is. And unashamed to admit it. This series made me sob bitter tears and laugh until my sides hurt. It made me squeal during the romantic moments and scream when something bad happened to a character. I yelled at the TV for twenty minutes when Inuyasha was being an idiot because he almost seems like a real guy (minus the dog ears) making real mistakes.

If there is one person on this planet who does not read/watch this series, then God will have failed. Seriously. How any simple human can create something so otherworldly out of mere pen and paper is amazing. If you are hesitating about buying this... GROW SOME BALLS AND GET IT! YOU WILL NOT BE DISAPPOINTED!!!!!!

Lili says

Once again a manga I've read already several times before.... couple of years ago. But can't remember really when. But I think it's the first time I've read it in English.

I really loved it when I was a child and I am glad that nothing has changed. I still love the story and the plot... oh and the characters! Gotta love them!! The conversations still can make me laugh like I've never read them before.

Cupcakes & Machetes says

It's been years since I binged watched the entire Inu-yasha anime, so I thought, why not give the manga a try? My next question is; if you read it from front to back like a normal book is it really a manga? I've not read many but the ones I have you read from back to front.

Either way, from what I can remember the show must stick to the books fairly well. Reading this just makes me want to watch the show all over again. But, I guess instead I could continue with the books. Even if the books insist on showing me 15 year old boobies.

Despite that, it's a fun origin story. If you've never heard of it, but enjoy things involving demons, magical shards, sass, and heros, give this a try.

Mai Lien Nguyen says

Add vào goodreads là ?? k? chuy?n mình ??t inu tái b?n trên tiki t?p 1, b?c sách ??p l?m nh?ng mà b?n in b? 1?i, thi?u m?t ch?c trang cu?i =)) Mình ?ã phát r? l?n sau khi bu?i t?i v? nhà nh?n ra ?i?u ?6, g?i ?i?n nh?n tin kh?p n?i t? b?n b?e ?? k? l? kh?c l?c, k?u than ??n tiki và tr? ?? ?di ??i sách. Nh?ng do l??i v?i m?t th?i gian n?n m?n?n hu? lu?n c?i claim ??i sách c?a m?n?. (Dù l?c m?i ?i claim th?i h?ng h?c kh? th? l?m, nh?ng c?c ? x? c?a c? tiki l?n tr? l?m ng??i d? d?i nh? m?n?n b? qua n?i b?c t?c lu?n). M?n?n ngh? c?ng c?i ?i k? ni?m v?i s? kh?i?m khuy?t, ko ho?n h?o trong cu?c s?ng. ?y th? mà m?y h?m sau, ??c c?i quy?n kia k?a, *ch?t ch?t*, ngh? thu?t bài tr? c?a ng??i Nh?t á, có ?o?n b?o l? ?? v?t nh? có s? ph?n và ??nh m?nh g?n v?i con ng??i, b?ng d?ng 1?i th?y bu?n c??i, ? h? ngh? ??n vi?c b? ti?n ra nh?n ?? 1?i 1?i th?n s? ph?n. ??y, th? n?n m?n?n ch? bao gi? y?n ?n ??c self help ??c v?i 1?i t? x?ng vào cu?c lu?n chi?n trong ??u. Th?i, quay 1?i v?i vi?c note k? ni?m v? Inu, m?y h?m nay, ôm Kindle ??c Inu th?y h?nh ph?c sao mà gi?n ??n ??n th?, tr?i tim ??p r?n ràng, c??i nh? ?i?n khi ??c nh?ng ?o?n d? th??ng nh? c?c x??ng. Ôi thi?u gia sesshomaru, rin, kagome, inu và các b?n sao có th? ?áng y?u v?y ch?. N?i chung m?n?n h?n ch? l?m nh?ng vi?c kh?i d?y k?y ?c h?i ?i h?c, mà l?i ??c Inu l?i nh? nhung l?c tr? tu?i. T?t c? ch? t?i v? Tr? tái b?n l?i Inu.

Sam says

Another manga book I've read probably a hundred times, haha. Least in English, this is my first in Japanese. Coming off of Detective Conan, I was thinking of trying something a bit different. For Japanese learners, I'll discuss that below.

As for the book content itself:

What can I say? I'm nostalgic. Rereading this again, after so many years, I can hear their voices perfectly, the music thumping in the background, all the sound effects, it was an awesome time to go through this again! I might be a bit biased, since this series, both as a manga and anime, made up a large part of my childhood. It's a fun adventure series with colorful characters and memorable moments. Lots of fantasy, suspense, mystery, drama, romance, humor, horror, and pretty much every other genre you can think of all rolled up into one.

It isn't all perfect though, of course. I have my nit-picks, but given my nostalgia for it, I'm more able to let those things slide. I'm glad the series was able to come to a conclusion, and we got the answers we wanted, and some we didn't even know we wanted. Be warned though, there is a **LARGE** amount of filler!

For the Japanese bit:

I was hoping to go into this with an easier time than Detective Conan, since there are much less words per page. Conan is great for beginners sure, but it still took me some time to get through, and I thought I'd feel more successful progress going through a book with significantly less text. To my surprise, it didn't go as planned!

