



## **Divine Beginnings**

*P.C. Cast*

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## DIVINE BEGINNINGS

**Rediscover the origins of the Partholon stories in this prequel novella by #1 *New York Times* bestselling fantasy author P.C. Cast.**

Something isn't right at Guardian Castle, and Aine can't figure out what. As Healer, she's supposed to be making things better, but there's a darkness that can't be brightened. And then Aine finds an injured Fomorian—winged, dark, blood-thirsty and inherently evil. Or is he? Because there's something about Tegan that Aine can't resist...and once they've shared blood, Aine realizes that everything she's always believed is going to be cast aside...

Originally published in 2009

## Divine Beginnings Details

Date : Published November 1st 2016 by Harlequin Teen (first published October 1st 2009)

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Author : P.C. Cast

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Genre : Fantasy, Romance, Paranormal

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# From Reader Review Divine Beginnings for online ebook

## Shelley says

1st PC Cast book. It was good- not long enough but my understanding is her other books do go into more detail. Think I will continue on with this series to get a better idea of how I like PC Cast!

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## Serena says

I can't comment much on this, as it's the first bit of the series I've read, under 70 pages (which is somehow valued at \$2.99 on Amazon?!) and featured a Partholon named Aine at "Guardian Castle" which is supposed to act as some kind of barrier between Partholon and it's Goddess (who is quite chatty and actually shows up) and the Fomorian wastelands, but obviously not is all it appears.

Or, actually, it is, grey, washed out, "evil" verses Partholon forest and vibrant colors, I guess.

Tegan (the Fororian) isn't evil, and Aine has her blood drained from him in a forced/accidental mating/seduction thing that let's them each feel what the other does. In other words he's sort of a demonic winged vampire. Who's skin glows under the light of the moon and who is hurt by the light of the sun.

No real comment on what Aine looks like, so I assume human enough. Tegan calls her "goddess" though.

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## Emily says

This is a novella-length prequel to Cast's Parthelon series. I have not yet read that series, but I was a bit disenchanted with her House of Night books, after initially liking them a lot, and so decided to begin here as it wasn't too big of a commitment. This is a nice introduction to the Parthelon world, easily understood without prior knowledge, although I expect, due to the ending, that it would be more poignant to one who'd already read that series. I enjoyed Cast's writing more here than the House of Night series which suffers from an attack of unrealistic teen-speak. It's good to know that she doesn't always write like that and I'm now interested in reading more of her work

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## Jenny Koch says

Maybe I would have enjoyed this more if I had read the series before reading this prequel short story. Everything - particularly the "romance" - moved at lighting speed. One moment the heroine was convinced the hero was a evil demon and the next they were professing their everlasting love. It was just so bizarre.

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## Megan says

I picked this up really just for laughs as I don't like her House of Night series. I also wanted to see how she handled "adult novels".

I think I was too generous with three stars. I know it was a short story but it was missing so much! And the dialogue!!! The editor in me was crying! There was so much useless information in the dialogue that she could have done without or rewritten. And...SPOILERS... I shook my head at the end where Aine and Tegan watch Shannon? take the urn. Her comment sounded silly and a very poor homage to the name of the first book in the series: Divine by Mistake.

The whole novelette seems like it is still written for the young adult audience despite the love scene. And to be quite honest....I felt like I was reading a piece of fan fiction (which is not a good feeling for a published work.)

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### **Lilsue Torrez-hutcherson says**

The begining of a beautiful saga. I am glad that I was able to read this book. I have already read the other books, and reading this short book really melts my heart, and makes me want to reread the whole series all over again. I am not sure if this story is e-book only or if it is out in paper back, but it is well worth the money.

This whole series is very refreshing

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### **Darlene says**

This is the beginning of the Partholon series. I mistakenly picked Elphame's Choice from the library and felt very lost. So after a bit of research, I think this is the book I should be reading.

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Yep, that felt like a beginning. Though there is a creature similar to a vampire and I am not sure if the main character is human. I am not used to reading books about other humanoid beings. I did pick up that the MC's best friend was centaur. It was an okay read. I am going to find the sext in the series to continue the story.

