



## The Standoff

*Chuck Hogan*

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## **The Standoff** Chuck Hogan

A nightmare erupts when an FBI negotiator confronts a notorious criminal who has barricaded himself, his wife, and his five children in a secluded mountaintop cabin in Montana. Their tense, nine-day standoff builds into a deadly war of nerves between two unforgettably charismatic and strong-minded protagonists.

## **The Standoff Details**

Date : Published January 1st 1996 by Doubleday (first published March 1st 1995)

ISBN : 9780553574463

Author : Chuck Hogan

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## From Reader Review The Standoff for online ebook

### **Joanne Parkington says**

I liked this .. it was a good read .. not great & no way near as good as subsequent Chuck Hogan novel's but an interesting read none the less. Sometime's it's like trying to eat when your mouth's too full .. there's a lot going on & not all of it needed .. There are also lot's of story line's that taper off to nothing like who is killing the local Indian's ?? There's a lot of presumption to most of these story line's which isn't too bad a thing ... it just feel's so crammed.

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### **Jason says**

SA Banish is sent to handle a standoff but he had been pretty much off duty for three years. It was never really clear to me why he was sent in the first place. It is a good book, and I am looking forward to other books by him.

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### **Michael says**

"Anything that can go wrong, will go wrong." Murphy's Law.

This seems to be the motto of the Border County Sheriff's Department and Sheriff Leonard M. Blood. Blood is ordered to serve a notice of eviction on Glenn Allen Ables for tax evasion. Blood, an American Indian, realizes that there could be danger so asks for the help of two deputies. Ables happens to be an anti government white supremacist/survivalist. When Blood attempts to serve the papers, one of his deputies is shot and wounded, another, barely escapes.

Huddleson, Montana seems to be a place where failure to obey the law will be dealt with harshly. The Huddleson Police Department under firebrand Chief Moody, is called out and not long after, shots are fired. One of the sheriff's men is killed and, as we later learn, so is one of Ables' children.

With the situation becoming worse and memories of Waco, Texas fresh on the minds of law enforcement officials, John Banish, an FBI negotiator is called in. He is in charge of the situation but also contending for command responsibility are Reginald Perkins, agent in charge, Butte, Montana and Deputy Fegin, head of the Marshal's Special Ops Group.

In other words, chaos reigns. This story concentrates on the action taking place without much character build up. We aren't made aware of what is going on in the character's thoughts. As a result, it reads more like a very lengthy newspaper report than as a novel.

"The Standoff," a first novel by Chuck Hogan, describes the intricacies of crime scene negotiating and the intense feelings of anti government feelings that exist in some areas of rural America. It appears that the author is looking on as an outside observer to present legal aspects to the decisions that the law enforcement officials make at the time of crisis.

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### **Rubberboots says**

I enjoyed reading this book - very well written. I think this story is something that could definitely happen. I liked the group of caracters. Some parts were a little long but overall, a really enjoyable read. That is if you like FBI/Police type stories.

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### **Vince Carter says**

Excellent suspense from many perspectives dealing with attempt to arrest a ideologue that spirals into an armed confrontation and chaos--like too many real life incidents--but giving a sense of the drama that exists in every one.

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### **Mark R. says**

\*\*\*\*1/2

Chuck Hogan's first novel, "The Standoff," is a tense, exciting story in which a battered old FBI hostage negotiator faces off against a white supremacist who refuses to vacate his home. The man flaked out on a court date, and the sheriff of a small northwest town is sent to serve notice. He'd met by gunshots, and so begins the standoff.

This book thrilled me as a kid, and I'm happy to find it hasn't lost any of its power over the years. The dialogue is good, the characters intriguing, and--most importantly for a book of this genre--all the technical aspects, the intricacies of law enforcement procedures, are related in a manner that appears realistic while not beating the reader over the head with a lot of confusing details. Maybe an FBI agent would find some errors, I don't know, but to the average person, the book could be a retelling of an actual event.