The grammar is for sure at least N4, with a few N3/N2 thrown in, but it wasn't just the basics that was throwing me off, it was the archaic vocabulary and super informal speech! So while Conan took me longer, I understood more. Inuyasha went faster, but I understood less. Several old terms, which to be fair, I should've seen coming, and the crudeness with which people speak, also should've seen coming, slowed me down quite a bit. Luckily I found fan translations online (much more true to the original Japanese than officially published translations) and was able to check my work. And for those who don't know, this book **DOES** include furigana for all kanji, which does help a lot if you're unfamiliar with them!

If you're looking to study and trying to find a good first book, **DO NOT PICK THIS ONE**. Most places that teach you Japanese will **NOT** prepare you for this. I would recommend Yotsuba (from what I've heard from others) or Detective Conan (from personal experience). If you have a stronger ability of the language, you'll be able to pick up on how to read the informalities, dialects, and colloquialisms of this book, but until then, I'd hold off. Having to look up too many things in a row could hinder motivation. But hey, if you're really that determined, don't let me stop you. Just be ready for having to do some research!

Sesana says

Why did I ever stop following InuYasha? For a long time, I was reading each volume as it came out. Maybe I got lazy, or maybe I forgot to watch for it. Reading the first volume again reminded me of how much I loved reading it in the first place. It is huge, and it's going to take awhile to get through all of the volumes. (But hey, at least there's a light at the end of this tunnel...) But after reading the first volume, I think it'll be

worth it. I really like Rumiko Takahashi's signature style, and I love the characters. This was one of my favorite mangas when I first read it, and it still is.

Jessica-Robyn says

InuYasha is a series that I adore. While I watched the anime I feel in love with the characters and would end up sneaking out of my bedroom late at night to catch the show week after week. It was the show that introduced me to anime and at the time I didn't even know what manga *was*.

It would make sense for my adoration to transfer itself over to the manga. I mean, they did end the anime series early and it's one of my favourite properties of all time. However, my love for the story and characters may be the one thing that's holding me back really loving the manga.

I wasn't incredibly impressed by the first couple of volumes when I read them early last year. The story felt less fluid and the art is in that older style of drawing that I'm not incredibly fond of. It's a difficult adjustment to make, seeing something you love in a different medium and I stopped reading before I was able to adjust to it.

Something that's also giving me some difficulty is the story itself. Because the anime was so incredibly faithful to the manga's material (at least as far as I've read), this isn't anything new to me. Even the dialogue matches up word for word in some places. For someone is still cooing over the anime it's hard to really get into the series because that element of surprise, being introduced to something new, not knowing a characters history, motivation, and future, just isn't there any more.

So I've marked this series as dropped, but just for now! At some point I am going to read this series then entire way through, all 56 volumes of it, because it is so close to my heart. But it has to be at a point where returning to this doesn't activate my sense of *deja vu*.

If you love something, sometimes you've got to let it go and hope it comes back to you.

Now, if you'll excuse me, I have to retreat to my dark corner and cry.

Sevairi says

EDIT: I found awesome scans of this manga on my tablet's manga reader which is translated directly from the Japanese. I've edited this review after reading these. My original review was based off an altered reprint copy.

Okay, so once again, this review comes after rereading the first volume.

I've always had a warm spot in my heart for InuYasha. It was the first anime I ever watched, which I stumbled upon by flicking through television channels at ten o'clock on a Saturday night. It was the first manga I ever purchased and read. It's the reason why I draw in an anime style.

I love Rumiko Takahashi's drawing style. I love it. Love love love it. The artwork within the pages is wonderful, ESPECIALLY the coloured pages. Oh my god, the coloured pages. Not to mentioned the coloured prints at the end of the volume. Kikyo looks so much more badass in the manga. And Mistress Centipede looks way more gruesome after swallowing the Shikon no Tama.

Takahashi has a good way of telling a story in this first volume, as well. Not just the artwork, but the actual writing. This volume begins in the Sengoku Jidai, or the Warring States, era of Japan, where Takahashi sets up one of the main plotlines of the series. The old history nerd in me can't get enough of it.

Now, I've read the first few volumes of InuYasha several times. I've read it translated straight from the Japanese, as well as altered English copies. Personally, I prefer the manga as translated straight from Japanese better. I like that it still keeps a lot of the Japanese terms, and I feel like the story telling just flows better.

Moving on, I'm pretty sure Yura of the Hair is my favourite female villain in this series. I don't even know why. She's girlish and fierce and all kinds of wildly sexy. I don't really understand why she says "la" all the time, but I'm willing to overlook it. I really wish we could see more of her in this series than what we do.

I really don't think I have anything bad to say. Takahashi doesn't waste time diving into the plot, and sets up the plot line nicely in the first volume. The artwork is adorable and she has a wide range of interesting characters (Kagome's grandfather kills me). The pacing is perfect, too.

I'm so glad I reread this. I forgot how much I loved this series.

Lauren says

5 stars to the whole series. My whole heart and soul. Can't thank Rumiko Takahashi enough for this masterpiece ❤?
