



Enigma

Moira Rogers

[Download now](#)

[Read Online](#) ➔

Enigma

Moirira Rogers

Enigma Moira Rogers

Anna Lenoir has always fought. First to escape her broken childhood, then to prove a female shapeshifter can stand shoulder to shoulder with the men. Now she fights for money, and her reputation is as legendary as her stone-cold heart. She's never met a man she couldn't walk away from.

Until him.

Bounty hunter Patrick McNamara has a scary reputation of his own, along with mysterious powers linked to his many tattoos. On the clock, they're the perfect supernatural-crime-solving team. After hours, she's ready to rock his world. But Patrick won't settle for just her body, and Anna's better at breaking homes than making them.

When the heir to the Southwest council goes missing, their combined skills are the best chance of averting a territory war. But the hunt will drag them through the most vulnerable parts of their broken pasts. Daring to risk her heart might be the first fight she loses, and the stakes have never been higher.

Because Patrick will sacrifice anything for her... even his life!

Enigma Details

Date : Published May 13th 2014 by Samhain Publishing, Ltd.

ISBN : 9781609287726

Author : Moira Rogers

Format : ebook 301 pages

Genre : Fantasy, Paranormal, Romance, Paranormal Romance, Urban Fantasy

 [Download Enigma ...pdf](#)

 [Read Online Enigma ...pdf](#)

Download and Read Free Online Enigma Moira Rogers

From Reader Review Enigma for online ebook

Betsy says

A satisfying entry in the series, although the MCs' motivations seemed a little blurry to me. I'd like to see more in this world, but it's a lot to take in with a cast of thousands and political machinations.

RuthAnn says

I love these. Sometimes I just want to zone out with some mindless smut and the Southern Arcana series really does it for me. Are they predictable? YES. Dirty? Yep. But there is a little more to them than just sexual tension leading up to 3-4 hibbity dibbity chapters. There is some political stuff, there is some character development. There is some magic. All in all a pleasant diversion from my heavier reading :)

Jen Davis says

I really am such a fan of this series, and this latest installment has to be one of my favorites. It's a story of two really screwed up people who have no family and very little faith in the permanence of love. Patrick is still mourning the death of his brother, Ben, and he has a wealth of childhood baggage he is toting around... including the fact he killed his crazy father. On top of that, his magic is all messed up –and he never really understood it to begin with. He is a heavily tattooed, motorcycle riding bounty hunter, and people cross the street when he passes by. He's an outcast and he knows it.

Despite Patrick's buckets of angst, he is actually more emotionally functional than Anna. At least he had Ben and people in his past who loved him. Anna has never had any family. She has no idea how to love. And she is 100% percent certain that if she were to ever even try, she would not only break Patrick's heart, but her own as well. The thing is, they each want the other so much, but there is real fear there. So they dance around each other, flirt, tease, run away, and do it all over again. They trust each other as partners, but beyond that, they don't trust themselves.

As the story begins, Anna and Patrick are teaming up on a mission for Alec. An important wolf has gone missing and it turns out he is one of a string of shifters who have disappeared in recent weeks. The book follows their investigation, which is fast paced and interesting, but more importantly, we see what happens when the two of them are thrown together and no longer able to fight their feelings for one another.

I know Anna has lived an emotionally barren life, but I found myself struggling to sympathize with her at times, because Patrick was just so damn crazy about her. He puts himself on the line, despite his fears and his past heartbreaks. He is ready to love her and she puts him through the wringer. Yet despite my inability to love her, I wanted it to work out so badly, simply to see Patrick get his HEA. Not only that, but the ladies who write as Moira Rogers are masters of writing sex scenes. They burn up the pages in every single book of theirs I have read. And this one is no exception. Anna and Patrick are super-sexy together; and they are both vulnerable and prickly –and anyone with eyes could see they belong together.

It's a road-trip book, which means we don't get to spend all that much time with fabulous supporting

characters in the series. BUT we do get a quality visit with Michelle that reminded me of that lingering feeling fluttering in my chest, hoping for a book for her and Luciano. (He loves her so much!) Even if the memory of Aaron makes me feel a little guilty about it. Make it happen Moira Rogers. I also continue to be impressed with the world-building and, specifically, the interesting way all the shifter politics play out.

Any book in the series could probably be read as a standalone for the romance. But the series as a whole is so much more enjoyable if you read from book 1. There is so much backstory, it really makes it a richer experience. I recommend the series to any PNR fan. These books don't disappoint.

