



Two Weddings and a Baby

Scarlett Bailey

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Tamsyn Thorne has not been back to her home town of Poldore for five long years.

But now her brother, Ruan, is about to get married and she has no excuses left.

Her plans to arrive in Cornwall looking chic and successful are dashed when a huge storm turns her from fashion goddess to a drowned rat. Worse, she ends up insulting the local hunky vicar – and then finds a tiny baby abandoned in his churchyard...

Two Weddings and a Baby Details

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From Reader Review Two Weddings and a Baby for online ebook

Anne says

I have to hold up my hands and admit that I've not read any of the previous Scarlett Bailey novels, but I do adore the books that she writes under her real name of Rowan Coleman. I'm not sure how I've missed these books before, I'm guessing that it's because they've all been Christmas themed and although I always intend to read themed books in December, I rarely get around to it. I'm sorry Scarlett/Rowan, I'll do my best to catch up, I promise!

Two Weddings and a Baby features the cast from one of the previous novels; Just For Christmas. I didn't realise that, and it certainly doesn't matter - this is easily read as a standalone story.

Tamsyn Thorne has returned to her home town of Poldore in Cornwall for her brother's wedding. It's clear that there is some bad feeling between them and the reader soon learns why. Tamsyn is a strong character, she says exactly what pops into her head, pulling no punches and often offending but I liked that I especially loved the conversations between Tamsyn and her twin four-year-old nephews.

"What do you want from me? I've got no sweets, no toys, no money, nothing. I'm no good to you."

"To be honest, I'd rather wear something nylon and with an elasticated waist than go anywhere near your sleeping bag. You have the personal hygiene habits of, well, a four-year-old boy, to be fair."

Tamsyn's return to Poldore is the beginning of a warm, funny and very entertaining read. Expertly paced, the writing flows so well and the characters are really vivid and recognisable as real human beings - warts and all.

As Tamsyn arrives home, so does a violent and quite terrifying storm that affects the whole town, also making an appearance is a sexy and fairly mysterious vicar and a one-day-old baby girl who floats upon the floodwater in a Moses basket.

I'm not going to go over the plot, but suffice to say it contains a little bit of everything and works very well; there are family relationships, romances, rivalries and jealousies, old scores, new loves, storms, babies and oh those twins!

Two Weddings and a Baby is a story with a bit of a wallop and I enjoyed every excellently written page, I hope that Scarlett Bailey decides to write more about the residents of Poldore - I'd love to find out more.

Megan says

What can i say? Absolutely loved returning to Poldore!! Please can someone take me away to a place like this? And let me meet someone as loving as Ruan or Jed or just the community....thank you Scarlett Bailey!!!

Hafize says

ben sevdim s?cac?k, sevgi dolu bir hikayeydi :)

Caroline Ellis-Ballinger says

A lovely, cozy feel-good read! Like a Goldie Hawn film on a rainy Sunday! Just what I needed to cheer me up!

Karen says

I'm a huge fan of this author's books under her name of Rowan Coleman but have to admit this is the first time I have read her as Scarlett Bailey.

The story didn't immediately grab me. Upon her arrival in the village, my initial thoughts were that Tamsyn was rather self centred and rude and I really didn't warm to her; however, she grew on me and before the end of the book I was really rooting for her. For me one of the great strengths of the book was the sense of community and people pulling together.

There are some really good, well written characters, Sue, the owner of Castle House was a favourite, as was Jed the vicar, and although she didn't have a speaking part, little Mo was just a delight. This was a lovely warm and entertaining read and the witty one liners kept me chuckling. I've always had a soft spot for Cornwall, it's one of my favourite places and I would have loved for Poldore to actually exist. I really enjoyed my visit there and will certainly be returning to read the other books.

Sharon Norrish says

I really enjoyed this book by Scarlett Bailey, I havent read any other books from this author but I found her style easy to follow and from the first few pages I was hooked. It was a delightful story with lots of feel good factors. I found that I could have read on and on.

MetLineReader says

Intrigued when I discovered there was another book in the series. More light relief and a happy story!

