



Tokyo Mew Mew, Vol. 3

Mia Ikumi (Illustrator) , Reiko Yoshida

[Download now](#)

[Read Online](#) ➔

Tokyo Mew Mew, Vol. 3

Mia Ikumi (Illustrator) , Reiko Yoshida

Tokyo Mew Mew, Vol. 3 Mia Ikumi (Illustrator) , Reiko Yoshida

An accident at a museum endows 11-year-old Momomiya with the DNA of wildcats. Her new powers are put to use when she is given the task of protecting the Earth against an unseen enemy.

Tokyo Mew Mew, Vol. 3 Details

Date : Published August 1st 2003 by TokyoPop

ISBN : 9781591822387

Author : Mia Ikumi (Illustrator) , Reiko Yoshida

Format : Paperback 184 pages

Genre : Sequential Art, Manga, Fantasy, Graphic Novels, Romance, Shoyo

 [Download Tokyo Mew Mew, Vol. 3 ...pdf](#)

 [Read Online Tokyo Mew Mew, Vol. 3 ...pdf](#)

Download and Read Free Online Tokyo Mew Mew, Vol. 3 Mia Ikumi (Illustrator) , Reiko Yoshida

From Reader Review Tokyo Mew Mew, Vol. 3 for online ebook

Michelle (In Libris Veritas) says

Why did I read two volumes of this in high school? I can see why I never grabbed this one. *rolls eyes* ~ Have you ever decided to revisit something from a decade ago because you never finished it and you're curious as to how that fun series turned out? Did you also scratch your head and wonder what the hell you were thinking when you picked this series up the first time? I'm so confused right now. High School me has some serious explaining to do when it comes to Tokyo Mew Mew.

I remember Tokyo Mew Mew vaguely but in a sort of "that was interesting" sort of way, so a revisit seemed nice. I remember the story line well enough to grab the third one and get started, and I was almost immediately mad at myself. There are so many cliches in this. There is a weird love triangle where the girl gets mega flustered over everything either guy does, and the tension of one being an jerk and the other not know everything about her. We get the standard group of girls from manga like this (the young one, the cute one, the nerdy one, the sexy one, and the tomboy). The story is basically sailor moon, but without the depth or the sense...and it's just kind of boring.

The art is cute enough though, and I do really like the idea of them turning into endangered species...but that kind of gets ruined by the almost Captain Planet like pushiness of it. I mean I'd lead the charge on saving animals and rain forests, I'd even punch a few oil company CEOs...but I roll my eyes when a villains plan is to win the earth by polluting it to death. If I think it's stupid in Thor (Roxxon Corp) then no one has hope...except maybe Hexxus from Ferngully, but that doesn't count because he kind of IS pollution (and his singing is perfection).

I don't know...I think high school me was confused, because I'm not really seeing the appeal anymore. I don't know if I'll pick up volume 4, it might be wise to just have a clean break from this one and call it done.

Dana says

I'm loving the romance here

Mary says

2.5 ??s

Natalie says

Talk about a manga series that's just cutesy for the sake of being cutesy.

There is absolutely nothing spectacular about this manga whatsoever. This has the same formula that started in *Sailor Moon*. A couple of girls has some cute outfits and use their unique powers to defeat the evil bad

guys.

While I never watched or read *Sailor Moon* I know that each of the girls represent a certain planet and each had their unique powers. *Tokyo Mew Mew* is no exception. But there are a few twists.

Instead of each girl representing a planet, each one is representing an endangered animal species. Ok, that's environmentally considerate but then it adds these alien villains that are making animals go insane and I really don't understand the purpose. It tries to explain it and I found the premise of the villains surprisingly complicated. But after it was explained, I just forgot about it two minutes after reading it. It's trying to add science fiction and magic within the same story and it just doesn't make any sense to me.

On top of that, it also adds just cheesy cutesy moments that I found rolling my eyes. Like Ichigo interacting with that one guy that is in charge of the café. He does something unexpected and she blushes for it. It's just the typical good-looking guy who is NOT the love interest doing repetitive and cliché actions that make the girl embarrassed or assume that he has feelings for her. Yeah, never seen that before.

In the first few pages of the first volume, we take a look at the main character going on a date with her crush. A few events happen to show all the girls in the Mew Mew project and people are trying to figure out who they are. When the last member joins they are on TV and become popular and **NO ONE CAN FIGURE OUT WHO THEY ARE DESPITE THEM NOT WEARING MASKS OR DISGUISES!** What really? Even Ichigo's love interest doesn't know who she is. What's even more bizarre is that when Mew Mew Ichigo leaves him in the classroom, he follows her to find his friend Ichigo outside the classroom that the Mew Mew girl JUST LEFT THE ROOM FROM!

I mean really? Are people that stupid where they can't figure it out? To put insult to injury, they have the students at the school and the fans have **NO IDEA WHO THEY ARE!** Is it just me, or is it so difficult just to give them masks of the animal that they represent? It's not like we won't be able to tell them apart. And speaking of which . . .

The characters don't have much to them and their personalities are just revolved around their chosen animals. Let me give you a few examples. Zakuro represents the grey wolf and her characters traits are her being silent and by herself most of the time. Pudding represents some sort of ape and guess what her personality is like? She's energetic, fun, and just can't sit still. Get it? She's just like a real monkey and Zakuro is the lone *wolf* in the group. *bangs head on the wall* UGH!!!!