Rating: B+

**ARC Provided by authors for review*

Gloriamarie says

If you like your paranormal crammed full every sort of paranormal there might be, this series is for you. Warning, the volumes in this series must be read in order as all the world building takes place in the first volume and then each story flows from the one before.

I really loved these. Complicated plots, full of unexpected twists and turns, well-developed characters.

Something I especially appreciated and something that is not common enough on the part of series writers is that the author did the world-building and then told each story and didn't waste my time by building up for the sixth or ending on a cliffhanger. She allowed this story to be this story, not an ad for the next.

So glad I read the entire series.

B says

The Moira Rogers team is fantastic! I find myself continually drawn into their worlds and caring about their characters to such an extent that I actually cry and feel for them. And the romance is steamy hot! If you love sexy, engaging stories with strong heros and equally strong heroines plus a HEA, I highly recommend any of their books! (Though I am partial to the Bloodhounds series... C'mon, yall - give me some more books, please!)

(Tori-Smexybooks) smexys_sidekick says

Originally posted at <http://smexybooks.com/2014/05/review-...>

Favorite Quote: "Sometimes, you just had to endure."

Anna Lenoir has always fought. First to escape her broken childhood, then to prove a female shapeshifter can stand shoulder to shoulder with the men. Now she fights for money, and her reputation is as legendary

as her stone-cold heart. She's never met a man she couldn't walk away from.

Until him.

Bounty hunter Patrick McNamara has a scary reputation of his own, along with mysterious powers linked to his many tattoos. On the clock, they're the perfect supernatural-crime-solving team. After hours, she's ready to rock his world. But Patrick won't settle for just her body, and Anna's better at breaking homes than making them.

When the heir to the Southwest council goes missing, their combined skills are the best chance of averting a territory war. But the hunt will drag them through the most vulnerable parts of their broken pasts. Daring to risk her heart might be the first fight she loses, and the stakes have never been higher.

Because Patrick will sacrifice anything for her... even his life!(Goodreads)

Enigma is the sixth book in Moira Rogers' dark and intense Southern Arcane series. A paranormal thriller with plenty of hot steamy romance and edge of your seat suspense. Evolving world building and dynamic tortured characters explode to life as we are taken on a journey through a past and present filled with tragedy, remorse, and redemption. Fast pacing, multiple plotlines, and heavy character interaction keeps the arc fresh and addictive. Though each book revolves around one hero and heroine and has a resolvable conflict, I don't recommend reading out of order. The characters and ongoing arc bleed over into each new installment without much recap.

Enigma provides an intriguing and horrific storyline that backdrops the protagonists journey to deal and move forward from events in book four, Cipher. Particularly the events that surrounded Patrick McNamara and Anna Lenoir. Patrick, an untrained caster/bounty hunter, shoulders a heavy burden of grief and sorrow over his brother Ben's death. He carries a lot of guilt over not being able to save Ben and for the lives he took in revenge. Wounded in Cipher, Patrick struggles daily with his loss. The tattoos that bound and controlled the magic inside him were damaged and now Patrick is likened to a walking time bomb...able to go off at any given time.

Anna Lenoir, alpha wolf shapeshifter/bounty hunter, has her own ghosts to battle. Abandoned by her mother and used by her drug addicted father, Anna struggles with her feelings of inadequacy and abandonment. This is especially true as the Supernatural Conclave she works for is decidedly misogynist, though huge steps have been taken to change this.

Anna and Patrick are two damaged reluctant heroes who will capture your heart from page one. Both have suffered horribly at the hands of their families yet their inner strength and loyalties don't allow them to wallow long in self pity. From the beginning you see their only shells-neither of them are whole-and watch as both unknowingly push away the one person who completes them.

"You tell yourself it's noble. You tell yourself it's right and just and you're so fucking dangerous that our poor little human hearts or bodies or whatever can't survive you. But walking away hurts us even more, so what you really mean is you're not brave enough to stick around and keep trying."

Anna is a strong heroine who's trials through life have forged her into the seemingly unemotional hardened woman that stands before us. Yet, buried beneath her strength is a vulnerability that speaks to you. Physically and emotionally drawn to Patrick, she shies away from the levels of intimacy he tries to offer her. Anna feels she is unable and unworthy to love anyone and fears that Patrick will feel the same once she lets him in.