Bev Taylor says

from reluctant bridesmaid to accidental mother

tamsyn has returned reluctantly from paris to her home town of poldore to be a bridesmaid at her brother's wedding

it has been 5 years and once close a tragic event tore them apart. she hoped to make an impressive entrance as a chic parisien designer but heavy storms soon put paid to that

they party in the pub has to be abandoned as they r forced to evacuate to the castle on the hill but in the grounds of the church she finds an abandoned baby

join tamsyn on her wild adventure as she encounters a handsome vicar, a mission to make a wedding dress and 4 bridesmaid dresses in a day and a half and perhaps find what she truly wants and where when she realises that family and friends r worth everything

a well told novel with great characterisation and dialogue with memorable characters - a real mish mash

ok, u know how it will end and i will confess i suspected who the mother was quite early on. also there would have been no daffodils in june and she got the name of kristen's boyfriend wrong at the end!

a lot of grammatical errors as well

bev

Louise says

First book I have read from Scarlett Bailey and it was definately not a disappointment. Even though it was a little predictable I couldn't help thoroughly enjoying the storyline and the characters. So many laugh out moments as well which just made me enjoy it more. Great read.

Lisa says

There are lots and lots of wonderful things about this new book by Scarlett Bailey. The first is that author, Scarlett, alias Rowan Coleman is one of my favourite authors and never fails to disappoint this particular reader. The second is that this novel is set in Cornwall, my most favourite place in the world. Add to the mix a wonderful cast of colourful characters, beautiful scenery, a wedding and a baby and what could possibly fail this as a magnificent read? Answer, nothing. I loved it and devoured it greedily, eating up the story, the humour, the love, the sadness and generally the everyday common things that make life what it is and which Scarlett Bailey portrays so brilliantly.

The very beginning sucked me right in as if I was right there in Cornwall, imagining the rain and the crashing Atlantic, the quaint stone of the houses, picture postcard villages but still so beautiful...but not particularly to Tamsyn, our heroine, who arrives back in her home village after a five year absence for her brother's wedding. In the intervening years Tamsyn has been in Paris working for a fashion house and the

one thing she wanted on her return to Poldore was to look the part of a fashion connoisseur, stylish and sophisticated. Unfortunately, the torrential rain has other ideas and her look proves to be more drowned rat than fashionista and as she takes a detour to the churchyard before reuniting with her family in the local pub she has an impromptu meeting with the vicar which sets the pace for the next few days as one event after another occurs; for not only does Tamsyn learn to confront the past and the reasons she left Poldore and make peace with them and her brother, she starts to rethink her Paris life, sees Poldore in a new light as the village comes together in the wake of flooding and evacuation and finds a tender side to herself when she rescues baby Mo and finds herself falling in love. It's safe to say that life is not as dull in Poldore as she thought and for us readers it is a rollercoaster of emotion and laughter as we meet the wonderful villagers and the main cast of characters who are not quite as they first appear for underneath spiky exteriors lie soft and loving interiors and even the most organised and efficient appearing people have their heartaches that they hide from the world. As emotions are laid bare and truths tumble out the sense of wellbeing mounts to establish a heart-warming feel good factor for characters and readers alike.

The truly special thing about these characters is that they are entirely believable, none are faultless and they all have their idiosyncrasies and secrets which make them endearing and a joy to read about. I could picture Poldore so clearly, smell the sea, feel the fear of the villagers as their homes are deluged with water but then the sense of togetherness and caring was also very tangible and just made me wish to belong to such a place. Scarlett Bailey understands and writes about human nature so well and the empathetic nature of her writing emphasises that time and time again making readers simply lose themselves in the lives of her amazing characters.

More please.

With thanks to netgalley and Random House for the ARC of this book.

Julie says

Nice light hearted easy read but a bit predictable.

Rebecca says

Originally posted on <http://beccasboooooks.blogspot.co.uk/>

Firstly, I'd just like to say a big thank you to the fantastic publishers at Random House UK, Ebury Publishing for accepting my request to view the title via Net Galley. Thank you! And to Scarlett Bailey of course, the wonderful creator of this charming story set in the adorable little town of Poldore that I have been missing since reading Just for Christmas which, by the way, was equally beautiful.