Sadly, the only characters that I can think of that has some sort of a personality are Lettuce and Mint. (odd choice of names) Mint is a spoiled snob that adores Zakuro and can be a bit bossy at times. Lettuce is kind, shy, and is very clumsy but very sweet. Ichigo's love interest is as entertaining as a cardboard box. Ryou is just there to be fan service for the girls and Keiichiro is just . . . kinda there.

I would have finished it since it was only like what, seven volumes? But I couldn't take it anymore and gave up in the middle of volume 3. Sorry, there're just so many cutesy moments I could take without any interesting characters or story.

Lauren says

This series right away reminded me of a *Sailor Moon* type of manga. I loved it right away and was caught up

in the adventures of the girls. I also loved the idea of each of them having a different animal that they were based on. The drawing style is amazing and the action scenes are authentic in design. This series shows strong willed girls placed in tough situations having to show themselves and everyone around them just what they are capable of. I'm looking forward to reading the series sequel Tokyo Mew Mew a la Mode.

Note: Review based on volumes 1-7.

Holly Letson says

I read V3 as part of the Kodansha Omnibus #2. I honestly wish I had had the TokyoPop editions of all the books, instead of just of V2. The changes in the Kodansha version were annoying, like Zakuro's name (as stated as Zakuro in the TP version) was changed to Zacro. And, the catch phrases before the attacks were changed as well (not the attack names, but the catch phrases before them).

That aside, it is still a fun story. I just like how TP handles the series better. But, I'll be reading the KC versions for the rest of the series, since the KC TMM Omnibuses #2 & #3 were traded to me.

I really enjoyed seeing Ichigo turn into a cat, and Masaya taking her home with him. (I still feel like he'll end up being a villain--maybe even the head villain!--later on, though.) It's nice to see Ichigo happy, even though that was only temporary. Also, her encounters with other cats, while escaping, were entertaining as well.

I'm kinda rooting more for Ichigo to end up with Ryou at this point. They seem better together than her and Masaya. Sad thing is, I bet she will still end up Masaya.

Laurel says

I know this is shoujo but ICHIGO IS ELEVEN WHY ARE THERE THREE GUYS CHASING AFTER HER. What is this, a harem?!

Candice Snow says

Masaya is one of the most annoying characters ever created.

Now that I've got that off my chest. . .

The only problem I have is Masaya's character. He's too boring. His character has no development. You end up rooting for the *villain* because at least Kisshu has a personality!

Other than that this was yet another amazing edition! I feel like these mangas get better and better with each issue! In this episode Mew Ichigo gets turned into an *actual* cat and in a bizarre twist of fate she is adopted by Masaya! **Gasp!**

Lots of laughs!

(view spoiler)

Ashley says

Tokyo Mew Mew vol. 3 Summary: Finally, Ichigo has connected with all of the other girls who make up Tokyo Mew Mew. Together they must battle the aliens before they take over the world! Between battles, Ichigo is worried that Masaya Ayoma knows her secret identity. Will they have a future as a couple if he knows the truth?! Vol. 3 contains chapters 10-14.

MY OPINION

Ichigo is doing her best to avoid Masaya, terrified that he knows the truth about her secret identity. But does he really? Meanwhile, Kish's leader is displeased with how long it is taking to destroy the Mew Mews. And so Pie, another alien, is sent to earth to deal with them. Overworked and exhausted, Ichigo is going crazy. But when Ryou suggest a vacation, all the girls happily accept. But when Ichigo has to go looking in the water for the Mew Aqua, she realizes Ryou had a second motive for the vacation. And when the aliens crash a party, one Mew must overcome her fears to save a child's life. Things take an interesting turn when Ichigo completely turns into a cat and Masaya takes her home! But this new change has her so panicked that Ryou only makes things worse when he says she may never change back. Will she ever get back to being human?

Quote: "Humans are so bizarre. They get stronger every time we fight them."

dani! ❀ says

[Hello? She transformed right in front of you? Hello? The cat has her collar? Have you noticed that she keeps jumping off buildings and eating fish yet? No? Okay. (hide spoiler)]

Jerry says

This series is crazy fun.

Beverly says

Cat!Ichigo has the best faces. And Ryou kitty!! Dawww

Alexandra says

The design is way too cute, which makes me wish there were some colored pages. I noticed in this and the previous volumes that sometimes the text bubble and the text itself is waaay too small.

Shanelle says

I absolutely love "Tokyo Mew Mew" or "Mew Mew Power", depending on where you are from. The storyline is so unique and after reading each book, or watching each episode, you are left wanting more. I'd definitely recommend reading "Tokyo Mew Mew" or if that is not your thing, watching the series on Youtube. <3

Kirsten Simkiss says

This volume reveals that the aliens were original Earth dwelling, which makes little to no sense. They want the planet back from the humans. In order to do that, they plan on ramping up the natural disasters. Likewise, the reason they fled Earth before the rise of humanity was because of the natural disasters. That just... doesn't really make that much sense to me.

In any case, the relationship drama gets ramped up to a ten in this one with Ryou presenting as an alternative love interest in full in this volume. Also of note, Ichigo turns into a real cat!