Patrick is remarkably sane and well balanced considering how people have and continue to treat him. Abused as a child, he and his brother Ben escaped the insanity of their childhood and created a new life for themselves. Now a renowned and feared bounty hunter, he faces bigotry for being a castor yet he buries it all out and continues to fight for those who can not. His bond with Anna is strong but submerged in fear. He is spiraling out of control and fears if he allows himself to commit fully to Anna, he will take her down with him.

Someone had to do the wrong thing for the right reasons, after all, and he belonged in the gray areas between the heroes and the villains.

Rogers' does a fantastic job of blending the suspense of the story with the emotional journey of Anna and Patrick. Non stop action speeds the story along as you frantically absorb all the nuances and shifts. The plot is a intense, suspenseful, and horrific blend of magic and revenge. I found myself riveted as it revealed itself. The multiple plot lines are easy to follow with Rogers' clear and concise writing. With each scene we watch Anna and Patrick face their fears and overcome obstacles while dealing with external factors trying to kill them. Neither plot nor romance is sacrificed. They balance and complement each other through the entire arc; merging together towards the end.

The romance evolves slowly as they struggle to reconcile their feelings for one another. Both have some heavy issues and Rogers' requires them to deal with those issues. The chemistry between Patrick and Anna is a curious mixture of love and sorrow. Even though the physical aspects are so smoking hot you can't deny their connection, it's their dialog and the undercurrents that sparks between them that is the most telling.

"You're a dangerous woman, Lenoir."

"Anna." She turned again, tugged the bar of soap from his hand and slid it over his chest.

"My name is Anna."

He closed his eyes and savored the slick brush of her fingers. "What's my name?"

"Patrick." Her voice came in a whisper as her hands slipped lower.

"Patrick."

The supporting cast is strong and imposing. Complex and convoluted. The good and bad are merely defined by degrees of separation and much plays out behind the scene. Everyone has a long game. We see many old faces along with some new ones. I found each one to be a satisfying addition to the story. There are plenty characters to cheer and hate with abundance.

Nail clenching tension heralds the conclusion. Rogers' plays it close to the vest and keeps you guessing to the very end. It's a climatic affair of heart pounding action and wide eyed trepidation that leaves enough open end questions to assure us we haven't seen the last of this world.

RATING: B+

Sarah says

I love the Southern Arcana series but it was a long wait after reading **Impulse** for **Enigma** to be released and I was a bit nervous about picking it up in case I'd forgotten what was going on. Thankfully it was really easy to jump back into this world and seeing all the characters I love was like catching up with old friends.

Fans of the series already know how much Patrick has suffered and I've been desperately waiting to finally see him get his happy ending. Patrick feels a lot of guilt because he wasn't able to save his brother's life, ever since Ben's death Patrick's life has been on hold and all he's been interested in is getting revenge. Now he's a damaged shell of his former self, the tattoos that bind his powers have been nearly destroyed and his magic is now eating him from the inside out leaving him unstable and out of control. As much as Patrick is struggling with his guilt and grief there is one woman who makes him dream of more and there is something about Anna that he finds impossible to resist.

Anna has never had the support of a family who loved her, she has always been alone and she's never really learnt to rely on others. As much as she is attracted to Patrick she is terrified of getting hurt by giving into her feelings. She is happy for them to have a no strings attached affair but she can't bring herself to risk more than that. I have to admit I found Anna a little frustrating at times, Patrick is such a fab character and I was annoyed that she kept pushing him away but I could understand where she was coming from and I did enjoy seeing him prove her fears were unfounded.

This is a romance between two emotionally damaged characters and it's all the more rewarding seeing them grow stronger by each other's sides. Alongside the romance (and incredibly hot sex!) this series always contains plenty of action, a good dose of mystery and the camaraderie amongst a group of characters who know each other well. We get to catch up with old favourites and see how they're getting on which is always nice. I can't seem to find any information about further books in this series but I really hope this isn't the last we've seen of the Southern Arcana world and if Moira Rogers does write more they will definitely go straight to the top of my wish list!

PepperP0t says

Anna Lenoir and Patrick McNamara have been great supporting players through the series to date as they slyly checked the packaging on e

This entire review and others can be found at: <http://www.ireadthatbook.com>

Originally Read: May 31, 2014

Rating: 4.5 stars actually

A.M. says

Anna Lenoir is a feared woman. She's both an alpha werewolf and a dedicated hunter; the only woman to train with the conclave assassins. She's the person Alec sends after you if you've betrayed the region or you're a newly turned wolf gone rogue. And if she isn't available, he'll call in Patrick McNamara.