I was ecstatic when I read that I had been accepted for this title and I downloaded it to my kindle as soon as I possibly could, although with a mountain of a to-read pile beside me, it took a while for me to actually get around to reading it. This is the second novel that I have read that is written by Scarlett Bailey and I was delighted to be taken back to Poldore, the charming little town hidden away in Cornwall.

Tamsyn Thorne's story begins during her taxi ride back into Poldore, the rain pouring and the sky above a stormy grey, reminiscent of the day when she left, more than five years ago. Scarlett gives us a little background information about what Tamsyn has been up to whilst she's been absent; she's now a glamorous,

sophisticated woman with a Parisian apartment and a job handling the business and PR for a fashion design company, who's also currently having a very grown-up affair with her boss, Bernard du Mont Pere. I loved Tamsyn from the get-go. Although she wasn't exactly the brightest bulb in the box, she had a knack for creating beautiful designs and a 'hero-like' quality about her. Upon Tamsyn's arrival back into Poldore, Scarlett repeatedly hints towards something that blew up between Tamsyn and her brother, Ruan, before she left the town all those years ago. I thought that this was a fabulous way to open her novel and really grab the reader's attention, beckoning for me to read on and find out more. Tamsyn was beautiful, creative and had a cute tendency to "put her foot in it", which we've all done at one point or another, haven't we? The contrast between her Parisian life and the life that she was returning too was brilliantly shown to the reader by Scarlett's comical and true-to-life descriptions.

Poldore itself was as delightful as ever, even if it was in the midst of a raging storm as Tamsyn returned. I particularly loved this description, it brought the town to life in my mind instantly.

"Poldore looked, as ever, as if it was tumbling down the hill towards the Atlantic - as if one good nudge might be enough to send it floating out to sea, like a sort of picture-postcard Atlantis."

Scarlett made it sound like this perfect, hidden-away town that, as stated above, wouldn't look out of place on a postcard. I loved everything about it, including all of its quirky and vibrant characters; from Sue Montaigne to Buoy the dog. It was cosy, comfortable and I just wanted to snuggle down in the local pub and watch the characters carry on with their lives. I cannot put into words how happy I was to return to Poldore beside Tamsyn, although I should say that Tamsyn didn't seem the happiest about returning home.

As I found with *Just for Christmas*, Scarlett's characters were just impossible to not love. There were so many of them, all with their unique and colourful personalities, and I found that I never found it hard to keep up with them. This was probably to do with the fact that Scarlett was writing from a third person perspective and stayed with Tamsyn throughout the entirety of the story, so I never found myself muddled up with who's who. There was Jed - an unbelievably hot vicar. Tamsyn's mother and sisters, a whole bunch of Thorne women who never failed to entertain me or make me giggle. Ruan, Tamsyn's gorgeous brother who was the groom-to-be, and Alex, Ruan's bride, the woman who Tamsyn had never met before. I loved witnessing Tamsyn being reunited with her brother, and again, the distinct hint of something that had happened before was constantly hovering just above them. It was like waiting for something explosive to happen. Scarlett's characters brought the town and her fictional story to life.

I'm not including a spoiler here as it is already mentioned in the blurb, but there's also the baby aspect too. I did wonder how on earth Scarlett was going to manage to include a baby within the story as Tamsyn didn't seem to have a daughter or son with her when she arrived, so I was a little confused, but then BAM, it happened. It was lovely, warm and so moving, and Scarlett incorporated it within her plot like a true author - smoothly and just so damn believable. I think this added such a deeper depth to the character of Tamsyn and I just wanted to squeeze the hell out of her because it made me so freaking emotional.

And of course, let's not forget the whole wedding theme, right? What girl doesn't love a wedding? I certainly do, and the wedding that was about to happen in Poldore was just brilliant. Scarlett chose a fabulous way to include some dramatics and catastrophe within her novel by letting loose the worse storm that Poldore has seen in years. Not only did this throw all plans up into the air but I was very intrigued as to how Scarlett's characters were going to overcome the chaos that was thrown their way.

I really don't want to ruin the story for any would-be readers out there by giving the entire plot away, but believe me when I say that this is definitely one to add to the ever growing to-read list. It was beautiful,

heart-warming and just downright gorgeous. From the idyllic setting to the multitude of fabulous characters, *Two Weddings and a Baby* is definitely one to add to your summer reading pile.

