

## Body Language

*Suzanne Brockmann*

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## **Body Language** Suzanne Brockmann

In this witty, sensual, poignant tale, *New York Times* bestselling author Suzanne Brockmann explores destiny, deception, and that steamy tipping point between deep friendship and romantic love.

Photographer Clint McCade was a rugged free spirit with the perfect life, until he realized something vital was missing--Sandy Kirk. Since grade school, Sandy had been Clint's best friend and closest confidante. She was smart, beautiful, shy--and clueless about her power over men. But when Clint finally seeks her out to declare his love, he finds she's fallen for another man.

Sandy knew she was a lot of things to Clint--except what she'd always longed to be: the woman he loved. So it comes as no surprise when he encourages her pursuit of another, even offering to coach her in the art of seduction. But soon the friends find themselves engaged in a series of crossed signals, mixed messages, and unbearably titillating close encounters that prove only one thing is certain: body language doesn't lie.

## **Body Language Details**


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Author : Suzanne Brockmann

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# From Reader Review Body Language for online ebook

## Buggy says

Opening Line: *"The electronic ring of the telephone shrilled through the darkness of the bedroom."*

Originally published in 1998 BODY LANGUAGE is a lighthearted, and amusing friends to lovers story. Touted as romantic comedy this is a quick read that for the most part I enjoyed, especially during the ending chapters when there were less misunderstandings between our couple and a few surprises.

Sandy and Clint have been best friends since they were kids. Growing up on the wrong side of the tracks they learned early on that they could always depend on each other. Sandy's now the successful owner of a video production company and Clint's award winning photography keeps him in demand, drifting from one exotic job location to the next. However at the end of the day, no matter where he is, his thoughts always return to Sandy.

By the time Clint realizes that he's actually in love, jumped on his Harley and roared back into Sandy's life to declare himself she has (of course) set her sights on another man. And oh the irony, now she's asked for his help in landing this new ultimate dream man. Somehow Clint's going to have to teach Sandy the art of seduction and body language all without giving himself away in the process. To complete the comedy of errors we soon learn that Sandy's also secretly in love with Clint but doesn't want to risk losing her best friend and knows his free spirit can't be tamed. So begins a series of mixed messages and wrong impressions as our pair set about seducing each other under false pretences.

I usually find poor communication as a plot device tiresome but this was handled well and never taken too far. The dialogue however does tend to get a little cheesy at times and for some weird reason halfway in Clint's starts saying "mercy" or "lord have mercy" every couple of pages. This not only didn't suit his character but just plain annoyed me.

Clint as our drifting badboy in leather is a fun and sexy hero though and I liked the fact that he wasn't written as the stereotypical biker boy either. This metrosexual also knew a thing or two about women's clothes, hair and makeup (from shooting fashion models) and seeing him apply Sandy's make up and coif her hair was fun albeit slightly strange.

I was bothered though by the fact that Sandy kept trying to change Clint even though she supposedly loved him the just way he was. She got him to cut his hair, shave off the beard and then dressed him in LL Bean and collared shirts when I just wanted him to keep wearing those delicious faded jeans and leather jacket. I've noticed that Brockmann spends an obscene amount of time talking about hair and clothes. I'm new to her writing so I don't know if this is a trademark or just particular to her category romances? All in all though a quick, enjoyable and easy read. Cheers

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## Jacqueline says

2-1/2 stars. Nothing really stood out here. A fairly typical book of friends who finally admit they love each other. Workmanlike at best. SB's later stuff is much better. Even some of her early stand alone romances like this one are better.

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### Anusriya says

Read like a typical M&B book. but a quick read.did not waste much of my time so two stars for that.

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### Annette says

When I started this book, I had forgotten that I had read it before. I must say that I enjoyed it just as much the second time around. I have read several other works by Ms. Brockmann and I can assuredly say she has never failed to deliver. There are not a lot of characters in this book and it basically stays centered on the two main characters. Both are very likable. Not all that strong but likable. The story is about two people who forged a bond of friendship in their youth. That bond has remain into adulthood and they are the best of friends and work together occasionally. Clint McCade comes to town to visit his best friend Cassandra "Sandy"Kirk. This trip is different because McCade has come to realize that he wants and needs Sandy as more than just a friend. There is a kink in his plans though, as Sandy has told him she has found her man and lost her heart. In the spirit of friendship, McCade agrees to help her reel him in. They devise a plan where McCade will "pretend" to be her lover. In this book you will see just how well that plan works out. Pretending brings out feelings and opens eyes to truth. Are Clint and Sandy willing to go with their hearts or take the practical route?

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### Hannah says

Actually 2.5 stars.