Patrick ticks all Anna's boxes but he's usually not in town for long enough for it to become a problem.

But with the death of his brother, Ben, he's sticking around.

At least until Oscar Ochoa is kidnapped and then Alec sends them both to investigate. Oscar is the son of another region leader and is engaged to Alec's niece in a final hangover from the power swapping council days. The first thing they find out is Oscar has a girlfriend and a child. And they don't know where he is either.

It seems that Patrick's magic tattoos don't give him magic abilities, they keep his own untrained magic blood under control. And when his back was burnt, the scars have damaged those magical bindings. He's leaking like a sieve and he doesn't know how to control it or use it safely. But the longer he doesn't use it, the worse it's getting. He's a magical pressure cooker.

Pushing these two into close proximity on a long, intense road trip also leads to the inevitable. [squees]

After years of loss, Patrick, wants more than just wallbanging sex in a hotel room. And that scares Anna.

This one went heavy places magically, with some frankly terrifying spells.

They end up at the home of the best magic user around, Michelle. Anna trained with Aaron, bodyguard lover and father of Michelle's baby. I adore that merely hearing her speak on the phone scares other magic users into cooperation.

(view spoiler)

Tragically, the series ended here and I reckon they weren't ready for it to do so. There are so many things left undealt with. For one, I'm sad Luciano and Michelle never got their story. Miguel? The lions-shifters? How does Alec cope when all the shifters move to his territory for preference?

But at least the authors got the rights back from Samhain when it shuttered in early 2017, and thanks to indie publishing we still get to read them.

4 stars

MaggieReadsRom says

Since I finished the last book, IMPULSE, I've been waiting for Anna and Patrick's story. And now it is finally here and I'm finally reading it. The Southern Arcana series is one of the few pnr series still on my auto-buy and auto-read list because I love the world, the politics, the characters and the writing so much.

On the very first page it says Anna is 'more comfortable with weapons than hugs' and this immediately set the tone for me...this was going to be one hell of a romance! And I say this in the most positive way possible! I loved how compatible Anna and Patrick were and how they still kept fighting the attraction and the feelings

between them.

I've probably mentioned in reviews of previous books in this series how much I love the world, the politics and the plots in this series. ENIGMA was no different so it's safe to say that is still working for me. There was a lot going on but there wasn't a single moment I felt lost or confused! I loved the plot and the politics in this book! With everything that was happening, every discovery and every step closer to unraveling what was going on I got more and more enthralled, intrigued and I wanted to know what exactly was going on and why.

This book is all action all the time and in the center of all that action are Anna and Patrick, two broken souls with childhoods that would make anyone cower in a corner and just cry. They're broken yet anything but weak! Some crazy stuff happens in this book and they manage to take it all. I loved the emotional development they went through from the beginning where they were fighting the attraction and denying their feelings, straight to the end where they (at first) reluctantly accept the undeniability of their bond.

Though ENIGMA didn't push my faves in this series (CIPHER, DEADLOCK & IMPULSE) from the top faves spot, I really enjoyed it and contrary to most previous books I have absolutely NO idea who is going to be next! Or wait...now that I think about it, maybe I have someone (2 or 3 someones even) in mind who could be next :)

Memorable Scenes:

- the one with the ghost > yes, I said ghost...and it was memorable because I was glued to the pages and I really dislike ghosts in my books
- the one in the shower > holy hotness!
- the one with the emotion-infused sex scene > hands down one of the most beautiful, most powerful sex scenes I've read in years!

Favorite Quotes:

That left her with the cold, hard truth she'd been facing for the past half a year—the one man she couldn't have was the one who made all the others look like silly little boys.

“Take off your damn clothes before I mess this up.”

“You couldn't.” But she tore off her jacket, tossed it off the bed and pulled his hand up under the hem of her T-shirt. Every soft brush or hard bite of his fingers sparked fire in her belly, and she shivered. “You could probably make me come by breathing on me.”

He lunged to his feet, and her back thumped against the wall next to a crookedly framed print of a cheerful seascape. “This is how I thought our first time would be.” He dragged her hands up and slammed them back against the wall, and the force of it shocked her into a shudder. “Against a brick wall in some dark alley because I couldn't stay out of you one more goddamn second.”

“Sleep okay?”