Becca's Books is handing over five delicious cupcakes to Scarlett Bailey! Not only do we get to catch up with Ruan and his wife-to-be but we are also invited to their wedding. And Tamsyn? I guess you could call her a fairy god-mother... Well done Scarlett, I loved it!

Stephanie Brady says

nice feel good contemporary.

Anne says

This is a rare and welcome treat - both a return to Poldore, with its wonderful cast of characters, and a book from Scarlett Bailey set at a time other than Christmas. You really don't need to have read *Just for Christmas* to enjoy this one, but it was particularly lovely to revisit the same setting and the familiar characters, with an absolutely enthralling story and the same wonderful writing.

We're back in Poldore for the wedding of Alex and Ruan, but this time they're not the central characters. Tamsyn, Ruan's estranged sister, has returned from her job with a Paris fashion house to be a reluctant bridesmaid, and arrives in Poldore in the middle of a storm and flood and the evacuation of the village. The wonderful Sue - the supreme organiser, but with hidden sadness - provides a refuge for the evacuees, and the book moves from drama to drama, full of twists and misunderstandings, moments of humour and emotion that draws a tear, as the date of the wedding approaches.

At the centre of it all is abandoned baby Mo - sharing care for her with vicar Jed sees Tamsyn's personality undergo a complete change for the better (when you first meet her, you might not warm to her - I know I didn't!) while the search continues for the baby's mother. Then there are the ongoing preparations for the wedding amid all the devastation, with the whole community pulling together to avoid disaster - it's a wonderful story, really well told, with familiar and new characters merging seamlessly and both characters and setting vividly drawn. One much-loved character is still at centre stage - the wonderful Buoy the dog, a little older and quieter, but still overflowing with doggy personality and carrying out his everyday acts of heroism.

I absolutely loved it, and devoured it in one glorious sitting. This really is chick lit at its very best - superbly written, real characters to engage with, the romantic elements combined with a rollicking good story, a vivid sense of place. When you pick it up, I guarantee you won't want to put it down until the last page either.

Two Weddings and a Baby will be published in paperback and for Kindle by Ebury Press on 19 June. My thanks to netgalley and the publishers for my advance reading e-copy.

Simona says

When this beauty arrived at my doorstep, I was screaming and jumping around. Ever since I read *Just For*

Christmas (Alex and Ruan's story) I wanted to go back to Poldore, a lovely and sweet little town in Cornwall.

Yay and here we are!

This time the story is focused on Tamsyn Thorne, Ruan's younger sister. Something happened between them in the past and they are not talking.

Tamsyn is now working in Paris, as a fashion designer and she kind of has a "Friends with benefits" relationship to her boss. Well, Ruan and Alex are happier than ever and they are getting married, the perfect opportunity for Tamsyn to come back, she didn't see it that way at the time, but the story developed...

When she founds a baby abandoned in a churchyard, her love changed. I loved the way she was caring for that little girl. She showed a new side to the fashion and career driven woman. A storm hits the village and pushes them all closer together, helping each other and trying everything to make the wedding still possible. It also brought Jed, the vicar, and Tamsyn closer together. Their chemistry was something special from the start. The two of them being very different, with different beliefs made it difficult for them to see the truth. However, the most important thing was for them to see in the same direction concerning love. Well, let's just say it was an interesting journey of passion, feelings, the past and finding their true self.

Jed was a great character, not a typical vicar and very very gorgeous. I think he's perfect for Tamsyn... new book boyfriend <3

Well, the thing I enjoyed most about the book was reading about Alex and Ruan again. I loved their story and it found a way to continue in this one. Their feelings for each other come through again and Alex and Tamsyn got on so well, I was so happy about that. When the storm destroyed the wedding dress, Tamsyn made her one <3. And there was still the thing between Ruan and his sister, which needed clarification. Let me just say that it had something to do with their past and a woman.

Oh and Buoy was there again too, awwww. I'm not a dog's person, but I love this dog.

Oh and what about the second wedding? Well, just read it to find out!

This book is about family, love, friendship, a community sticking together overcoming different obstacles. Full of humour, surprises, drama and emotions, the perfect mixture, describe in the most brilliant way. It's a masterpiece, you've done a marvellous job Scarlet!