This audiobook is less than 6 hours in length, but it took me a total of 26 days to complete it. I kept finding excuses not to listen to it. I found myself reaching for my kindle, or a print novel, or listening to music instead because this book just wasn't holding my attention. There is nothing wrong with the writing style or the characters, but the plot (such as it was) just didn't interest me much.

Friends-to-lovers stories can be enjoyable, but something actually needs to *happen* occassionally to keep me reading. Very little actually happens in *Body Language*. It revolves around two childhood friends who each realize they are in love with the other, but who spend most of the novel trying inexplicably to hide that fact from each other. I'm usually not a fan of plots that rely on misunderstandings or miscommunications, and this was one of the most tedious examples of that particular plot device that I've read. This novel could have ended in the first chapter if the characters had been brave enough and honest enough to admit their feelings for each other instead of dancing around the issue for weeks on end. It made the characters seem weak and immature, which made me lose respect for them.

I was planning to give this novel 2 stars, but the author managed to win me over a bit at the end. The ending was satisfyingly sweet without being sappy. It left me feeling generous enough to tack on an extra 1/2 star to my rating.

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## **Diana says**

Body Language was an appropriate title for this book and Ellen Archer made it a pleasant listen!

Full review at AudioGals

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## **Sara says**

Even though this is one of her really old books, i kinda like it. The whole theme of the man falling for his best friend is as old as time.

It's just that Brockmann takes the simple theme to a whole new level, introducing loveable characters that can keep your attention hooked.

She definately made me wanna keep going back for more!

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## **Laverne Brewster says**

2.75 Stars. Disappointing. The blurb touts this friends to lovers book as being a quick witted story with comedic banter between the principle characters. I find it to be a dull dim witted story with redundant exchanges between to insecure people who want each but can't except the idea that their feelings are reciprocated. Clint McCade, a successful handsome millionaire photographer, comes to town to tell Sandy Kirk that he loves her and that he wants to build a future with her; instead , he starts a pseudo campaign to help her be with another man. Why? He doesn't feel worthy-she deserves better. This is his default position through out the book. Sandy and Clint have been friends since grade school and have always been supportive of each other. Sandy is a pretty smart owner of a video graphics business ; but when she realizes that she is in love with Clint, she takes that default position that she is not pretty or clever enough. It is the angst of these characters' default positions that appear and reappear at noisome for most of the 279 pages of this story.

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## **Auntee says**

I liked this one, even though the H/h drove me *crazy*! Why oh why didn't they just *talk* to each other? Of course if they did then the book would be about 20 pages long...:)

This was the story about long time (since grade school) best friends Clint McCade and Sandy Kirk. Both grew up on the wrong side of the tracks, but both have become very successful as adults. Clint is an Emmy Award winning photographer/videographer, and Sandy has her own videography business. Sandy's moving up in the world, hanging out with the movers and the shakers. Clint has plenty of money but is still rough around the edges, and he's fine with that. However, free spirit Clint has begun to realize that he's tired of his roam around the country lifestyle. He wants to settle down and be happy, and he realizes he's happiest when he's with Sandy--he loves her and he wants to finally tell her! But she surprises him before he can express himself by telling him that she's set her sights on a successful, handsome guy--a lawyer who's acting as a campaign manager for a local political bigwig. Sandy's company is involved with filming campaign ads for this politician, so Sandy and "James" have begun to work closely together. James can give Sandy something that Clint can't--permanence--but to Sandy he's not Clint. She loves Clint but doubts that he feels anything

more for her than friendship. Should she tell him how she feels? Clint likes to be free to roam--what good can come of a relationship with Clint? He would never want to stick around...

These two drove me crazy! Clint was trying to teach Sandy all he knew about "body language" in an attempt to help her (reluctantly) win over James, but they were both *terrible* at reading each other! So many times I wished they'd sit down together and really **talk** and be honest with each other. Despite all that and the numerous assumptions and miscommunications they had, I love SB's writing style and liked the story and *loved Clint* (Sandy I was just so-so about). If you're a fan of SB and are looking to see what she comes up with when she's not writing about her SEAL heroes, you might want to give this one a try. It entertained me enough for me to give it 4 stars.

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### **Kari Metzger says**

Hmm - I thought that the writing in general was pretty good, however I thought that the co-dependence of the two lovers was unbearable! Seriously, neither of them seemed able to speak their mind, and so the book consisted of a lot of ridiculous miscommunications and misunderstandings. If they had just spoken their minds, the book would have been 1/4 of the length - it's almost like they had to keep having the 'I can't imagine s/he would ever love someone like me' conversation over and over just to fill the page count!

