



Colder, Vol. 2: The Bad Seed

Paul Tobin , Juan Ferreyra (Illustrations)

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Declan Thomas is a former inmate of an insane asylum that was destroyed by fire. He has the strange ability to step inside a person's madness. Sometimes he can cure it. One day, he hopes to cure his own. Life goes on for Declan Thomas after his deadly encounter with the psychotic Nimble Jack, but Declan's strange powers continue to develop, offering him a profound connection with the nature of insanity. Little does he know that the malevolent Swivel wishes to pick up where Nimble Jack left off!

Colder, Vol. 2: The Bad Seed Details

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From Reader Review Colder, Vol. 2: The Bad Seed for online ebook

Melissa Bennett says

Loved it! The creepy dude in this one was extreme. A sinister guy with a very polite way of talking. Very charming until he cuts your fingers off! Declan and Reece are also back and building their relationship while trying to fight evil. Story line was great, artwork was awesome and the ending had me shrieking! Can't wait for the next volume!

K.c. says

Juan Ferreyra's art is visceral, disturbing, dark, and beautiful.

Ada says

Great art, pleasantly gory. The story was alright, if not a bit too random. That was my issue with volume #1 as well.

I liked the short story at the end better than the main story, actually. Found it well-written, fascinating, funny and tragic, and its take on insanity seemed more personal and realistic than the comic book tends to be. I kinda hope it will be continued in the next issue.

Valeska says

This was so GOOD.

Chad says

This volume is all about the art as it's light on story. I hope you like lots of body horror with fingers being chopped off. Declan and Reese are doing great until Swivel comes along. He's a finger farmer and his crops haven't been growing since Declan quit cutting them off people a long time ago? The story is confusing and I'm still not clear on what was true and what was just insanity. Anyway, Ferreyra's art continues to impress even if the story doesn't.

Franki (wardenswatch) says

3 1/2 stars. The story is better told than in the first volume, but it's still significantly lacking in diversity.

Devann says

This volume still has amazing art - although EVERYTHING being fingers did get a bit old after awhile - but I just don't think I liked the villain as much this time around. Still there was some pretty cool body horror stuff and it's interesting to potentially get some backstory on Declan [unless it wasn't actually real? still kind of unsure on that]. I'm glad that it looks like Nimble Jack will be back for the third volume though.

Callie Rose Tyler says

3 1/2 Stars

So in this second installment, Paul Tobin said *screw the story, let's just be weird.*

There is some creepy guy running around hacking fingers off and collecting them in a bucket. He also sometimes has a finger face (which is weird) and I guess he is haunting our hero because he once lent him some fingers...?

So the story is very very light, but the imagery is amazing. You almost forget the story because the artwork is so stunning, almost.

This reads like a nightmare, it is quick and scary and doesn't always make sense.

John says

Insane.

Edurne says

Una segunda parte que está a la altura de la primera, donde destacan el villano, las ilustraciones y la trama (pese a que algunas preguntas se quedan sin respuesta). Aquí podéis leer mi opinión, donde explico detalladamente los puntos negativos y positivos del cómic.

Sam Quixote says

Nimble Jack is dead, the Nightmare World is closed off and Declan and Reece are enjoying life together with Declan curing mental illness wherever he goes. Until a figure from Declan's past returns, upset that the lack of crazy is causing his horrific crop to wither and die. He is Swivel, a finger farmer from the Nightmare World, and he is here to harvest.

The Bad Seed is an ok follow-up to the first Colder book though Paul Tobin unfortunately doesn't have much of a story to tell this time around. The book is mostly scene after scene of body horror as Swivel hacks off people's fingers and does awful things like wringing people like dishcloths and ripping the skin of their backs to make paper planes!

Artist Juan Ferreyra does a fantastic job of realising it all on the page and his artwork once again steals the show - Colder wouldn't be the series it is without his contributions. And his Swivel character is so well-designed with so many creepy, unpredictable moments - whenever he shows up, you're always wondering whether he's gonna do something insane or just wander off. He's a great monster.

The second Colder book is very light on story so it's not as compelling as the first one though Ferreyra's art continues to impress and Swivel is an interesting, if quite shallowly-written, psycho. Body horror fans will love this one!

Gina says

This is harder than the first one.

Swivel is not as charming as Nimble Jack, and the fingers are a lot creepier. That's not just for his construction, but everywhere. It's hard. And you get so invested in Declan and Reece, who work great as a couple, but both the final page of this and the included short story make it seem that any good that can be found is always on a very shaky foundation.

Which I suppose is true, but it doesn't give you a warm feeling.

Jonathan Carter says

This didn't disappoint. As always, I am so enamoured by the gorgeous artistry of this book. The colour palette is just absolutely gorgeous.

Story wise, this book is amazing! I love how it introduces us to another "monster" [Swivel] and how they stitched up Swivel in the story.

It is absolutely brilliant how the story and the characters intertwined with one another.

The thing I love about this book the most is how awfully mesmerizing the transition between the panels are. It moves so gracefully that you don't even notice that the panels changed. You just flow as the story progresses.

I felt as though I am watching a scene from a horror movie. The genuine fear, shock, and excitement. All the tensions are felt in all the right places.

This book is bloody (literally) amazing!

Adam Fisher says

With no hesitation I tell you that this is the goriest and most disturbing graphic novel I have ever read.

Absolutely amazing.... should be a horror movie. Would make TONS of money.

Continuing from Volume 1, Declan and Reece are doing well, and he's still helping people be released from their insanity. And just when the post-Nimble Jack world seems to be peaceful, we meet Swivel. This guy is insanity incarnate. There are certain horror tropes that are usually observed when making a kill: head chops, throat slit, disembowled, impaling, etc. For all the unique kills we see in horror, when have you ever seen a guy just cutting off fingers? Or planting them? Or having them as snacks? OR MORPHING HIS BODY TO APPEAR TO BE COMPLETELY MADE OUT OF FINGERS????

Important to the story, we find out that Declan was a thief way back before getting "colder". He gets caught and the farmer takes vengeance, cutting off his fingers. At some point, Jack and Swivel visit Declan and Swivel gives him new fingers. Using those, he becomes a killer and when he decides to stop, that's when his catatonia begins. Having self induced it to stay off their radar, Jack only finds Declan when he starts using his fingers again.

A fight breaks out between Declan and Swivel, and using insanity, Declan cuts off his (possessed) fingers and tricks Swivel into falling off a roof. We see the "finger plant" smash on the ground, but a reborn Jack crawls from the dirt.

This Volume was an insane ride into chaos and back out again. Or am I? Onto Volume 3...

High recommend.

Crystal Starr Light says

Bullet Review:

I didn't realize the plot could really go anywhere after the first volume, but here is volume 2. It's okay, hence the 3-stars. If you like your horror with lots of creepy, cut-off fingers, this is right up your alley.

Not sure where the series could go from here, but at least I didn't have to hide this cover like I did with Volume 1!