“It was awesome.” She stretched through a yawn. “I'm going to cuddle up on you all the time from now on.” “Sounds cozy.” God help him and his too-eager dick, which was more than ready for another round of sweaty fucking. The damn motel room might not survive it.

“I wish it was, because there isn't anybody but you. There hasn't been, not since the night we met. I thought, ‘If I can love anyone, if anyone can love me, it's this crazy bastard.’” [Anna]

“I’m not heartless, McNamara. Just broken.”

And yet here he was, stripped down to something worse. Lust and pain, twisted need and furious hurt. He could feel her all along his body even though they weren’t touching, and he wanted to be touching. He wanted to close the distance and rub against her, rub away all those other scents so that she had to feel him, not merely on her skin but under it, overwhelming every sense, clinging to any part of her he could touch.

Stephanie G says

3.5 stars

When the son of a powerful Southwest council member goes missing, bounty hunters Anna and Patrick are sent to stop a potential territory war and learn what's going on is more than a simple missing shifter case. While working to uncover one mystery after another, Anna and Patrick are all business and show why they're the best at what they do. Off the clock, Patrick battles Anna to convince her that what's between them is far beyond physical and worth risking everything for.

Anna and Patrick have bruised hearts and wounded souls stemming from growing up in horribly broken homes. Patrick still feels the pain of losing his brother and despite the best efforts from his friends, he feels alone. Anna is the only one he craves anything from yet she feels her upbringing makes her too damaged to love and will offer him her body but not her heart. Anna and Patrick are not my series favorites, nor second place, yet they're still note worthy characters. I'm not big on magic and Patrick being a reluctant blossoming spell caster of sorts, we just didn't hit it off. I admire the fact he's a well written hero with great emotional depth that Anna is the only one privileged to see, not to mention he's a total hunk. Hello tattoos, motorcycle, and stamina. Again, Anna's not my favorite, Carmen and Nicole share that position, but she has her bad ass alpha qualities and really makes Patrick work for her love. They're perfect for each other and would not have made sense anything other way.

Alec and the gang are putting everything they have into fixing all the mistakes of the Conclave and shifter council members. Not everyone agrees with what they're doing, everyone being mainly the ones holding the power, and the disappearance of the son of a rival council member can bring war to the Southeast territory. Anna and Patrick have connections no one else does so they're sent in to find out what happen and help prevent any fallout from the disappearance. I love paranormal romance and nearly everything that comes with it. Two aspects that have never really worked for me are an abundance of magic talk/magic in general and ghosts and both are involved here. As with Patrick and Anna, this story had nothing to do with it. It's all a matter of personal preference and all this just wasn't my cup of tea so I'll admit to skimming several pages here and there. In the end I didn't feel like I was missing out on anything yet I felt I had to admit to not hanging on every word.

I know it seems like all I'm doing is nitpicking but I don't hate the book and found elements to keep me reading. The comfortable familiarity with the world and characters that has been building which each installment in the series never faltered and felt like a welcomed embrace each time I picked the book back up.

When something doesn't satisfy my paranormal romance craving, I'm usually able to recognize it's more of my personal preference than the story/characters/writing being terrible. I've had the utmost pleasure of

reading some really fantastic PNR from this awesome writing duo and believe they did a good job with the latest Southern Arcana book. *Enigma* and its headliners unfortunately just didn't click with me but that doesn't mean for one second I won't continue on with this series and eagerly look forward to whatever they have in store next for fans.

- Stephanie

Lassarina Aoibhell says

This book has a whole lot to handle as the last in a series: wrapping up everything that went before it and also providing a satisfying stand-alone romance. It delivers admirably. One problem that series can have is that the leads start to feel interchangeable, and that isn't happening here. Each set of characters has their role to play and their place in their own arcs and the larger story.

One thing I really loved about Anna and Patrick was the way family twined around their story - found family and blood family. I loved how their damage intersected and complemented each other.

I super loved the way that the tensions that had been building with the council structure were handled - not an easy quick happy ending, but also not a disaster. I really liked the continuing themes of prejudice in the supernatural world and how different people handled it well or poorly.

And also, damn, that was hot.

Elena Johansen says

This was a struggle. Anna and Patrick are two minor characters from earlier in the series who get their own love story to cap it off, and I don't think it's a good choice. My emotional investment in them at the start was near zero, and by the end, it hadn't deepened much. The entire book was like a competition between the two of them to see which was more emotionally and physically broken, and who was the bigger martyr, with some occasional motel-room-destroying sex thrown in.