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### **Pamela says**

I am such a huge fan of the other Partholon books, but really wasn't keen on this one. It just felt like the author had knocked it out in a single afternoon. Yes, it was a short story, but it was just so lacking in the detail and personalities that made her other stories shine. In my oh-so-humble opinion, the plot covered in this short story really should have been developed further. I think I would have liked it a lot more if she'd fleshed it out into a full-length novel so that I had a chance to learn to love the characters instead of, "Here they are, this is how you should feel about them, then this is what happened, the end". I wouldn't recommend it as a starting point for this series at all.

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## **Julie says**

This short story prequel for the Partholon series, made me smile. It has shades of Raphaim from the HON series.

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## **MountainKat says**

This book was just OK for me, not bad, but nothing that good either. I read it as a freebie to get a feel for the authors style and knew that I would have to overlook some things because it was a short story, but it still didn't do much for me. Oh well.

Finished 9.8.11, date removed so it wouldn't count in the total reading challenge.

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## **Ria says**

For a prequel, this is a fast read and gets straight to the point. I was left feeling confused at the sheer pace of things, Aine goes from hate to intrigue to lust to love in the(seeming) blink of an eye. I wasn't expecting a whole lot, but I did think it would be a bit longer. All in all, a very quick, mildly good read that felt really rushed. Unfortunately, it did little to interest me in the rest of the series; however, I will read it all anyways. :)

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## **Alex Bennett says**

I seriously had no idea what to expect from Divine Beginnings. I wanted to read it to see what the world of Partholon was like, since I plan on reading the series sometime soon. And while it definitely made me itching to read the series, it did fall flat in a place or two.

The story is short and straight to the point. There isn't anything that doesn't help the story progress, and it was very easy to read. At first, I was thrown off by some unknown words, but when I got into the story, I was affected. The story has one mature scene, but this is an adult series, so it was expected. The world of Partholon intrigues me and I am eager to see more of it.

P.C. Cast is the author of another series I both love and hate: The House of Night. It's for young adults and is totally addicting. Now that I know what the Partholon series is like, I see that a lot of it is worked into the House of Night books. Not that they are based in the same world or anything, but there were a lot of things both series shared.

Though I have only read this one short story, I think I prefer Cast's writing style in this book than in her House of Night series. It just flows more naturally in the Partholon series, with adult characters.

Though you only see about two days of the characters' lives, I did feel a connection to them and I hope I get

to read more about them in the Partholon novels. Though the ending made me think that they won't be the focus of the series.

If you are looking to discover a new fantasy world or a new adult series, I recommend reading this short prequel story to see if the Partholon world is for you. Now that I've read it, I am interested even more in reading the series.

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### **Brittney says**

I have some issues with this story on a number of levels. As a prequel, it doesn't entice me to read the rest of the series. I am aware that this was written after the first book in the Partholon, but it holds no information on the setting, nor does it allude much to the tone of the series. Instead it left me confused as to what this series was even about. However my biggest problem with this is actually an issue I had with Cast's writing in a previous book I had read of hers. The issue I have is that the courtship between the two main characters appears instantaneous. They go from being unaware of each other to in love so quickly that it's a bit of a shock. Now in the previous book I read, because it was a full novel, and not just a novella like 'Divine Beginnings' the courtship felt rushed, but it was still somewhat believable, in this the courtship happens in a matter of hours. Aine goes from believing Tegan killed her friend to lusting after him and unable to live without him all in the same night. This, supposedly after she has been raised to fear his kind all her life. It makes no sense, and the attempt to explain it as part of a mating bond between the pair of them because they shared blood just sounds like pseudo-rape to me, because she was forced into it by him.

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### **Ashlee says**

Didn't know this was a prequel when I was reading it. I like it for the most part but it felt too rushed and on the Nook not all the pages were complete so that kinda sucked. I do plan on reading the actual series though, so maybe that'll make it a little better.

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### **Jasmyn says**

This was a really cute prequel to the Partholon series. We get to see a bit more about how the Fomorian's began their invasion and how they initially sunk their claws into the land. It also lays the groundwork for the vase and antique show - which actually does clear up a handful of questions that I just gave up on from book one.

The romance is very quick. It's a down and dirty novella so there isn't a lot of time for courting here. But it is still a very sweet one that is quite unexpected. The devotion in the relationship is great and I really enjoyed seeing how the whole realm jumping began.

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