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### **John McCormick says**

A gripping terrific read, about a damaged FBI hostage negotiator who finds himself transported to remote hilltop to take charge of the standoff of the title. As his confidence slowly returns and he takes charge of the situation so the tension increases.

The characters are well drawn and the book gives real insight about what goes on during an hostage situation

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### **Cheri says**

Not a terrible book, but not really my style.

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### **R says**

This isn't the kind of book that I usually read, but I wanted to read more by Chuck Hogan because I really liked his contribution to the Strain. It's a cop/fbi story and it's written well. The characters are strong and you never really side with any one person. They are all interesting. Again, I'm not really interested in this type of book, but it was a good read.

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### **Alex Webster says**

3 1/2 stars

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### **David Lucero says**

This is a book that sets the tone for a fast-paced novel. It's a story I read when it first came out in 1995. Around that time I was getting back into reading. The blurb and cover are eye-catching. In spite having been published over 20 years ago, the story is real for today's genre.

A white supremacist is holed up in his mountain cabin and the police and feds are out to bring him in. But they must move cautious as the man is fighting with his family. It's the sort of theme you hear about in the mid-west as conservative people make a stand against the federal government. The police and feds vie for control over the situation and this hampers their ability to move fast. Big egos always get in the way of a team working together against a common threat. And when an African-American US Marshal and Native American sheriff join the fun, things only get hotter as they face off with the fugitive, his wife and five kids in what turns out to be an all-too-real scenario as the local authorities and feds aim to bring their man to justice.

I bought this book in a used bookstore, so it may not show up as verified purchase, but I enjoyed it so much I kept it in my personal collection of favorites. The hour-by-hour story puts the reader in action with characters and makes it hard to put the book down. This is a must-read for action, suspense, and thriller book lovers.

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### **Simpet Soge says**

Buku ini entah saya dapat dari mana, menceritakan tentang Si Agen Banish yang dipercayakan menangani pengepungan seorang penjahat yang justru menyandera keluarganya sendiri. Saat-saat pengepungan sungguh menegangkan, bagaimana si pengepung bernegosiasi dengan si penjahat. Pengepungan sendiri berjalan sukses, meski si Agen sendiri akhirnya terbunuh.

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## **Robert Landis says**

The book is a gritty depiction of a FBI standoff in the backwoods. The discomfort, cold, fear, frustration felt by the negotiator and various teams of support is palpable. You can feel the itch of not having shower for days, being hungry, feeling the rain on you.

You will not likely forget the rich characters, their backgrounds, strengths and weaknesses.

My only criticism by the time you are 2/3 through the book you know the outcome for the primary character, the FBI negotiator.

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## **Tim Warner says**

I couldn't put the book down, I read it in two days. This is an excellent book which kept my constant attention.

I was completely sympathetic to the main character, Special Agent Banish. The plot gripped me. But more than these and other outstanding technical values, I felt all along that I was respected as a reader by an author who is so darned good that it is difficult to believe that this is a first effort by the author.

I am raving about Chuck Hogan because I detect that he loves the challenge of writing a good book. It far outweighs most of the lightweight, flat, and superficial novels of Vince Flynn, for example. My standards for rating a book as excellent are that I must not be insulted as a reader, and the plot development has to be so well integrated that I allow myself to be taken along as a passenger upon the imaginative driving of story and character. I had no doubts about trusting Chuck Hogan. I feel entirely rewarded and satisfied by this kind of writing.

There is no need for me to describe or summarize the plot. If you need a book which compels you to continue far past your bedtime, and which will satisfy your requirements for a heart-racing thriller or police-genre style of book, this will definitely do the trick.

I am glad I discovered Chick Hogan. This is my second and I still haven't gotten to the one which was made into a film. I will. So far he has proven himself an outstanding author.

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## **Nate Hendrix says**

This was an excellent book. The same author wrote The Town, it was recently a movie about guys that rob banks and armored cars in Boston. That was also an excellent book. The Standoff is completely different. I will be reading everything this guy has written.

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