I would love to see this writer in another book, hopefully about people with less issues of their own to overcome. Also, if there is going to be that much back and forth before they become a couple, I want variety in that conflict, not more and more of the same self-conscious mind games..

Just to present a flip side to all that, I would say this is a decent book to grab if you have a long flight and need to occupy your mind - it took me 2-2.5 hours to read it cover to cover. :)

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### **Arch says**

This book is about best friends Clint McCade and Cassandra "Sandy" Kirk. They have been friends since they were young.

Clint came to town one day, because he wanted to profess his love for Cassandra, but his plan was shot down, when Sandy reveals something to him that he wasn't expecting.

As the back cover indicates - Clint tries to help Sandy get another man.

Doesn't this theme sounds familiar? Dave and Sophia. Dave tried his best to help Sophia get Decker, knowing how much he was in love with her himself.

Maybe it's just me, but Sandy seemed like an rough draft to Sophia. They both are blondes. Their facial features are similar. Sandy was a little bigger than Sophia though. Sophia weighs like 100 pounds and Sandy wears a size 9.

The storylines are a somewhat different, but sort of the same page.

Clint and Dave has jeans in common and their secret love for their best friend.

Unlink Sophia and Dave's love story. Body Language didn't wow me. I've wanted to read this book for a while, because of the best friend theme.

I like a good story about best friends turn lovers. I think I'll prefer them more if they are suspense, action pack stories.

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### **May Grider says**

Not the best from Suzanne Brockmann. There are glimpses of the author's skill here, but she's still developing in this early work (1998). The setup, that the H/h have a shared past, and the h has loved the freedom-loving, peripatetic H for a long time, is handled well. However, there are quite few romance clichés. The narrator is similarly so-so. Some clunky line readings but decent male and female voices and some differentiation between characters.

If you're looking for a good Suzanne Brockmann but don't want to get caught up in a series, or don't care for action-romance, I'd suggest the much-better Heartthrob. Written in 2004. Really great read. If you don't mind action-romance, give the Troubleshooters series a try.

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### **Becca - ★Wicked Quests of a BookNinja★ says**

Én valami eszméletlen módon szerettem ezt a KÖNNYED, KELLEMESE, édes KIS semmiséget. Aki „mélységet” keres, az olvasson anatómia könyvet. De aki hozzám hasonlóan szeret olvasás közben kikapcsolódni, bátran vegye kezébe.

Imádom Brockmann stílusát, a fordítás is remek.

A szereplőkön rengeteget nevettem, pillanatok alatt a szívemhez n?ttek.

Tökéletes egydélutáni olvasmány.

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### **Wendy says**

This was a book after my own heart. I love bad boys and Clint McCade is a bad boy with a great heart.

Clint and Sandy have been friends since Jr. High. They have always been such good friends, but they never thought of taking their relationship to another more intimate level. But Clint is tired of living on the edge. He realizes that Sandy is everything he wants and is ready to tell her all about his feelings. Showing up on her doorstep in his Biker bad boy attire, long hair and beard included, he isn't what he thinks Sandy wants. Then when she tells him about this new guy that she has met he thinks maybe he needs to step aside and help her get the man of her dreams. He proceeds to help her dress the part and learn a little about the body language it takes to get the guy.

Sandy has loved Clint forever. She has waited around for years to be able to be with him, but he will never settle down and be with her. He always visits, staying for a few weeks, then gets restless and hits the road again. So when he visits this time she doesn't expect anything different. Now that she has met James, maybe there is someone out there that she can be happy with, but she doesn't have the first clue how to get a man. McCade has some help to give, why not?

While tutoring Sandy in the art of body language, she starts to naturally use it on McCade and things really heat up. But even when they finally realize that there is more to their relationship Sandy expects McCade to leave at any moment. But McCade has to prove that he isn't going anywhere without her.

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## **Lisa ~ Books Are My Drugs ~ says**

**Genre** Contemporary Romance

**MC1** Clint McCade

**MC2** Sandy Kirk

### **Storyline**

Clint McCade & Sandy Kirk have been best friends since they were kids. Then one day, out of the blue McCade wakes up & realized he's in love with Sandy. So he hops on his bike & heads to her place. But when he gets there, she tells him she loves another man. So he does what any man who wants the woman he loves to be happy does. He helps her develop the skills to attract the guy she's got her eye on. But in the process of teaching her body language skills, Sandy realizes she's not really in love with the other guy. She's in love with McCade.

### **Conflict**

Conflict comes from neither McCade nor Sandy being honest about their feelings toward the other. Sandy believes McCade is going to get restless & leave. McCade believes Sandy wants the country club way of life & that's not him & never will be.

### **My Thoughts**

It's an ok book, but the constant misunderstanding between the couple got old quickly.

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