On top of my disappointment with the featured romance, this felt inadequate at ending the series as well, in terms of the overarching story of the paranormal world. The "mystery" is a bunch of mystic mumbo jumbo about a murdered guy that's supposed to be a big deal because he's the son of someone powerful, but the stakes just aren't high, and the threat Mr. Powerful posed the New Orleans crew who we've come to know and love simply wasn't compelling. It was an excuse to put our two badass bounty hunters through their paces and let them fall in love, but it didn't matter beyond that.

At the epilogue, it fell into place for me, the reason I was so annoyed by this. Patrick finding his long-lost brother and witnessing that happy endings are possible after all--this wasn't the huge climax of the story (the way *Beyond Surrender* is for the authors' later series) but a drawn-out denouement, where we're supposed to be satisfied that everyone's gotten their happy endings, so wrap it up, let's move along.

But if that's the point, why save the weakest romance plot of the whole series for the final book?

Yalonda says

Another great story, Anna and Patrick. Loved that they were able to work together and still get the job done after their romance took a turn for the worse. Love the plot twist!!

Judy & Marianne from Long and Short Reviews says

Two wounded souls, attracted to each other, but neither is ready to admit they could actually have a future together.

Patrick still misses his brother Ben, and has secrets he's kept buried so deep, no one has ever discovered them. Anna is also alone, believing that she isn't worthy of anyone's love, since her mother walked away from her when she was just a child. These two have worked as partners, with a trust between them that begins to become much more as they tackle their next assignment...find out why wolf shifters in the Southwest area are going missing, especially the son of the pack leader in that area. As Anna and Patrick investigate, they find that there is a sinister magic behind it, and they know the only trust they can depend on is theirs. Patrick has wanted Anna for so long, and as they work, they finally yield to temptation, and he finds that he may not be able to walk away when this is over, although Anna insists this is only temporary. With their lives and their hearts in danger, can these two stop the evil that has hit the supernatural community, and stop the witch behind it all? Can Patrick convince Anna to take a chance on them for more than just a short term affair? Can Anna get past the hurt and pain of her past to forge a future with Patrick?

Enigma is the latest in the Southern Arcana series from Moira Rogers, and I was happy to see Anna and Patrick finally get their chance in the spotlight. These two have played supporting roles in the past, and I enjoyed watching as they came into their own with this one. As with the other books in this series, the characters are charismatic and well defined, and the world Ms. Rogers has built is ever so slowly expanding to show other supernatural communities outside of the original New Orleans locale. I enjoyed seeing some of the pack hierarchies, and catching up with a few old friends from the earlier books.

Anna Lenoir has fought all her life to prove that a female shape shifter can be just as strong and lethal as her male counterparts. She now fights for money, as a bounty hunter and sometimes enforcer, and has never met a man she couldn't walk away from...until Patrick. He accepts her as she is, respects her abilities, and she fights to her very core the attraction she feels for him. Anna is strong and lives by a code of ethics that keeps her from getting close to anyone. I like Anna, and enjoyed watching her finally relax enough to let someone inside her walls. I liked the snarky dialog and verbal sparring between Anna and Patrick, and laughed a bit at some of her comments.

Patrick McNamara is a mystery, an enigma in the supernatural community of New Orleans. Although not a shifter, he has beaten many of them at their own game, and has been a very successful bounty hunter and fighter. No one knows exactly what Patrick really is, but he can hold his own in a fight, and is the one man you always can count on to have your back in a serious situation. He is strong, sexy and has secrets that he keeps from the world...even his friends, what few there are, don't know much about him. When his brother is murdered, he is determined to find every single one responsible, and he hides his pain from everyone except Anna. With her, he can be vulnerable, and he trusts her more than anyone. I enjoyed watching as Patrick began his campaign to win Anna's heart, and I enjoyed their verbal jousting as they worked together to stop the evil trying to take over in the Southwest.

Enigma is a bit darker than some of the other Southern Arcana books, but that is because both of the primary characters are deeply wounded souls, and both have faced such hardships and pain in their pasts. Anna and Patrick deserved their chance at happiness, and the path to their happy ever after is not an easy one. I like this one, because we finally learn more about two of the most private people in this series, and I also enjoyed catching up with Alex, Andrew and Kat and all of the characters Ms. Rogers has created for this world of magic and mystery. This book is a perfect addition to the Southern Arcana world of Moira Rogers, and I recommend it to anyone who likes their romance with a side of mystery and magic.
